



*Sapphira  
and the  
slave girl*

A NEW NOVEL BY  
WILLA CATHER

# Sapphira The Slave Girl 1st Edition

**Edward N. Zempel**



## **Sapphira The Slave Girl 1st Edition:**

**Willa Cather** John Joseph Murphy, Merrill Maguire Skaggs, 2008 This book presents interpretative approaches to Willa Cather based on materials available in the Drew University Cather Collection The scholars suggest the work left to do on Willa Cather and the diverse directions in which scholars now must travel

**The Official Price Guide to Collecting Books** Marie Tedford, Pat Goudey, 2008 The antiquarian's reference to old books features thousands of listings including hundreds of new titles a new Internet buying guide a complete glossary of book collecting terms research resources information on dealers and advice on buying selling and maintaining fragile acquisitions Original *Bookman's Guide to Americana* Joseph Norman Heard, Charles F. Hamsa, 1986 No descriptive material is available for this title *Antiquarian Bookman*, 1964

Mothers, Mobility, Narrative Mary Jo Bona, 2025-05-01 Shows how US literary representations of mothering across racial ethnic and LGBTQ communities challenge ideological prescriptions about motherhood and maternal love Mothers Mobility Narrative pairs women identified writers whose work illuminates a range of maternal practices in the face of egregious structural inequalities and obstacles By using the critical lens of maternal feminism alongside recent theories of time space and memory Mary Jo Bona reengages the field of motherhood studies to explore linkages between motherhood and movement Across genres Harriet Jacobs Willa Cather Toni Morrison Audre Lorde Kym Ragusa Carole Maso Cristina Garcia and Rebecca Makkai develop maternal figures who in battling against institutional oppressions in eras of slavery colonialism dictatorship and pandemic expose the fundamentally intersectional nature of social categorization and disrupt traditional discourses of the maternal Mothers Mobility Narrative rethinks maternity across a century and a half of literary expression in the United States compelling readers to embrace more capacious understandings of maternal subjectivity care and kinship *AB Bookman's Weekly*, 1994

**Huxford's Old Book Value Guide** Bob Huxford, Sharon Huxford, 1992 This totally new fourth edition is intended to be a companion volume Over 25 000 listings are included with current values More than just a price guide you'll also find scores of buyers listed by the type of subject matter they are looking for so it's a selling guide as well

*Willa Cather* Janis P. Stout, 2000-12-29 Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view of a vanished America or they have focused solely on revelations about her private life Challenging these narrow interpretations Janis P Stout presents a Cather whose life and quietly modernist work fully reflected the artistic and cultural tensions of her day A product of the South she was born in Virginia Cather went west with her family at an early age a participant in the aspirations of Manifest Destiny Known for her celebrations of immigrants on the prairie she in fact shared many of the ethnic suspicions of her contemporaries Loved by a popular audience for her pieties of family and religion she was in her youth a freethinker who resisted traditional patterns for women's lives cutting her hair like a boy's and dressing in men's clothing Seen by critics since the 1930s as a practitioner of an escapist formalism she was in Stout's view profoundly ambivalent

about most of the important questions she faced Cather structured her writing to control her uncertainty and project a serenity she did not in fact feel Cather has at times been viewed as a writer preoccupied with the past whose literary project had little to do with the intellectual currents of her time On the contrary Stout argues Cather was a full participant in the doubts and conflicts of twentieth century modernity Only in recoil from her distress at these conflicts did she turn to overt celebrations of the past and construct a retiring crotchety persona The Cather that emerges from Stout s treatment is a modernist conservative in the mold of T S Eliot though more responsive to her time and simultaneously less assured in her pronouncements Cather s sexuality too is more complicated in Stout s version than previous biographers have allowed Willa Cather The Writer and Her World presents a woman and an artist who fully exemplifies the ambivalence the foreboding and above all the complexity that we associate with the twentieth century mind **Cather Studies, Volume 10** Anne L Kaufman, Richard H. Millington, 2015-08 Willa Cather and the Nineteenth Century explores with textual specificity and historical alertness the question of how the cultures of the nineteenth century the cultures that shaped Willa Cather s childhood animated her education supplied her artistic models generated her inordinate ambitions and gave embodiment to many of her deeply held values are addressed in her fiction In two related sets of essays seven contributors track within Cather s life or writing the particular cultural formations emotions and conflicts of value she absorbed from the atmosphere of her distinct historical moment their ten colleagues offer a compelling set of case studies that articulate the manifold ways that Cather learned from built upon or resisted models provided by particular nineteenth century writers works or artistic genres Taken together with its Cather Studies predecessor Willa Cather and Modern Cultures this volume reveals Cather as explorer and interpreter sufferer and master of the transition from a Victorian to a Modernist America **Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994 Willa Cather's Southern Connections Ann Romines, 2000 Though Cather 1837 1947 moved with her family to Nebraska when she was nine her fiction throughout her life drew heavily from the people places and issues of her native Reconstruction South Novice and veteran literature scholars from around the US examine such connections as racial language sexual dynamics and clothes and gender The 17 essays were selected from a 1997 symposium in Frederick County Virginia Annotation copyrighted by Book News Inc Portland OR Cather Studies Susan J. Rosowski, 1996-12-01 Volume 3 of Cather Studies demonstrates the range of topics and approaches in contemporary discussions of Willa Cather s work for the informed reader or the specialized student In fourteen essays critics and scholars examine Cather s Catholic Progressivism her literary relations with William Faulkner and her place in the multicultural canon of American literature **Sapphira's Song** Donald Brann, 2007-06 Sapphira a half breed Jewish outcast and Domidicus a high ranking Roman army officer sworn to carry out his emperors edicts are caught up in the intrigue of Herods court where they witness the cruelty and immorality of the dying king until a predestined encounter with the Christ Child changes their lives *Encyclopedia of Women in the American West* Gordon Moris Bakken, Brenda Farrington, 2003-06-26 American

women have followed their manifest destiny since the 1800 s moving West to homestead found businesses author novels and write poetry practice medicine and law preach and perform missionary work become educators artists judges civil rights activists and many other important roles spurred on by their strength spirit and determination Sapphic Primitivism Robin Hackett,2004 In this book Robin Hackett examines portrayals of race class and sexuality in modernist texts by white women to argue for the existence of a literary device that she calls Sapphic primitivism The works vary widely in their form and content and include Olive Schreiner s proto modernist exploration of New Womanhood The Story of an African Farm Virginia Woolf s high modernist play poem The Waves Sylvia Townsend Warner s historical novel Summer Will Show and Willa Cather s Southern pastoral Sapphira and the Slave Girl In each blackness and working class culture are figured to represent sexual autonomy including lesbianism for white women Sapphic primitivism exposes the ways several classes of identification were intertwined with the development of homosexual identities at the turn of the century Sapphic primitivism is not however a means of disguising lesbian content Rather it is an aesthetic displacement device that simultaneously exposes lesbianism and exploits modern primitivist modes of self representation Hackett s revelations of the mutual interests of those who study early twentieth century constructions of race and sexuality and twenty first century feminists doing anti racist and queer work are a major contribution to literary studies and identity theory **The Cambridge Companion to American Literature and the Body** Travis M. Foster,2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions This Companion examines connections between American literature and bodies from the eighteenth century through the present It reveals the singular way that literature can help us understand the body s entanglement within social and biological influences and it traces the body s existence within histories of race gender and ability This volume details the genres critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings *Annual Register of Book Values* Annual register of book values. Modern first editions,Clique Limited, The,1996-12 Want List ,1948 **The American Book Collector** ,1968 Cather Studies Cather Studies,2007-11-01 Volume 7 of the Cather Studies series explores Willa Cather s iconic status and its problems within popular and literary culture Not only are Cather s own life and work subject to enshrinement but as a writer she herself often returned to the motifs of canonization and to the complex relationship between the onlooker and the idealized object Through textual study of her published novels and her behind the scenes campaign and publicity writing in service of her novels the reader comes to understand the extent to which despite her legendary claims and commitment to privacy Willa Cather helped to orchestrate her own iconic status

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