

Santería

The Beliefs and Rituals of a Growing Religion in America



Miguel A. De La Torre

Santera The Beliefs And Rituals Of A Growing Religion In America

**Mary Zeiss Stange, Carol K.
Oyster, Jane E. Sloan**



Santera The Beliefs And Rituals Of A Growing Religion In America:

Santeria Miguel A. De La Torre, 2004-08-23 A guide to the history beliefs rituals and culture of a religious tradition that despite persecution suppression and its own secretive nature has close to a million adherents in the United States alone Santera is a religion with Afro Cuban roots rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves With the exile of thousands of Cubans after Castro's revolution in 1959 Santera came to the United States where it is gradually coming to be recognized as a legitimate faith tradition one about which most people in America's mainstream know very little De La Torre explains the worldview myths rituals and history of Santera and discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today From publisher description [Handbook of Racism, Xenophobia, and Populism](#) Adebowale Akande, 2022-12-08 This handbook presents the roots of symbolic racism as partly in both anti black antagonism and non racial conservative attitudes and values representing a new form of racism independent of older racial and political attitudes By doing so it homes in on certain historical incidents and episodes and presents a cogent analysis of anti black Jim Crowism anti people of color Black Latino Native Americans and prejudice that exists in the United States and around the world as a central tenet of racism The book exposes the reader to the nature and practice of stereotyping negative bias social categorization modern forms of racism immigration law empowerment racialized incarceration and police brutality in the American heartland It states that several centuries of white Americans negative socializing culture marked by widespread negative attitudes toward African Americans are not eradicated and are still rife Further the book provides a panoramic view of trends of racial discrimination and other negative and desperate challenges that Black Indigenous and People of Color face across the world Finally the volume examines xenophobia racism prejudice and stereotyping in different contexts including topics such as Covid 19 religion and racism information manipulation and populism The book therefore is a must read for students researchers and scholars of political science psychology history sociology communications media studies diplomatic studies and law in general as well as ethnic and racial studies American politics global affairs populism and discrimination in particular [Performative Inter-Actions in African Theatre 1](#) Kene Igweonu, Osita Okagbue, 2014-01-14 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has

managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African. Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora.

Performative Inter Actions in African Theatre 1 Diaspora Representations and the Interweaving of Cultures explores the idea that in and from their various locations around the world the plays of the African diaspora acknowledge and pay homage to the cultures of home while simultaneously articulating a sense of their Africanness in their various inter actions with their host cultures. Contributions in *Diaspora Representations and the Interweaving of Cultures* equally attest to the notion that the diaspora as we see it is not solely located outside of the African continent itself but can be found in those performances in the continent that engage performatively with the West and other parts of the world in that process of articulating identity.

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data less than 13 percent of the U S population identifies as African American. African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business.

African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era. The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports. It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business.

Afro-Caribbean Religions Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions.

God in the Gallery Daniel A. Siedell, 2008-10 An art historian develops a theological philosophical and historical framework within which to experience and interpret modern and contemporary art that is in dialogue with the Christian faith.

ÁSanto! Edwin David Aponte, 2012 An overview of Latino a spiritualities today Protestant Catholic Pentecostal and non Christian and the challenges they bring to Christian theology and ministry. Given the context of increasing religious pluralism and a burgeoning interest in religions religiosity and spirituality within the United States and the knowledge that by the mid twenty first century an estimated 100 million Americans will claim Latin origin an understanding of the varieties of Latino a spirituality becomes essential. This book focuses on the ways in which Latinos and Latinas participate in the pursuit and practice of the spiritual or holy santo as part of their lived religion. In seven chapters

Aponte explores various understandings of santo and its participation in daily life rites of passage and worship

Encyclopedia of Women in Today's World Mary Zeiss Stange,Carol K. Oyster,Jane E. Sloan,2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world Contemporary Perspectives on Religions in Africa and the African Diaspora Carolyn M. Jones Medine,Ibigbolade S. Aderibigbe,Hans D Seibel,2015-10-14 Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world The volume focuses on the continent on African identity in globalization and on African religion in cultural change

World Religions for Healthcare Professionals Mark F Carr,Siroj Sorajjakool,Ernest Bursey,Siroj SSorajjakool,Julius J Nam,2017-02-10 Religious beliefs and customs can significantly shape patients and professionals attitudes toward and expectations of healthcare as well as their wishes and personal boundaries regarding such daily matters as dress diet prayer and touch Undoubtedly the sensitivity with which clinicians communicate with patients and make decisions regarding appropriate medical intervention can be greatly increased by an understanding of religious as well as other forms of cultural diversity This second edition of a popular and established text offers healthcare students and professionals a clear and concise overview of health beliefs and practices in world religions including Hinduism Buddhism Jainism Confucianism Taoism Sikhism Islam Judaism and Christianity Adopting a consistent structure each chapter considers the demographic profile of the community the religion s historical development and key beliefs and practices including views regarding health and sickness death and dying Each chapter also ends with a useful checklist of advice on what to do and what to avoid along with recommendations for further reading both online and in print form The book s clear and consistent style ensures that readers with little background knowledge can find the information they need and assimilate it easily A brand new chapter on applications and a set of new case studies illustrating issues in clinical practice enhance this wide ranging book s value to students and practitioners alike *Hispanic American Religious Cultures* Miguel A. De La Torre,2009-09-10 This encyclopedia is the first comprehensive survey of Hispanic American religiosity contextualizing the roles of Latino and Latina Americans within U S religious culture Spanning two volumes Hispanic American Religious Cultures encompasses the full diversity of faiths and spiritual beliefs practiced among Hispanic Americans It is the first comprehensive work to provide historic contexts for the many religious identities expressed among Hispanic Americans The entries of this encyclopedia cover a range of spiritual affiliations including Christian religious expressions world faiths and indigenous practices Coverage includes historical development current practices and key individuals while additional essays look at issues across various traditions By examining the distinctive Hispanic interpretations of religious traditions Hispanic American Religious Cultures explores the history of Latino and Latina Americans and the impact of living in the United States on their culture

Theology and Protest Music Heidi M. Altman,Jonathan H. Harwell,2023-03-20 Songs of protest have been inspiring activists for millennia and continue to be created shared and reworked across musical genres From the prophet Habakkuk as

proto protest singer through a broad spectrum of twentieth and twenty first century artists and diverse faith traditions Theology and Protest Music gathers compelling contributions that examine Brazilian eschatology Black liberation and womanism esoteric Islam in Five Percenter rap heavy metal as anti theology Howard Thurman s relevance to jazz Cuban Santer a priest Pedrito Martinez sacred Bat drumming as well as theological reflections on Jay Z Funkadelic Marvin Gaye Sweet Honey in the Rock and the social justice chorale movement Those interested in theology and popular culture as well as scholars of music social justice racial identity LGBTQ studies and gender studies will find new aspects of the broad spectrum of protest music and its diverse spiritual connections Theology and Protest Music also features invited contributions by pioneering choral activist Catherine Roma and world renowned performer composer and educator Dr Ysaye Maria Barnwell

Cuba in a Global Context Catherine Krull,2014-01-20 Cuba in a Global Context examines the unlikely prominence of the island nation s geopolitical role The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America Europe Africa and Asia From the beginning the Castro regime established a foreign policy that would legitimize the revolutionary government if not in the eyes of the United States at least in the eyes of other global actors The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada In recent years Cubans have improved their lives in the face of the ongoing U S embargo The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group Links established with countries in the Caribbean and Central America have increased tourism medical diplomacy and food sovereignty across the region Cuban transnationalism has also succeeded in creating people to people contacts involving those who have remained on the island and members of the Cuban diaspora While the specifics of Cuba s international relations are likely to change as new leaders take over the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe

Culpability of the Trans-Atlantic Slave Trade Abdul Karim Bangura,2016-12-07 This book contributes to the debate over the culpability of the Trans Atlantic Slave from various disciplinary perspectives The general thesis that undergirds the book is that by knowing who was predisposed to benefit the most from the trade and why prompting them to initiate it appropriate culpability can be assigned This approach also allowed for a more in depth analysis of the issue from many disciplines making it the first of its kind For the sake of cohesion and coherence some of the major questions addressed by every chapter are quite similar albeit authors were encouraged to fine tune and add to these questions to meet their disciplinary requirements By emphasizing the why in some of the questions a qualitative explanatory case study approach was utilized Both primary and secondary data sources were also used for each chapter to offer a cogent analysis and new information on the topic A
Year in White C. Lynn Carr,2016-01-19 In the Afro Cuban Lukumi religious tradition more commonly known in the United States as Santer a entrants into the priesthood undergo an extraordinary fifty three week initiation period During this time

these novices called iyawo endure a host of prohibitions including most notably wearing exclusively white clothing In *A Year in White* sociologist C Lynn Carr who underwent this initiation herself opens a window on this remarkable year long religious transformation In her intimate investigation of the year in white Carr draws on fifty two in depth interviews with other participants an online survey of nearly two hundred others and almost a decade of her own ethnographic fieldwork gathering stories that allow us to see how cultural newcomers and natives thought felt and acted with regard to their initiation She documents how during the iyawo year the ritual slowly transforms the initiate s identity For the first three months for instance the iyawo may not use a mirror even to shave and must eat all meals while seated on a mat on the floor using only a spoon and their own set of dishes During the entire year the iyawo loses their name and is simply addressed as iyawo by family and friends Carr also shows that this year long religious ritual which is carried out even as the iyawo goes about daily life offers new insight into religion in general suggesting that the sacred is not separable from the profane and indeed that religion shares an ongoing dynamic relationship with the realities of everyday life Religious expression happens at home on the streets at work and school Offering insight not only into Santería but also into religion more generally *A Year in White* makes an important contribution to our understanding of complex dynamic religious landscapes in multicultural pluralist societies and how they inhabit our daily lives

African Religions Douglas Thomas, Temilola Alanamu, 2018-12-01 This book supplies fundamental information about the diverse religious beliefs of Africa explains central tenets of the African worldview and overviews various forms of African spiritual practices and experiences Africa is an ancient land with a significant presence in world history especially regarding the history of the United States given the ethnic origins of a substantial proportion of the nation s population This book presents a broad range of information about the diverse religious beliefs of Africa that serves to describe the beliefs practices deities sacred places and creation stories of African religions Readers will learn about key forms of spiritual practices and experiences such as incantations and prayer dance as worship and spirit possession all of which pepper African American religious experiences today The entries also discuss central tenets of the African worldview for example the belief that humankind is not to fight nature but to integrate into the natural environment This volume is specifically written to be highly accessible to students It provides a much needed source of connections between the religious traditions and practices of African Americans and those of the people of the continent of Africa Through these connections this work will inspire tolerance of other religions traditions and backgrounds The included selection of primary documents provides users first hand accounts of African religious beliefs and practices serving to promote critical thinking skills and support Common Core State Standards

Food, Feasts, and Faith Paul Fieldhouse, 2017-04-17 An indispensable resource for exploring food and faith this two volume set offers information on food related religious beliefs customs and practices from around the world Why do Catholics eat fish on Fridays Why are there retirement homes for aged cows in India What culture holds ceremonies to welcome the first salmon More than five billion

people worldwide claim a religious identity that shapes the way they think about themselves how they act and what they eat Food Feasts and Faith An Encyclopedia of Food Culture in World Religions explores how the food we eat every day often serves purposes other than to keep us healthy and stay alive we eat to express our faith and to adhere to ethnic or cultural traditions that are part of who we are This book provides readers with an understanding of the rich world of food and faith It contains more than 200 alphabetically arranged entries that describe the beliefs and customs of well established major world religions and sects as well as those of smaller faith communities and new religious movements The entries cover topics such as religious food rules religious festivals and symbolic foods and vegetarianism and veganism as well as general themes such as rites of passage social justice hospitality and compassion Each entry on religion explains what the religious dietary laws and guidelines are and how these were interpreted and put into practice historically and in modern settings The coverage also includes important festivals and feast days as well as significant religious figures and organizations Additionally some 160 sidebars provide examples and more detailed information as well as fun facts

Moments of Magical Realism in US Ethnic Literatures R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories

A Brief History of the Caribbean D. H. Figueredo, Frank Argote-Freyre, 2008 A Brief History of the Caribbean is an overview of the historical events that have taken place and shaped the islands of the Caribbean Sea

Religious Violence Today Michael Jerryson, 2020-07-15 Through sections containing overview essays and reference entries related to particular religions this resource explores the rise of religious violence hate crime and persecution around the world Religious violence and persecution have been growing steadily both within the United States and around the world Drawing on the expertise of a wide range of scholars this current and comprehensive reference helps readers understand the persecution of members of particular faiths as well as violence committed by members of those faiths In doing so it promotes a greater understanding of the role of religion in global politics domestic and international terrorism and religious bigotry The book contains sections on particular religious traditions from around the world Each section begins with an overview essay surveying violence related to that particular religion whether committed by or against members of that faith Reference entries in each section then provide objective fundamental information about particular topics related to violence and the religion discussed The entries provide cross references and suggestions for further reading and the work closes with a bibliography of resources for further study

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