



AN INTRODUCTION  
RENÉ GIRARD  
AND *myth*



RICHARD J. GOLSAN

# Rene Girard And Myth

**Eric M. Wilson**



## **Rene Girard And Myth:**

**Rene Girard and Myth** Richard Golsan, 2014-06-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

**René Girard, Theology, and Pop Culture** Ryan G. Duns, T. Derrick Witherington, 2021-08-10 In *Ren Girard Theology and Popular Culture* fifteen contributors consider how Girard's mimetic theory can be used to uncover and probe the theological depths of popular culture Creative and critical engagement with Girard's theory enables the contributors to offer fresh and exciting interpretations of movies *The Devil Wears Prada* *Mean Girls* *Star Wars* television *Hoarders* *Cobra Kai* classical literature and graphic novels and issues ranging from anorexia to social media The result is a volume that establishes Girard as an innovative interpreter of culture and shows him as an invaluable guide for theologically reflecting on desire violence redemption and forgiveness Written in fresh and lively prose the contributors demonstrate not only that Girard provides a powerful lens through which to view culture but also and more provocatively challenge readers to consider what popular culture reveals about them Readers looking for an accessible introduction to mimetic theory and exploring its theological application will find this a welcome resource

**René Girard's Mimetic Theory** Wolfgang Palaver, 2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard's life and work showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements Furthermore it examines the broader implications of Girard's theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre Levin Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

**Old Age in the Middle Ages and the Renaissance** Albrecht Classen, 2007 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both *Beowulf* and the *Hildebrandslied* both Wolfram von Eschenbach's *Parzival* and Titurel both the figure of Merlin and the trans European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in The Stricker's

Daniel both the treatment of old age in Langland's *Piers the Plowman* and in Jean Gerson's sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century

**René Girard and Secular Modernity** Scott Cowdell, 2015-11-30 In *René Girard and Secular Modernity* Christ Culture and Crisis Scott Cowdell provides the first systematic interpretation of René Girard's controversial approach to secular modernity Cowdell identifies the scope development and implications of Girard's thought the centrality of Christ in Girard's thinking and in particular Girard's distinctive take on the uniqueness and finality of Christ in terms of his impact on Western culture In Girard's singular vision according to Cowdell secular modernity has emerged thanks to the Bible's exposure of the cathartic violence that is at the root of religious prohibitions myths and rituals In the literature the psychology and most recently the military history of modernity Girard discerns a consistent slide into an apocalypse that challenges modern ideas of romanticism individualism and progressivism In the first three chapters Cowdell examines the three elements of Girard's basic intellectual vision mimesis sacrifice biblical hermeneutics and brings this vision to a constructive interpretation of secularization and modernity as these terms are understood in the broadest sense today Chapter 4 focuses on modern institutions chiefly the nation state and the market that function to restrain the outbreak of violence And finally Cowdell discusses the apocalyptic dimension of Girard's theory in relation to modern warfare and terrorism Here Cowdell engages with the most recent writings of Girard particularly his *Battling to the End* and applies them to further conversations in cultural theology political science and philosophy Cowdell takes up and extends Girard's own warning concerning an alternative to a future apocalypse What sort of conversion must humans undergo before it is too late Jesus and Myth Peter John Barber, 2021-02-15 Is Jesus mythological And is he a mere product of his cultural milieu Through narratological and social scientific analysis of the gospel account Barber systematically demonstrates that there are two opposing patterns structuring the gospel The first is the pattern of this world which is the combat myth with a typical sequence of motifs having mythological meanings It is lived out by everyone else in the accounts except Jesus because this pattern of the world is the pattern of myth culture which is the pattern of the old Adam and sin nature The pattern of Jesus is the pattern intended for Adam to walk in and is the unique pattern of the new Adam Jesus Christ Jesus's pattern inverts the sequence and subverts the significance of each and every motif and episode of the myth culture's pattern Barber shows that Jesus's failure to conform to this world's mythological pattern establishes that he is not mythological and not a product of his culture As the apostle Peter states we did not follow cleverly devised tales myths when we made known to you the power and coming of our Lord Jesus Christ but we were eyewitnesses of his majesty 2 Pet 1:16 **René Girard and the Western Philosophical**

**Tradition, volume 1** Andreas Wilmes, George A. Dunn, 2024-07-01 This edited volume situates Ren Girard in relation to the Western philosophical tradition Each chapter engages the French anthropologist in dialogue with a key figure from the history of Western philosophy from Plato to Kierkegaard The pivotal question of Ren Girard and the Western Philosophical Tradition revolves around Girard's assertion Since the attempt to understand religion on the basis of philosophy has failed we ought to try the reverse method and read philosophy in the light of religion Major philosophers influenced Girard and contributed valuable insights into questions of desire religion violence and the sacred At the same time he felt that Western philosophy often if not always neglected the founding violence that lies at the origin of culture This is the first collective scholarly effort at situating Ren Girard in relation to the Western philosophical tradition Volume 1 features chapters on Plato Augustine of Hippo Niccol Machiavelli Thomas Hobbes Blaise Pascal Baruch Spinoza Jean Jacques Rousseau Adam Smith Immanuel Kant Georg Wilhelm Friedrich Hegel Friedrich Wilhelm Joseph Schelling Alexis de Tocqueville Søren Kierkegaard and Ren Girard

**Rene Girard, Law, Literature, and Cinema** Eric M. Wilson, 2024-04-05 This book is the first monograph to critically evaluate the work of the literary scholar Ren Girard from the perspectives of Law and Literature and Law and Film Studies two of the most multidisciplinary branches of critical legal theory The central thesis is that Girard's theory of the scapegoat mechanism provides a wholly new and original means of reconceptualizing the nature of judicial modernity which is the belief that modern Law constitutes an internally coherent and exclusively secular form of rationality The book argues that it is the archaic scapegoat mechanism the reconciliation of the community through the direction of unified violence against a single victim that actually works best in explaining all of the outstanding issues of Law and Literature in both of its sub forms law as literature the analysis of legal language and practice exemplified by literary texts and law in literature the exploration of issues in legal theory through the fictitious form of the novel The book will provide readers with i a useful introduction to the most important elements of the work of Ren Girard ii a greater awareness of the hidden nature of legal culture and reasoning within a post secular age and iii a new understanding of the subversive or enlightening nature of some of the most iconic works on Law in both Literature and Cinema media which by their nature allow for the expression of truths repressed by formal legal discourse

The Girard Reader René Girard, 1996 René Girard the author of groundbreaking scholarly books such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World* has long been an intellectual cause célèbre in Europe Although he has studied and taught in the United States since the 1940s he is now in his 70s finding his lifework praised and taught in academic and religious circles throughout the country The Girard Reader brings that work to a broader audience It includes major excerpts from Girard's books and articles which cover all aspects of his theories on violence religion and culture These views cut across theology biblical studies anthropology psychology and literature The book concludes with a conversation between René Girard and editor James G Williams that brings new focus to his Christian vision and breathtaking oeuvre *René Girard, Unlikely Apologist*

Grant Kaplan,2016-08-20 Since the late 1970s theologians have been attempting to integrate mimetic theory into different fields of theology yet a distrust of mimetic theory persists in some theological camps In Ren Girard Unlikely Apologist Mimetic Theory and Fundamental Theology Grant Kaplan brings mimetic theory into conversation with theology both to elucidate the relevance of mimetic theory for the discipline of fundamental theology and to understand the work of Ren Girard within a theological framework Rather than focus on Christology or atonement theory as the locus of interaction between Girard and theology Kaplan centers his discussion on the apologetic quality of mimetic theory and the impact of mimetic theory on fundamental theology the subdiscipline that grew to replace apologetics His book explores the relation between Girard and fundamental theology in several keys In one it understands mimetic theory as a heuristic device that allows theological narratives and positions to become more intelligible and by so doing makes theology more persuasive In another key Kaplan shows how mimetic theory when placed in dialogue with particular theologians can advance theological discussion in areas where mimetic theory has seldom been invoked On this level the book performs a dialogue with theology that both revisits earlier theological efforts and also demonstrates how mimetic theory brings valuable dimensions to questions of fundamental theology

Myth Laurence Coupe,2006-05-23 Laurence Coupe offers students a crucial overview of the evolution of myth from the ancient Greek definitions to those of a range of contemporary thinkers This introductory volume provides an introduction to both the theory of myth and the making of myth explores the uses made of the term myth within the fields of literary criticism anthropology cultural studies feminism Marxism and psychoanalysis discusses the association between modernism postmodernism myth and history familiarises the reader with themes such as the dying god the quest for the grail the rela

Democracy and Myth in Russia and Eastern Europe Alexander Wöll,Harald Wydra,2007-10-18 In the absence of democratic state institutions eastern European countries were considered to possess only myths of democracy Working on the premise that democracy is not only an institutional arrangement but also a civilisational project this book argues that mythical narratives help understanding the emergence of democracy without democrats Examining different national traditions as well as pre communist and communist narratives myths are seen as politically fabricated programmes of truth that form and sustain the political imagination Appearing as cultural literary or historical resources myths amount to ideology in narrative form which actors use in political struggles for the sake of achieving social compliance and loyalty with the authority of new political forms Drawing on a wide range of case studies including Ukraine Russia Poland Hungary and Czechoslovakia this book argues that narratives about the past are not simply legacies of former regimes but have actively shaped representations and meanings of democracy in the region Taking different theoretical and methodological approaches the power of myth is explored for issues such as leadership collective identity formation literary representation of heroic figures cultural symbolism in performative art as well as on the constitution of legitimacy and civic identity in post communist democracies

**The Myth of Michael Jordan in Popular**

**Culture** Tomasz Jacheć, 2024-03-18 This book examines the life and career of Michael Jordan one of the greatest athletes in the history of sports asking how he transcended his sport to become a canonical myth in popular culture Drawing on work in sport studies cultural studies sociology history business and media this book helps us to understand how myths are made in modern society and highlights the importance of myths in a post truth world It unpacks the underlying monomythical structure of the Jordan myth including the universality of the hero's journey and explores those features that are inherently American but that also carried Jordan to the status of a global superstar This book traces the contours of his career and looks at how the intersection of commercial interests media narratives and supreme athletic talent in a particular social political and historical context generated a myth that continues to resonate today long after the end of Jordan's playing career Drawing on original research and adding new theoretical depth to our understanding of Michael Jordan's place in popular culture this book is essential reading for anybody with an interest in the relationship between sport and wider society

*True Myth* James W Menzies, 2015-02-26 *True Myth* examines the meaning and significance of myth as understood by C S Lewis and Joseph Campbell and its place in the Christian faith in a technological society C S Lewis defined Christianity and being truly human as a relationship between the personal Creator and his creation mediated through faith in his son Jesus The influential writer and mythologist Joseph Campbell had a different perspective understanding Christianity as composed of mythical themes similar to those in other religious and secular myths While accepting certain portions of the biblical record as historical Campbell taught the theological and miraculous aspects as symbolic as stories in which the reader discovers what it means to be human today In contrast Lewis presented the theological and the miraculous in a literal way Although Lewis understood how one could see symbolism and lessons for life in miraculous events he believed they were more than symbolic and indeed took place in human history In *True Myth* James W Menzies skilfully balances the two writers differing approaches to guide the reader through a complex interaction of myth with philosophy media ethics history literature art music and religion in a contemporary world

**Modern Myths** David Bevan, 2023-12-18 [Myth and Scripture](#) Dexter E. Callender, Jr., 2014-07-02 DOCTYPE HTML PUBLIC W3C DTD HTML 4 0 Transitional EN html meta content text/html charset ISO 8859 1 http-equiv content-type body An interdisciplinary collection for scholars and students interested in the connections between myth and scripture In this collection scholars suggest that using myth creates a framework within which to set biblical writings in both cultural and literary comparative contexts Reading biblical accounts alongside the religious narratives of other ancient civilizations reveals what is commonplace and shared among them The fruit of such work widens and enriches our understanding of the nature and character of biblical texts and the results provide fresh evidence for how biblical writings became scripture Features Essays that explore how myth sheds light on the emergence of scripture Examples drawn from the Ancient Near East Hebrew Bible New Testament and Greco Roman world Articles by experts from a range of disciplines

**Myth** Robert Alan Segal, 2015 *This Very Short Introduction* explores

different approaches to myth from several disciplines including science religion philosophy literature and psychology In this new edition Robert Segal considers both the future study of myth as well as the impact of areas such as cognitive science and the latest approaches to narrative theory     Tragic Novels, René Girard and the American Dream Carly Osborn,2020-05-14 This book draws on the philosopher Ren Girard to argue that three twentieth century American novels Jeffrey Eugenides s The Virgin Suicides Rick Moody s The Ice Storm and Richard Yates s Revolutionary Road are tragedies Until now Girardian literary analysis has generally focused on representations of human desire in texts and neglected both other emotions and the place of tragedy Carly Osborn addresses these omissions by using Girardian theory to present evidence that novels can indeed be tragedies The book advances the scholarship of tragedy that has run from Aristotle to Nietzsche to Terry Eagleton proposing a new way to read modern novels through ancient traditions In addition this is the first work to examine the place of women as victims or in Girardian terms scapegoats in twentieth century fiction specifically by considering the representation of women s bodies and ambivalence about their identities In deploying a rich and vivid array of tragic tropes The Virgin Suicides The Ice Storm and Revolutionary Road participate in a deep rooted American tragic tradition Tragic Novels the American Dream and Ren Girard will be of interest to those working at the intersection of philosophy and literature as well as Girard specialists     Academic Approaches to Teaching Jewish Studies Zev Garber,2000 Fourteen scholars and master teachers explore the challenges of teaching Jewish studies at American schools of higher education

Myth Analyzed Robert A. Segal,2020-10-13 Comparing and evaluating modern theories of myth this book offers an overview of explanations of myth from the social sciences and the humanities This ambitious collection of essays uses the viewpoints of a variety of disciplines psychology anthropology sociology politics philosophy religious studies and literature Each discipline advocates a generalization about the origin the function and the subject matter of myth The subject is always not what makes any myth distinct but what makes all myths myth The book is divided into five sections covering topics such as myth and psychoanalysis hero myths myth and science myth and politics and myth and the physical world Chapters engage with an array of theorists among them Freud Jung Campbell Rank Winnicott Tylor Frazer Malinowski Levy Bruhl Levi Strauss Harrison and Burkert The book considers whether myth still plays a role in our lives is one of the issues considered showing that myths arise anything but spontaneously They are the result of a specific need which varies from theory to theory This is a fascinating survey by a leading voice in the study of myth As such it will be of much interest to scholars of myth and how it interacts with Sociology Anthropology Politics and Economics



## Unveiling the Magic of Words: A Report on "**Rene Girard And Myth**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rene Girard And Myth**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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
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