

RENDERING THINGS VISIBLE

*Essays
on South African Literary Culture*



Edited by MARTIN TRUMP

Rendering Things Visible Essays On South African Literary Culture

Zoë Wicomb



Rendering Things Visible Essays On South African Literary Culture:

Rendering Things Visible Martin Trump, 1990 Text, Theory, Space Kate Darian-Smith, Liz Gunner, Sarah Nuttall, 2005-08-04 Text Theory Space is a landmark in post colonial criticism and theory Focusing on two white settler societies South Africa and Australia the contributors investigate the meaning of the South as an aesthetic political geographical and cultural space Drawing upon a wide range of disciplines which include literature history urban and cultural geography politics and anthropology the contributors examine crucial issues including defining what the South encompasses investigating ideas of space history land and landscape claiming naming and possessing land national and personal boundaries questions of race gender and nationalism **Writing South Africa** Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world's attention as never before Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature's relation to politics and ethics Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America

Decolonisations of Literature Stefan Helgesson, 2022-04-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library This book sets out to understand how the meaning of literature was transformed in the Global South in the post 1945 era It looks at institutional contexts in South Africa mainly Johannesburg Brazil São Paulo Senegal Dakar and Kenya Nairobi and engages with critical writing in English Portuguese and French Critics studied in the book include Antonio Candido Tim Couzens Isabel Hofmeyr Es'kia Mphahlele Léopold Senghor Taban Lo Liyong and Ngũgĩ wa Thiong'o By reading these intellectuals of the Global South as producers of theory and practice in their own right the book attempts to demonstrate the contingency of what is here called the worlding of the concept of literature Decolonisation itself is seen as a contingent non linear process that unfolds in a recursive dialogue with the past In a bid to offer a more grounded approach to world literature a key objective of this study is therefore to investigate the accumulation of temporalities in institutional histories of critical practice To reach this objective it engages the method of conceptual history as developed by Reinhart Koselleck and David Scott demonstrating how the concept of literature is resemanticised in ways that dialectically both challenge and consolidate literature as a concept and practice in post colonised societies **In a Province: Studies in the Writing of South Africa** Derek Attridge, Laura Pechey, 2022-01-15 This volume brings together the most significant essays on South African literature by the distinguished critic Graham Pechey who died in

2016 They combine an acute sense of the historical and geopolitical situation of South African writing before during and after apartheid with a sensitive ear to literary detail Urban Mobilities in Literature and Art Activism Patricia García, Anna-Leena Toivanen, 2024-01-31 Urban Mobilities in Literature and Art Activism explores the entwinement of mobility and immobility in urban spaces by focusing on their representation in literary narratives but also in visual and performing arts Across a range of geographical contexts this volume builds on the new mobilities paradigm developed by literary scholars sociologists and human geographers The different chapters employ a cohesive framework that is sensitive to the intersecting dimensions of power and discrimination that shape urban kinetic features The contributions are divided into three sections each of which places the focus on a different aspect of urban mobility Itinerant Subjects Modes of Transport and Places of Transit and Urban Liminalities Chapter 7 Alienation Abjection and the Mobile Postcolonial City Public Transport in Ousmane Sembène s Niiwam and Yvonne Vera s Without a Name is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) **Colonial and Postcolonial Literature** Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance Snow on the Cane Fields Judith L. Raitskin, 1996 Presents practical strategies for teaching patients to cope with the emotional stress of cardiac and pulmonary disease describing a model using behavioral medicine and body mind techniques to enhance quality of life and physical recovery Case studies and sample scripts show health professionals without specialized training in mental health how to help patients learn to control stress relax address marital and family issues and control negative thinking patterns Annotation copyright by Book News Inc Portland OR Race, Nation, Translation Zoë Wicomb, 2018-01-01 The first collection of nonfiction critical writings by one of the leading literary figures of post apartheid South Africa The most significant nonfiction writings of Zoë Wicomb one of South Africa s leading authors and intellectuals are collected here for the first time in a single volume This compilation features essays on the works of such prominent South African writers as Bessie Head Nadine Gordimer Njabulo Ndebele and J. M. Coetzee as well as on a wide range of cultural and political topics including gender politics sexuality race identity nationalism and visual art Also presented here are a reflection on Nelson Mandela and a revealing interview with

Wicomb In these essays written between 1990 and 2013 Wicomb offers insights into her nation's history politics and people In a world in which nationalist rhetoric is on the rise and right wing populist movements are the declared enemies of diversity and pluralism her essays speak powerfully to a host of current international issues **A Far-Away War** Ian Liebenberg,2016-01-31 South Africa's armed forces invaded Angola in 1975 setting off a war that had consequences for the whole region that are still felt today A Far Away War contributes to a wider understanding of this war in Angola and Namibia The book does not only look at the war from an e olde South African Defence Force perspective but also gives a voice to participants e on the other sidee emphasising the role of the Cubans and Russians This focus is supplemented by the inclusion of many never before published photographs from Cuban and Russian archives and a comprehensive bibliography

British Colonial Realism in Africa Deborah Shapple Spillman,2012-05-04 What role do objects play in realist narratives as they move between societies and their different systems of value as commodities as charms as gifts as trophies or as curses This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance **South Africa's Shakespeare and the Drama of Language and Identity** Adele Seeff,2018-07-13 This volume considers the linguistic complexities associated with Shakespeare's presence in South Africa from 1801 to early twentieth first century televisual updatings of the texts as a means of exploring individual and collective forms of identity A case study approach demonstrates how Shakespeare's texts are available for ideologically driven linguistic programs Seeff introduces the African Theatre Cape Town in 1801 multilingual site of the first recorded performance of a Shakespeare play in Southern Africa where rival amateur theatrical groups performed in turn in English Dutch German and French Chapter 3 offers three vectors of a broadening Shakespeare diaspora in English Afrikaans and Setswana in the second half of the nineteenth century Chapter 4 analyses Andr Brink's Kinkels innie Kabel a transposition of Shakespeare's The Comedy of Errors into Kaaps as a radical critique of apartheid's obsession with linguistic and ethnic purity Chapter 5 investigates John Kani's performance of Othello as a Xhosa warrior chief with access to the ancient tradition of Xhosa storytellers Shakespeare in Mzansi a televisual miniseries uses black actors vernacular languages and local settings to Africanize Macbeth and reclaim a cross cultural multilingualism An Afterword assesses the future of Shakespeare in a post rainbow decolonizing South Africa Global Sha Any reader interested in Shakespeare Studies global Shakespeare Shakespeare in performance Shakespeare and appropriation Shakespeare and language Literacy Studies race and South African cultural history will be drawn to this book [Africa Writes Back to Self](#) Evan M. Mwangi,2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In Africa Writes Back to Self Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women

by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South *Emerging Traditions* Vicki Briault Manus, 2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest Indigenization of Language in the West African Europhone Novel* 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi *Postcolonial Studies* Pramod K. Nayar, 2015-09-28 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9 11 alongside classic texts in established areas of postcolonial studies Brings fresh insight and renewed political energy to established domains such as nation history literature and gender Engages with contemporary concerns such as globalization digital cultures neo colonialism and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage offering a full sense of the tradition including significant essays on science technology and development education and literacy digital cultures and transnationalism Edited by a distinguished postcolonial scholar this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies to anthropology and digital studies *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major

groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Towards a Transcultural Future:**

Literature and Society in a 'Post'-Colonial World 1 ,2004-01-01 This collection has one central theoretical focus viz stock taking essays on the present and future status of postcolonialism transculturalism nationalism and globalization These are complemented by special angles of entry e g dharmic ethics and by considerations of the global impress of technology African literary studies and the Internet Further essays have a focus on literary cultural studies in Australia the South Asian experience and New Zealand ecopoetics a Central European migr e perspective on the nation the unravelling of literary nationalism transplantation and the trope of translation The thematic umbrella finally covers studies of such topics as translation and interculturalism the transcendental in Australian and Indian fiction African Shakespeares Canadian narrative and First Nations story templates anglophone francophone relations the writing and rewriting of crime fiction in Africa and the USA utopian fiction in Quebec and syncretism in post apartheid South African theatre Some of the authors treated in detail are Janet Frame Kapka Kassabova Elizabeth Knox Annamarie Jagose Denys Trussell David Malouf Patrick White Yasmine Gooneratne Raja Rao Robert Kroetsch Thomas King Chester Himes Julius Nyerere Ayi Kwei Armah L opold S dar Senghor Simon Njami Abourahman Waberi Lueen Conning Nuruddin Farah Athol Fugard Frantz Fanon Julia Kristeva Shakespeare The collection is rounded off by creative writing prose poetry and drama by Bernard Cohen Jan Kemp Vincent O Sullivan Andrew Sant and Sujay Sood **Cultural Studies** Lawrence Grossberg,Janice Radway,2005-06-28 Cultural Studies

explores popular culture in a uniquely exciting and innovative way Encouraging experimentation intervention and dialogue Cultural Studies is both politically and theoretically rewarding *Literary Transactions in South Africa* Michael Chapman,2025-04-03 A representative overview of some of the most pressing concerns in contemporary literary criticism in South Africa demonstrating literary form s shaping power in the interpretation of politically contentious content Rather than pressing literature into the service of a political cause or programme this study s purpose its politics of interpretation is to open literature to the potential of human experience in both the personal and the public life The society of focus South Africa is a society of political contestation Instead of prioritizing the what of contestation however Michael Chapman explores contestation through the how of the literary work In sharp transactions between an intransitivity of form and a compulsion to communicate the book elucidates an ethics of aesthetics in J M Coetzee and Nadine Gordimer and the best of modernism and the worst of modernism in Roy Campbell s poetry It also asks Can Themba s style of the shebeens in the 1950s be re visited in a contemporary context of gender based abuse Why or how are Ellen Kuzwayo and Mtutuzeli Matshoba writing in the

struggle years of the 1970s simultaneously less than artists and more than artists Has the interpretative frame of the postcolonial best served fiction after apartheid What language of interpretation best releases the voices of contemporary women s poetry a poetry which in its play on identities and identifications looks both inwards to its locality and outwards to the globe Alert to both South Africa s colonial past and its assertions of today Literary Transactions in South Africa pursues the challenge of interpreting a literature of disjuncture between Africa and the West or the South and the North

Encyclopedia of Postcolonial Studies John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author s handling of postcolonial themes So too entries on theoreticians offer background information and summarize the person s contributions to critical thought Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

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web to answer this question you will examine 1 electronegativity 2 nonpolar vs polar molecules 3 electronegativity and bonding electronegativity the h atom and the cl atom in hydrogen chloride

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