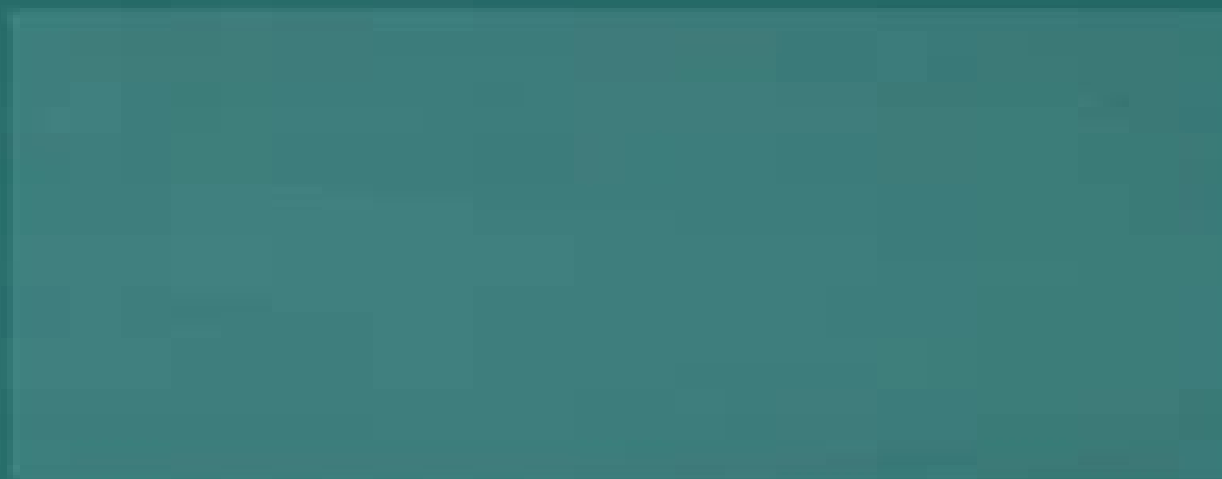


LAWRENCE R. SCHEER

Rendering French Realism



Rendering French Realism

Sage Goellner



Rendering French Realism:

Rendering French Realism Lawrence R. Schehr, 1997-07-01 Realist novels are usually seen as verisimilar representations of the world and even when that verisimilitude is critically examined as it has been by Marxist and feminist critics the criticism has referred to extra literary matters such as bourgeois ideology or defects in the portrayal of women This book takes as its thesis that the point defining realism is the point at which the processes of representation break down a sort of black hole of textuality a rent in the tissue The author argues that our notions of continuity of readability of representability or our ideas about unity and ideological shift or even our notions of what is hidden occulted or absent all come from the nineteenth century realist model itself Instead of assuming representability the author argues that we should look at places where the texts do not continue the representationalist model where there is a sudden falling off an abyss Instead of seeing that point as a shortcoming the author argues that it is equal to the mimetic successes of representation After an initial chapter dealing with the limits and ruptures of textuality the book considers the work of Stendhal from its early state as a precursor to the later realism to *La Chartreuse de Parme* which shows how the act of communication for Stendhal is always made of silences gaps and interruptions The author then reads several works of Balzac showing how he while setting up the praxes of continuity on which his oeuvre depends ruptures the works at various strategic points In a chapter entitled Romantic Interruptions works of Nerval and the younger Dumas seemingly unrelated to the realist project are shown to be marked by the ideological representational and semiotic assumptions that produced Balzac The book concludes with Flaubert looking both at how Flaubert incessantly makes things unfit and how critics even the most perspicacious postmodern ones often try to smooth over the permanent crisis of rupture that is the sign of Flaubert's writing *Birth and Death in Nineteenth-Century French Culture*, 2007-01-01 This volume draws contributors from around the globe who represent the full range of approaches to scholarship in nineteenth century French studies historical literary cultural art historical philosophical and comparative The theme of the volume Birth and Death is one with particular resonance for nineteenth century French studies since the nineteenth century is commonly perceived as an age of new life and renovation It is the epoch that witnessed an efflorescence of industrial and artistic progress the birth of the individual and the birth of the novel and the creation of an urban population in the major demographic shift from the rural provinces to Paris At the same time however it is the century of Decadence and degeneration theory marked by a prominent morbid aesthetic in the artistic sphere and a fascination with criminality moral decay and the pathologization of racial and sexual minorities in the scientific discourses It is also the century in which reflection on processes of artistic creation begins to problematize concepts of mimetic representation the function of the author and the status of the text In the context of the dialectical quality of nineteenth century French culture caught between an obsession with the new and innovative and a paranoid sense of its own encroaching decay the twin themes of birth and death open onto a variety of issues literary social historical artistic which are

explored interrogated and reassessed in the essays contained in this volume *Models of Collaboration in Nineteenth-Century French Literature* Seth Whidden, 2016-04-15 Contributing to the current lively discussion of collaboration in French letters this collection raises fundamental questions about the limits and definition of authorship in the context of the nineteenth century's explosion of collaborative ventures While the model of the stable single author that prevailed during the Romantic period dominates the beginning of the century the authority of the speaking subject is increasingly in crisis through the century's political and social upheavals Chapters consider the breakdown of authorial presence across different constructions of authorship including the numerous cénacles of the Romantic period collaborative ventures in poetry through the practice of the *Tombeaux* and as seen in the *Album zutique* the interplay of text and image through illustrations for literary works the collective ventures of literary journals and multi author prose works by authors such as the Goncourt brothers and Erckmann Chatrian Interdisciplinary in scope these essays form a cohesive investigation of collaboration that extends beyond literature to include journalism and the relationships and tensions between literature and the arts The volume will interest scholars of nineteenth century French literature and more generally any scholar interested in what's at stake in redefining the role of the French author **The Realist Author and Sympathetic**

Imagination Sotirios Paraschas, 2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honoré de Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and André Gide *The Misfit of the Family* Michael Lucey, 2003-08-25 Examines the portrayal of sexuality in Balzac and the psychoanalytic preoccupations of his critics *Madame Bovary* Gustave Flaubert, 2009-09-01 In his Introduction MacKenzie discusses Flaubert's life the writing of *Madame Bovary* the world in which the novel is set and its publication and reception Footnotes a bibliography and a chronology are also provided

French Orientalist Literature in Algeria, 1845-1882 Sage Goellner, 2018-03-06 This book applies the growing theoretical field of hauntology to a body of literature which has previously been examined through the lenses of Orientalism and exoticism Through a chronological study and close readings of the writings of Théophile Gautier Eugène Fromentin Gustave Flaubert and Pierre Loti the project identifies haunting echoes within the texts which demonstrate an ambivalence of

attitudes towards colonialism and which undermine any claim towards a monolithic imperialist French ideology Whereas hauntological theory has been used to illuminate literature from the Francophone post colonial period it has not yet been applied to texts produced during the French colonial period The originality of this project thus lies in the application of Derridean hauntological theory to works from an earlier period each of which in one way or another addresses the theme of colonial violence By revisiting four classic works of colonial Orientalism with haunting as a principal theme this analysis provides a critical witnessing of France's violent colonization of Algeria that demonstrates France's latent anxieties about the colonial project at the time

The Cambridge History of the Novel in French Adam Watt, 2021-02-25 This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present Leading specialists explore how novelists writing in French have responded to the diverse personal economic socio political cultural artistic and environmental factors that shaped their worlds From the novel's medieval precursors to the impact of the internet the History provides fresh accounts of canonical and lesser known authors offering a global perspective beyond the national borders of the Hexagon to explore France's colonial past and its legacies Accessible chapters range widely including the French novel in Sub Saharan Africa data analysis of the novel system in the seventeenth century social critique in women's writing Sade's banned works and more Highlighting continuities and divergence between and within different periods this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection making between writers works and historical periods

Stendhal's Less-Loved Heroines Maria C. Scott, 2017-12-02 Stendhal's most independent heroines are usually disliked or marginalized by critics However when gender neutral criteria are applied Mina de Vanghel Vanina Vanini Mathilde de La Mole and Lamiel can all be shown to enact extraordinary experiments in freedom These experiments are all the more remarkable in view of the gender of their agents the historical situation of the author 1783 1842 and the conventions of the literary movement that his fiction helped to found realism Simone de Beauvoir's 1949 study of Stendhal's heroines gives preference to the reserved females over his Amazons But existentialism as a philosophy of freedom also enables a reading of the self determining heroines that acknowledges the superiority of their choices their resistance and counter plots their paradoxical authenticity their rejection of seriousness and their assumption of responsibility for the routes they plot

Parts of an Andrology Lawrence R. Schehr, 1997 The subject of this original and provocative work is the white male body a counterpoint in gender studies to the many readings of the representation of the female body To look at the construction of this figure the author examines a group of discontinuous works that are representative of the discontinuity in the intermittent representation of the male body Especially in nineteenth century narrative where Edgar Allan Poe and Guy de Maupassant write astutely on the subject there is never continuity in representing the male body The Pit and the Pendulum and Bel Ami are flickering episodic investigations into the male body as subject as sentient feeling as the subject of torture or of adulation Not until the twentieth century can this male subject be

continuously represented Though the male body is often at center stage in works that treat it as a metonymy of its own phallic and phallogentric power this body has less often been seen relative to pleasure and pain to aesthetics to human vulnerability An introductory chapter explores a work by Alberto Moravia *Io e lui* as well as various manifestations of the male body's most salient part the penis in contemporary discourse and aesthetics Another chapter deals with writings about the forbidden activity of masturbation and focuses on the work of three disparate writers Paul Bonnetain Michel Tournier and Philip Roth In the final chapter the author discusses several works that focus on the representation of the male body during the gay liberation movement in France and the subsequent celebration of the male body ending with the inscription of the male body in the literature of AIDS Among the authors discussed are Guy Hocquenghem Herv Guibert and Michel Foucault

Christina Stead and the Matter of America Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead's mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead's American work Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead's time in America and its influence on her writing Morrison argues compellingly that Stead's American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead's account of American ideology and national identity remains extraordinarily prescient even today [Approaches to Teaching Hugo's](#)

[Les Misérables](#) Michal P. Ginsbug, Bradley Stephens, 2018-08-01 Offers pedagogical techniques for teaching Victor Hugo's *Les Misérables* in college classrooms including consideration of the literary market American pop culture childhood the literature of Paris utopianism the French Revolution adaptations and misery Includes maps information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses [Instead of modernity](#) Andrew Ginger, 2020-10-13 This book revisits the claim that a key dimension of cultural modernity understood as a turn to the autonomy of the signs and the erasure of the face of man arose in the mid nineteenth century It presents an alternative to that obsession focusing instead on the aesthetic appreciation of forms through which connections are realised across place and time The book is one of few to offer a comparative approach to numerous major writers and artists of this period over diverse countries Specifically the comparative approach overcomes the constitutively ambiguous relation between the modern and the Hispanic The Hispanic is often imagined as at once foundational for and excluded from the modern world Its reincorporation into the story of the mid century unsettles the notion of modernity The book offers instead an experiment in writing tracing commonalities across place and time and drawing on mid century expressions of such likenesses

Confrontations, 2021-11-01 The result of interdisciplinary collaboration rarely undertaken in such a systematic manner Confrontations brings together literary critics historians and art historians to reflect on a cluster of themes inspired by the commemoration of the centenary of the Dreyfus Affair From literary expressions of revolt in all its excess and nuance to the complexities of political confrontations illuminated by analyses of J Accuse this book explores the tensions and dissent kindled throughout the century by rhetorical artistic and political audaciousness These essays invite the reconsideration of diverse forms of opposition repression and resistance from the most blatant to the most subtle as expressed through a variety of objects word act and image become political gestures just as politics is inspired by artistic and literary creation After examining diverse forms of textual negotiation the book explores acts of defiance and concludes with a discussion of a range of polemics including but not limited to the Dreyfus Affair This volume represents a reference source rich in new perspectives on the emblematic controversies of the nineteenth century literary artistic social and political

Balzac's Shorter Fictions Tim Farrant, 2002-02-14 Balzac's reputation is as a novelist But short stories make up over half La Com die humaine besides scores of other tales and articles Short forms appear early in Balzac's output and shape his work throughout his career Balzac's Shorter Fictions looks at the whole of this corpus at the nature of short fiction and at how Balzac's novels developed from his stories at the links between literary genesis and genre It explores the roles of short fiction in Balzac's creation its part in producing effects of virtuality and perspective and reflects ultimately on the relationship between brevity and length in La Com die humaine This the first complete English language study of Balzac's work for over forty years synthesizes recent research on Balzac's practice within the context of modern thought on the author It is an indispensable book for students and scholars of Balzac and for all those interested in prose fiction

Men of Their Words Nigel Harkness, 2017-12-02 Whereas the centrality of femininity to nineteenth century French fiction has been the focus of widespread critical attention masculinity has until recently received little sustained treatment in either the literary or socio historical domains In this book Nigel Harkness uses the fiction of George Sand 1804 1876 the pre eminent woman writer of the period to explore questions of masculinity as they pertain to the nineteenth century French novel and to map out new approaches to the study of literary masculinity Drawing on contemporary theories of gender and narrative Harkness reveals how Sand's novels repeatedly focus on a nexus of language masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed Masculinity is thus reconfigured in Sand's fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sand's novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority

French Realism Bernard Weinberg, 1971

Ethical Aestheticism in the Early Works of Henry James Tomoko Eguchi, 2016-05-11 This study re locates the work of Henry James by revealing parallels between the

aestheticism of John Ruskin and that of James It explores a mix of well known fictional texts alongside James s essays and tales which are less frequently analysed but which nevertheless offer important insights into James s attitude to his artistic method Tracing James s early development in comparison with Ruskin s this book also explores German Romantic thought and the idealism of Kant Goethe and Hegel While examining the German connections with James this study is also alert to James s relations with Walter Pater and French realism to which James became increasingly close in the mid 1880s Rather than placing James within one single category it demonstrates how James interfused Romanticism and realism in establishing his own form of aestheticism Shedding light on James s period of apprenticeship this book therefore articulates the Victorian concept of aestheticism as used by James and Ruskin

French Gay Modernism Lawrence R. Schehr, 2004 The first four decades of the twentieth century saw male homosexuality appear in French literature with increasing frequency and boldness Departing from earlier more muted presentations Andr Gide Marcel Proust Jean Cocteau Ren Crevel Francis Carco and a host of less famous writers all created overtly gay characters are gave them increasingly numerous and significant roles Far from being simply shunned or marginalized a number of these works were instead accepted as canonical Lawrence Schehr s French Gay Modernism is the only study devoted to the analyzing these representations of male homosexuality in early twentieth century French literature Schehr explains how earlier representations of homosexuality encoded rather than conspicuous served as a basis for later writers to treat homosexual behavior as sets of relationships rather than as secrets or scandals The prominence of authors such as Proust and Gide also helped other writers take up homosexual relationships in their work often by adopting the same representational strategies Schehr doesn t limit his study to high literary culture however He devotes considerable attention to popular writers whose homosexual characters encounter contempt scorn and worse and whose portrayals of homosexual couples and society were at once more open and more at risk

Ford Madox Ford Max Saunders, 2023-05-17 A critical biography of the great modernist editor and novelist Ford Madox Ford 1873 1939 lived among several of the most important artists and writers of his time Raised by Pre Raphaelites and friends with Henry James H G Wells and Joseph Conrad Ford was a leading figure of the avant garde in pre WWI London responsible for publishing Ezra Pound Wyndham Lewis and D H Lawrence After the war he moved to Paris published Gertrude Stein and discovered Ernest Hemingway A prolific writer in his own right Ford wrote the modernist triumph *The Good Soldier* 1915 as well as one of the finest war stories in English the *Parade s End* tetralogy 1924 1928 Drawing on newly discovered letters and photographs this critical biography further demonstrates Ford s vital contribution to modern fiction poetry and criticism

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