



Render Them Submissive  
Responses to Poverty in Philadelphia,  
1760-1800  
John K. Alexander

# Render Them Submissive Responses To Poverty In Philadelphia 1760 18

**Kathleen D. McCarthy**



## **Render Them Submissive Responses To Poverty In Philadelphia 1760 18:**

Encountering Revolution Ashli White, 2010-04 Encountering Revolution looks afresh at the profound impact of the Haitian Revolution on the early United States The first book on the subject in more than two decades it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history For postrevolutionary Americans the Haitian uprising laid bare the contradiction between democratic principles and the practice of slavery For thirteen years between 1791 and 1804 slaves and free people of color in Saint Domingue battled for equal rights in the manner of the French Revolution As white and mixed race refugees escaped to the safety of U S cities Americans were forced to confront the paradox of being a slaveholding republic recognizing their own possible destiny in the predicament of the Haitian slaveholders Historian Ashli White examines the ways Americans black and white northern and southern Federalist and Democratic Republican pro and antislavery pondered the implications of the Haitian Revolution Encountering Revolution convincingly situates the formation of the United States in a broader Atlantic context It shows how the very presence of Saint Dominguan refugees stirred in Americans as many questions about themselves as about the future of slaveholding stimulating some of the earliest debates about nationalism in the early republic **Daily Life in the Colonial City** Keith T. Krawczynski, 2013-02-20 An exploration of day to day urban life in colonial America The American city was an integral part of the colonial experience Although the five largest cities in colonial America Philadelphia New York Boston Charles Town and Newport held less than ten percent of the American population on the eve of the American Revolution they were particularly significant for a people who resided mostly in rural areas and wilderness These cities and other urban hubs contained and preserved the European traditions habits customs and institutions from which their residents had emerged They were also centers of commerce transportation and communication held seats of colonial government and were conduits for the transfer of Old World cultures With a focus on the five largest cities but also including life in smaller urban centers Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history sociology and culture In depth thematic chapters explore many aspects of urban life in colonial America including working conditions for men women children free blacks and slaves as well as strikes and labor issues the class hierarchy and its purpose in urban society childbirth courtship family and death housing styles and urban diet and the threat of disease and the growth of poverty *As a City on a Hill* Daniel T. Rodgers, 2018-11-13 How an obscure Puritan sermon came to be seen as a founding document of American identity and exceptionalism For we must consider that we shall be as a city upon a hill John Winthrop warned his fellow Puritans at New England's founding in 1630 More than three centuries later Ronald Reagan remade that passage into a timeless celebration of American promise How were Winthrop's long forgotten words reinvented as a central statement of American identity and exceptionalism In *As a City on a Hill* leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the

American idea In doing so he brings to life the ideas Winthrop's text carried in its own time and the sharply different yearnings that have been attributed to it since As a City on a Hill shows how much more malleable more saturated with vulnerability and less distinctly American Winthrop's Model of Christian Charity was than the document that twentieth century Americans invented Across almost four centuries Rodgers traces striking shifts in the meaning of Winthrop's words from Winthrop's own anxious reckoning with the scrutiny of the world through Abraham Lincoln's haunting reference to this almost chosen people to the city on a hill that African Americans hoped to construct in Liberia to the era of Donald Trump As a City on a Hill reveals the circuitous unexpected ways Winthrop's words came to lodge in American consciousness At the same time the book offers a probing reflection on how nationalism encourages the invention of timeless texts to straighten out the crooked realities of the past

Samuel Adams John K. Alexander, 2011-06-16 Samuel Adams The Life of an American Revolutionary vividly tells the story of a titan of America's greatest generation Friend and foe alike considered Adams one of the greatest members of the generation that achieved American independence and crafted constitutions that made the ideal of republican government a living reality in the new nation Adams's role as a major political author and organizer are explored as is his central role in momentous events including the Boston Massacre and the Boston Tea Party The work demonstrates why Thomas Jefferson described Adams as the helmsman of the American Revolution Adams's career during the war and his involvement in crafting and defending republican constitutions are assessed as are his views on virtue religion education women and slavery Following Adams through the 1790s one sees that he wanted the revolutionary generation to bequeath a land of liberty and equality to the nation's posterity The personal side of this revolutionary who was renowned for his lack of concern for material things is not neglected The symbiotic relationship of Samuel and his wife Elizabeth is analyzed The work demonstrates that Adams's life provides a veritable guide to responsible citizenship and public service in a republic

The Emergence of the Middle Class Stuart M. Blumin, 1989-09-29 This book traces the emergence of the recognizable middle class from the 1760-1900

The Selling of the Constitutional Convention John K. Alexander, 1990 During the long summer of 1787 while half a hundred men deliberated in utmost secrecy over the fate of a nation newspaper editors went to great length to win support for the federalist cause By launching one of the greatest media marketing campaigns in American history publishers repeatedly promoted the anticipated results of the Constitutional Convention while actively stifling its antifederal critics In this revealing expose of media management in the eighteenth century historian John K. Alexander demonstrates how publishers' tacit political assumptions and their tightly woven information networks channeled public debate over the issue He quantitatively and qualitatively shows how publishers turned their papers into propaganda instruments in an effort to create and solidify a popular consensus around the yet unknown results of the Convention In the words of one New York editor they conceived it a duty incumbent on them to prepare the minds of their readers for the Constitution's reception The evidence from 1787 writes Alexander suggests that

independent ownership and operation offer no guarantee of a truly free and informative press The Selling of the Constitutional Convention is a fascinating analysis of news management in the 1780s that sheds new light on the role of the press in early American political culture *Edinburgh Companion to Atlantic Literary Studies* Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

**After the Siege** Jacqueline Barbara Carr, 2005 During the late 1770s Boston's townspeople were struggling to rebuild a community devastated by British occupation the ensuing siege by the Continental Army and the Revolutionary war years After the British attacked Lexington and Concord on April 19 1775 Boston's population plummeted from 15 000 civilians to less than 3 000 property was destroyed and plundered and the economy was on the verge of collapse How the once thriving colonial seaport and its demoralized inhabitants recovered in the wake of such demographic physical and economic ruin is the subject of this compelling and well researched work Drawing on extensive primary sources including ward tax assessors Taking Books church records census records birth and marriage records newspaper accounts and town directories Jacqueline Barbara Carr brings to life Boston's remarkable rebirth as a flourishing cosmopolitan city at the dawn of the nineteenth century She examines this watershed period in the city's social and cultural history from the perspective of the town's ordinary men and women both white and African American re-creating the determined community of laborers artisans tradesmen mechanics and seamen who demonstrated an incredible perseverance in reshaping their shattered town and lives Filled with fascinating and dramatic stories of hardship conflict continuity and change the engaging narrative describes how Boston rebounded in less than twenty five years through the efforts of inhabitants who survived the ordeal of the siege those who fled British occupation and returned after the war and the influx of citizens from many different places seeking new opportunities in the growing city Carr explores the complex forces that drove Boston's transformation taking into consideration such topics as the built environment and the town's neighborhoods the impact of town government

on peoples lives the day to day trials of restoring and managing the community the effect of the postwar economy on work and daily life and forms of leisure and theater entertainment     **"Let a Common Interest Bind Us Together"** Albrecht Koschnik,2007 After examining American society in 1831 32 Alexis de Tocqueville concluded In no country in the world has the principle of association been more successfully used or applied to a greater multitude of objects than in America What he failed to note however was just how much experimentation and conflict including partisan conflict had gone into the evolution of these institutions In **Let a Common Interest Bind Us Together Associations Partisanship and Culture in Philadelphia 1775 1840** Albrecht Koschnik examines voluntary associations in Philadelphia from the Revolution into the 1830s revealing how in the absence of mass political parties or a party system these associations served as incubators and organizational infrastructure for the development of intense partisanship in the early republic In this regard they also played a central role in the creation of a political public sphere accompanied by competing visions of what the public sphere ought to comprise Despite the central role voluntary associations played in the emergence of a popular political culture in the early republic they have not figured prominently in the literature on partisan politics and public life Koschnik looks specifically at how Philadelphia Federalists and Republicans used fraternal societies and militia companies to mobilize partisans and he charts the transformation of voluntary action from a common partisan tool into a Federalist domain of interlocking cultural occupational and historical institutions after the War of 1812 In the long run Federalists a political minority of less and less significance shaped and dominated the associational life of Philadelphia **Let a Common Interest Bind Us Together** lays the groundwork for a new understanding of the political and cultural history of the early American republic     **American Creed** Kathleen D. McCarthy,2011-04-15 Since the dawn of the republic faith in social equality religious freedom and the right to engage in civic activism have constituted our national creed In this bracing history Kathleen D McCarthy traces the evolution of these ideals exploring the impact of philanthropy and volunteerism on America from 1700 to 1865 What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War The market revolution participatory democracy and voluntary associations have all been closely linked since the birth of the United States **American Creed** explores the relationships among these three institutions showing how charities and reform associations forged partnerships with government provided important safety valves for popular discontent and sparked much needed economic development McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era She explores how acts of volunteerism and charity became involved with the abolitionist movement educational patronage the struggle against racism and female social justice campaigns What resulted she contends were heated political battles over the extent to which women and African Americans would occupy the public stage Tracing then the evolution of civil society and the pivotal role of philanthropy in the search for and exercise of political and economic power this book will prove essential to anyone interested in American history and government     **The Making of Urban America** Raymond A.

Mohl,1997-06 This second edition is designed to introduce students of urban history to recent interpretive literature in this field Its goal is to provide a coherent framework for understanding the pattern of American urbanization while at the same time offering specific examples of the work of historians in the field      *Regulating Passion* Kelly A. Ryan,2014-03-25

Sexuality was critical to how individuals experienced learned and contested their place in early America *Regulating Passion* shows the sweeping changes that affected the social and political morass centered on sexual behavior during the late eighteenth and early nineteenth centuries in Massachusetts even as patriarchy remained important to those configurations of power Charting the government s and society s management of sexuality Kelly A Ryan uncovers the compelling stories of the individuals charged with sexual crimes and how elites hoped to contain and exploit illicit sexual behavior In the colonial era elites designed laws judicial and religious practices and sermons that defined certain groups as criminal the cause of sexual vice and in need of societal oversight while defining others as chaste and above reproach Massachusetts fornicators adulterers seducers and rapists were exemplars of improper behavior in the colonial era and were central to emerging sexual subjectivities associated with gender race and class status in the early republic As Massachusetts modernized culture and socialization became vehicles for enforcing the marital monopoly on sex and gendered expectations of sexual behavior The American Revolution saw the decline of direct sexual regulation by government and religious institutions and a rise in the importance of sexual reputation in maintaining hierarchy As society moved away from publicly penalizing forms of illicit sexual behavior it circulated ideas about sexual norms initiated social ostracism and interceded with family and friends to promote sexual morality even as the government remained involved in cases of prostitution and interracial sex At the same time this transformation in sexual regulation opened up means to contest the power of patriarchy Women African Americans Indians and the poor often resisted the efforts of elites and established their own code of sexual conduct to combat ideas about what constituted sexual virtue and how society defined its leaders They challenged derisive sexual characterizations patriarchal visions of society and sexual regulation to establish a space in the body politic Ironically their efforts often reinforced patriarchal ideals as their petitions asked for patriarchal privileges to be extended to them Based on records of crimes in lower and upper courts print literature and other documentary sources *Regulating Passion* underscores the ways in which sexual mores remained essential to the project of differentiating between the virtue of citizens and contesting power structures in the tumultuous transitions from the colonial to early national period      *Sensibility and the American Revolution* Sarah Knott,2012-12-01

In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world For individuals it offered a means of self transformation For a nation lacking a monarch state religion or standing army sensibility provided a means of cohesion National independence and social interdependence facilitated one

another What Sarah Knott calls the sentimental project helped a new kind of citizen create a new kind of government Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world Moving beyond traditional accounts of social unrest republican and liberal ideology and the rise of the autonomous individual she offers an original interpretation of the American Revolution as a transformation of self and society **Vagrant Nation** Risa Goluboff, 2016-01-25 In 1950s America it was remarkably easy for police to arrest almost anyone for almost any reason The criminal justice system and especially the age old law of vagrancy served not only to maintain safety and order but also to enforce conventional standards of morality and propriety A person could be arrested for sporting a beard making a speech or working too little Yet by the end of the 1960s vagrancy laws were discredited and American society was fundamentally transformed What happened In *Vagrant Nation* Risa Goluboff answers that question by showing how constitutional challenges to vagrancy laws shaped the multiple movements that made the 1960s Vagrancy laws were so broad and flexible that they made it possible for the police to arrest anyone out of place Beats and hippies Communists and Vietnam War protestors racial minorities and civil rights activists gays single women and prostitutes As hundreds of these vagrants and their lawyers challenged vagrancy laws in court the laws became a flashpoint for debates about radically different visions of order and freedom Goluboff's compelling account of those challenges rewrites the history of the civil rights peace gay rights welfare rights sexual and cultural revolutions As Goluboff links the human stories of those arrested to the great controversies of the time she makes coherent an era that often seems chaotic She also powerfully demonstrates how ordinary people with the help of lawyers and judges can change the meaning of the Constitution The Supreme Court's 1972 decision declaring vagrancy laws unconstitutional continues to shape conflicts between police power and constitutional rights including clashes over stop and frisk homelessness sexual freedom and public protests Since the downfall of vagrancy law battles over what if anything should replace it like battles over the legacy of the sixties transformations themselves are far from over

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 *Women Adrift* Joanne J. Meyerowitz, 1991-03-12 A sociological study of independent women employed outside the home in the years between 1880 and 1930 when women were traditionally expected to stay home until they married **Art in a Season of Revolution**



Margaretta M. Lovell, 2007-02-13 Lovell delights astonishes and challenges us with her insightful new readings of early American paintings and material culture objects *Journal of the Early Republic* **Winter Friends** Terri L. Premo, 1990 *A Measure of Success* Michael J. McTighe, 1994-03-08 This book examines the role Protestants played in the formation of the public culture of antebellum Cleveland a developing commercial city typical of many cities throughout the Midwest The author analyzes the extent to which and the way in which Protestants were able to exercise power in the city concluding that they achieved a measure of success during the years 1836 to 1860 after which their power began to erode As a framework for this analysis he develops a methodology for measuring the success or influence of religion in a particular society By focusing on the public culture this book encompasses both the formal and informal uses of power and the public quasi public and private activities of Protestants This allows for a discussion of a broader spectrum of culture shaping activity than is usually included in studies of religion and society including an examination of contests within the Protestant community over identity and commitments and attitudes toward economic development benevolent work temperance agitation antislavery campaigns participation in civic rituals and the social bases of Protestant influence *No Right to Be Idle* Sarah F. Rose, 2017-02-13 During the late nineteenth and early twentieth centuries Americans with all sorts of disabilities came to be labeled as unproductive citizens Before that disabled people had contributed as they were able in homes on farms and in the wage labor market reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age gender and ability But as Sarah F Rose explains in *No Right to Be Idle* a perfect storm of public policies shifting family structures and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self care and self support By tracing the experiences of policymakers employers reformers and disabled people caught up in this epochal transition Rose masterfully integrates disability history and labor history She shows how people with disabilities lost access to paid work and the status of worker a shift that relegated them and their families to poverty and second class economic and social citizenship This has vast consequences for debates about disability work poverty and welfare in the century to come

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In a digitally-driven earth wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases usually move unheard. Yet, situated within the pages of **Render Them Submissive Responses To Poverty In Philadelphia 1760 18** a captivating fictional prize sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, that charming opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the psychological depths of this moving review, we can embark upon a sincere exploration of the book's primary subjects, dissect its charming writing fashion, and yield to the effective resonance it evokes deep within the recesses of readers' hearts.

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