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# Renaissance Women Patrons: Wives and Widows in Italy C. 1300-1550

King, Catherine E.

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# Renaissance Women Patrons Wives And Widows In Italy C 1300 1550

**Johanna Eleonora Petersen**



## **Renaissance Women Patrons Wives And Widows In Italy C 1300 1550:**

**Renaissance Women Patrons** Catherine King, 1998 This is a pioneering study of the commissioning powers of a large group of Italian laywomen In a sequence of case studies Catherine E King surveys the kinds of art and architecture which these laywomen could commission and by probing how far female patrons could express any non conformist views or play unexpected roles in their art she builds up a picture of a legal financial and spiritual factors which made it possible for women to act as patrons in this society In considering the long time span from the fourteenth to the mid sixteenth century King contributes to the larger debate surrounding the Renaissance that Italian women could create and enjoy **Patronage and Italian Renaissance Sculpture** David J. Drogin, 2017-07-05 The first book to be dedicated to the topic Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron The volume surveys artistic production from the Trecento to the Cinquecento in Rome Pisa Florence Bologna and Venice Using a broad range of approaches the essayists question the traditional concept of authorship in Italian Renaissance sculpture setting each work of art firmly into a complex socio historical context Emphasizing the role of the patron the collection reassesses the artistic production of such luminaries as Michelangelo Donatello and Giambologna as well as lesser known sculptors Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception **Women, Art and Architectural Patronage in Renaissance Mantua** Sally Anne Hickson, 2016-02-17 Analyzing the artistic patronage of famous and lesser known women of Renaissance Mantua and introducing new patronage paradigms that existed among those women this study sheds new light the social cultural and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century Author Sally Hickson combines primary archival research contextual analysis of the climate of female mysticism and a re examination of a number of visual objects particularly altarpieces devoted to local beatae saints and female founders of religious orders to delineate ties between women both outside and inside the convent walls The study contests the accepted perception of Isabella d Este as a purely secular patron exposing her role as a religious patron as well Hickson introduces the figure of Margherita Cantelma and documents concerning the building and decoration of her monastery on the part of Isabella d Este and draws attention to the cultural and political activities of nuns of the Gonzaga family particularly Isabella s daughter Livia Gonzaga who became a powerful agent in Mantuan civic life **Women Art and Architectural Patronage in Renaissance Mantua** provides insight into a complex and fluid world of sacred patronage devotional practices and religious roles of secular women as well as nuns in Renaissance Mantua **Spiritual Sonnets** Gabrielle de Coignard, 2007-11-01 Born into a wealthy family in Toulouse Gabrielle de Coignard ca 1550 86 married a prominent statesman in 1570 Widowed three years later with two young daughters to raise Coignard turned to writing devotional verse to help her cope with her practical and spiritual struggles *Spiritual Sonnets* presents the first English translation of 129 of Coignard s highly autobiographical poems giving us a startlingly intimate view into the life and mind of

this Renaissance woman The sonnets are all written in the shadow of the Cross and include elegies penitential lyrics Biblical meditations and more Rich with emotion Coignard s poems reveal anguished moments of loneliness and grief as well as ecstatic experiences of mystical union They also reveal her mastery of sixteenth century literary conventions and spiritual traditions This edition printed in bilingual format with Melanie E Gregg s translations facing the French originals will be welcomed by teachers and students of poetry French literature women s studies and religious and Renaissance studies

*The Life of Lady Johanna Eleonora Petersen, Written by Herself* Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in *The Life of Lady Johanna Eleonora Petersen* are Petersen s autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history

*The Court Midwife* Justine Siegemund, 2007-11-01 First published in 1690 *The Court Midwife* made Justine Siegemund 1636 1705 the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men More than a technical manual *The Court Midwife* contains descriptions of obstetric techniques of midwifery and its attendant social pressures Siegemund s visibility as a writer midwife and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century Translated here into English for the first time *The Court Midwife* contains riveting birthing scenes sworn testimonials by former patients and a brief autobiography

*Caterina Sforza and the Art of Appearances* Joyce de Vries, 2016-12-05 In the first major book in four decades on Caterina Sforza 1463 1509 Joyce de Vries investigates the famous noblewoman s cultural endeavors and explores the ways in which gender culture and consumption practices were central to the invention of the self in early modern Italy Sforza commissioned elaborate artistic and architectural works participated in splendid civic and religious rituals and collected a dazzling array of clothing jewelry and household goods By engaging in these realms of cultural production de Vries suggests Sforza manipulated masculine and feminine norms of behavior and effectively promoted her social and political agendas Drawing on visual evidence inventories letters and contemporary texts de Vries offers a penetrating new interpretation of women s contributions to early modern culture She explains the correlations between prescriptive literature and women s actions and reveals the mutability of gender roles in the princely courts De Vries s analysis of Sforza s

posthumous legend suggests that what we see as the Renaissance was as much a historical invention as a coherent moment in historical time

**Zayde** Marie-Madeleine Lafayette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book's noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition

**Church Mother** Katharina Schütz Zell, 2007-11-01 Imbued with character and independence strength and articulateness humor and conviction abundant biblical knowledge and intense compassion Katharina Schütz Zell 1498-1562 was an outspoken religious reformer in sixteenth century Germany who campaigned for the right of clergy to marry and the responsibility of lay people women as well as men to proclaim the Gospel As one of the first and most daring models of the pastor's wife in the Protestant Reformation Schütz Zell demonstrated that she could be an equal partner in marriage she was for many years a respected if unofficial mother of the established church of Strasbourg in an age when ecclesiastical leadership was dominated by men Though a commoner Schütz Zell participated actively in public life and wrote prolifically including letters of consolation devotional writings biblical meditations catechetical instructions a sermon and lengthy polemical exchanges with male theologians The complete translations of her extant publications except for her longest are collected here in Church Mother offering modern readers a rare opportunity to understand the important work of women in the formation of the early Protestant church

**Selected Letters, Orations, and Rhetorical Dialogues** Madeleine de Scudéry, 2007-11-01 Madeleine de Scudéry 1607-1701 was the most popular novelist in her time read in French in volume installments all over Europe and translated into English German Italian and even Arabic But she was also a charismatic figure in French salon culture a woman who supported herself through her writing and defended women's education She was the first woman to be honored by the French Academy and she earned a pension from Louis XIV for her writing Selected Letters Orations and Rhetorical Dialogues is a careful selection of Scudéry's shorter writings emphasizing her abilities as a rhetorical theorist orator essayist and letter writer It provides the first English translations of some of Scudéry's Amorous Letters only recently identified as her work as well as selections from her Famous

Women or Heroic Speeches and her series of Conversations The book will be of great interest to scholars of the history of rhetoric French literature and women s studies

**Floridoro** Moderata Fonte,2007-11-01 The first original chivalric poem written by an Italian woman Floridoro imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555-92 vehemently defends women s capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women s lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet

**Scanderbeide** Margherita Sarrocchi,2007-11-01 The first historical heroic epic authored by a woman Scanderbeide recounts the exploits of fifteenth century Albanian warrior prince George Scanderbeg and his war of resistance against the Ottoman sultanate Filled with scenes of intense and suspenseful battles contrasted with romantic episodes Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters motivations In selecting a military campaign as her material and epic poetry as her medium Margherita Sarrocchi 1560-1617 not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was until that point the sole purview of men First published posthumously in 1623 Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications

**Flori, a Pastoral Drama** Maddalena Campiglia,2007-11-01 One of the first pastoral dramas published by an Italian woman Flori is Maddalena Campiglia s most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe Although acclaimed in her day Campiglia 1553-95 has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini Moderata Fonte and Veronica Franco As this bilingual first ever critical edition of Flori illustrates this neglect is decidedly unwarranted Flori is a work of great literary and cultural interest noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy Flori will be read by those involved in the study of early modern literature and drama women s studies and the study of gender and sexuality in this period

**Encyclopedia of Italian Literary Studies** Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media

children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

*Writing the Lives of People and Things, AD 500-1700* Robert F.W. Smith, Gemma L. Watson, 2017-05-15

Historical biography has a mixed reputation at its best it can reveal much not only about an individual but the wider context of their life and society at worst it can result in a narrowly focused work of hagiography or condemnation. Yet in spite of its sometimes inferior status amongst academics biography has remained a popular genre and in recent years has developed into new and intriguing areas. As the essays in this volume reveal scholars from an array of different disciplines have embraced what biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery. The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture. Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies. A book on the diversity of biography is therefore very timely exploring the multi-disciplinary application of historical biography in the period 500-1700. It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology, English art, architectural history and history demonstrating different approaches and techniques. Overall the collection is a strong and united statement by a group of early career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities. Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography.

Widowhood and Visual Culture in Early Modern Europe Allison Levy, 2017-07-28

Whereas recent studies of early modern widowhood by social, economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society *Widowhood and Visual Culture in Early Modern Europe* is the first book to consider the distinct and important relationship between ritual and representation. The fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting, sculpture and architecture or through the so-called minor arts including popular print culture, medals, religious and secular furnishings and ornament, costume and gift objects in early modern Austria, England, France, Germany, Italy and Spain. Arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction, iconicity and mutability and timelessness and timeliness of widowhood and representation.

**Women's Patronage and Gendered Cultural Networks in Early Modern Europe** Adelina Modesti, 2019-12-10

This book examines the sociocultural networks between the courts of early modern Italy and

Europe focusing on the Florentine Medici court and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany Vittoria della Rovere Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan European matronage and proposes a new matrilineal model of patronage in the early modern period one in which women become not only the mediators but also the architects of public taste and the transmitters of cultural capital The book will be the first comprehensive monographic study of this important cultural figure This study will be of interest to scholars working in art history gender studies Renaissance studies and seventeenth century Italy **A Woman Who Defends All the**

**Persons of Her Sex** Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women's freedom and self determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works Treatise on Ethics and Politics 1693 and On the Celibate Life Freely Chosen or Life without Commitments 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English **Jewish Poet and Intellectual in Seventeenth-Century Venice** Sarra Copia

Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600 41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time **The Complete Poems** Gaspara

Stampa, 2010-10-15 Gaspara Stampa 1523 1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical



assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to encounter Stampa as she intended Jane Tylus renders Stampa's verse in precise and graceful English translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently modern Italian poet

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Renaissance Women Patrons Wives And Widows In Italy C 1300 1550** . This educational ebook, conveniently sized in PDF ( PDF Size: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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