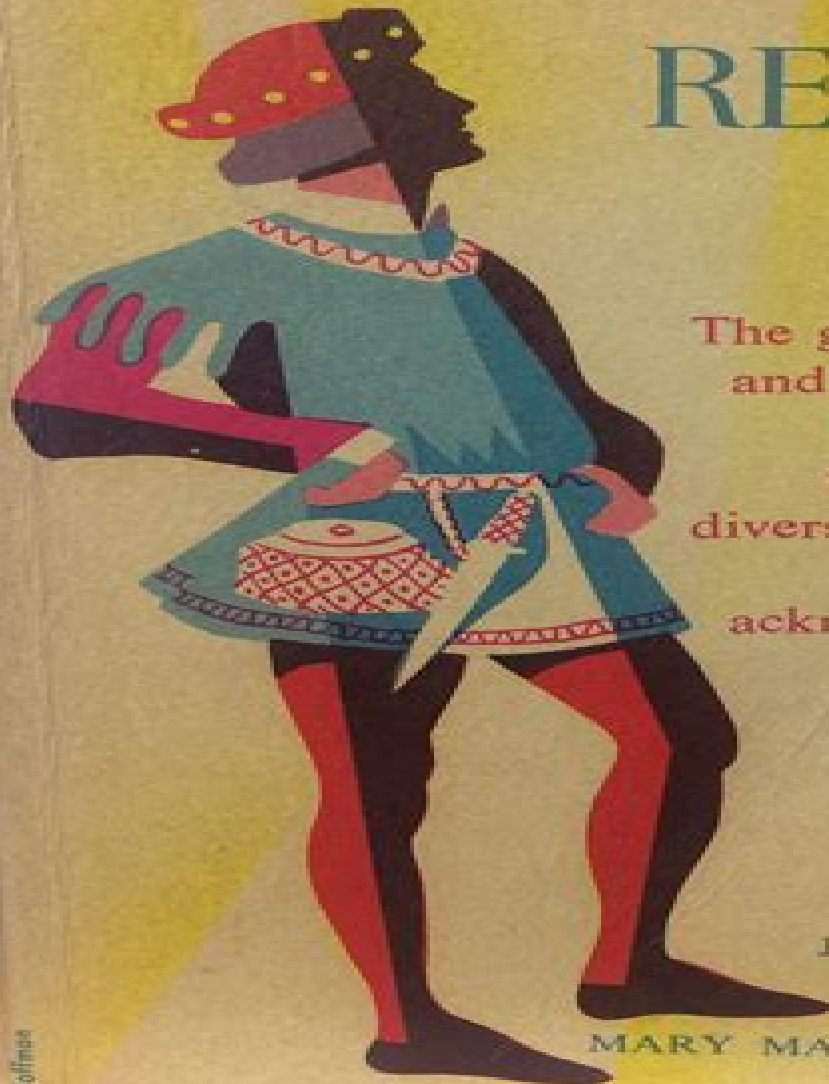


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Renaissance Reader First Hand Encounters With The Renaissance

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Martin,2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox **Literature-Based**

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MacDonald discusses the links between women's racial sexual and civic identities in early modern texts She examines the

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spectacle of intolerance but to a campaign for stability drawn from the frontiers of erudition and globalization In seeking to sever the link between zeal and chaos the church and its enemies were thus united in an Enlightenment project but bitterly divided over what it meant in practice Performing Economic Thought Bradley Ryner,2013-12-17 This study examines the structural similarities between English mercantile treatises and drama c1600 1642 Bradley D Ryner analyses the representational conventions of plays and mercantile treatises written between the chartering of the English East India Company in 1600 and the closing of the public playhouses at the outset of the English Civil War in 1642 He shows that playwrights manipulation of specific elements of theatrical representation such as metaphor props dramatic character stage space audience interaction and genre exacerbated the tension between the aspects of the world taken into account by a particular representation and those aspects that it neglects **Outlines of Universal History** George Park Fisher,1885

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