

Renaissance Latin Verse

An Anthology

compiled and edited by
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and
JOHN SPARROW



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Two Early Renaissance Bird Poems Malcolm Andrew, 1984 This volume presents annotated texts of two poems that have not appeared in a previous critical edition They are specimens of noncourtly minor poetry the bird convention which links them is formulaic rather than experimental their mode is predictable their outlook decidedly conventional A publication of the Renaissance English Text Society

A Cultural History of Sport in the Renaissance Alessandro Arcangeli, 2022-08-31 A Cultural History of Sport in the Renaissance covers the period 1450 to 1650 Outwardly Renaissance sports resembled their medieval forebears but the incorporation of athletics into the educational curriculum signalled a change As part of the scientific revolution sport now became the object of intellectual analysis Numerous books were written on the medical benefits of sport and on the best way to joust fence train horses and ride play ball games swim practice archery wrestle or become an acrobat Sport became the visible sign of the mind's control over the physical body such control often becoming an end in itself with some sports shaped more by decorum than exercise The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Alessandro Arcangeli is Associate Professor at the University of Verona Italy Volume 3 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

Renaissance Go-Betweens Andreas Höfele, Werner von Koppenfels, 2011-12-22 The volume analyses some of the travelling and bridge building activities that went on in Renaissance Europe mainly but not exclusively across the Channel true to Montaigne's

epoch making program of describing the passage Its emphasis on Anglo Continental relations ensures a firm basis in English literature but its particular appeal lies in its European point of view and in the perspectives it opens up into other areas of early modern culture such as pictorial art philosophy and economics The multiple implications of the go between concept make for structured diversity The chapters of this book are arranged in three stages Part 1 Mediators focuses on influential go betweens both as groups like the translators and as individual mediators The second part of this book Mediations is concerned with individual acts of mediation and with the mental topographies they presuppose reflect and redraw in their turn Part 3 Representations looks at the role of exemplary intermediaries and the workings of mediation represented on the early modern English stage Key features High quality anthology on phenomena of cultural exchange in the Renaissance era With contributions by outstanding international experts *The Athenaeum* ,1913 **American Book Publishing Record Cumulative 1993** R R Bowker Publishing,1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an

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The Latin & Greek Poems of Samuel Johnson Samuel Johnson,Barry Baldwin,1995 As well as such famous works as London and The Vanity of Human Wishes both owing much to Juvenal Samuel Johnson wrote many poems in Latin and several in Greek He also translated a large batch of epigrams from the Greek Anthology into Latin to while away the sleepless nights of the last winter before he died His subjects vary from religious themes and the quality of Pembroke College beer to a motto for a goat that circumnavigated the globe to his own ill health Some pieces are entertaining squibs others disclose his complex emotions towards people and places **The Publishers Weekly** ,1906 **Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1894 **The Concise Oxford Companion to English Literature** Dinah Birch,Katy Hooper,2013-05-30 Based on the bestselling Oxford Companion to English Literature this is an indispensable compact guide to all aspects of English literature Over 5 500 new and revised A to Z entries give unrivalled coverage of writers works historical context literary theory allusions characters and plot summaries Discursive feature entries supply a wealth of information about important genres in literature For this fourth edition the dictionary has been fully revised and updated to include expanded coverage of postcolonial African black British and children s literature as well as improved representation in the areas of science fiction biography travel literature women s writing gay and lesbian writing and American literature The appendices listing literary prize winners including the Nobel Man Booker and Pulitzer prizes have all been updated and there is also a timeline chronicling the development of English literature from c 1000 to the present day Many entries feature recommended web links which are listed and regularly

updated on a dedicated companion website Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition this book provides an essential point of reference for English students teachers and all other readers of literature in English **Moriucht Warner** (of Rouen),1995 **Afterlives of the Roman Poets** Nora Goldschmidt,2019-12-05 This innovative book reconceptualises Roman poetry and its reception through the lens of fictional biography biofiction Athenaeum and Literary Chronicle James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1885 Job, Boethius, and Epic Truth Ann W. Astell,2019-03-15 Calling into question the common assumption that the Middle Ages produced no secondary epics Ann W Astell here revises a key chapter in literary history She examines the connections between the Book of Job and Boethius s Consolation of Philosophy texts closely associated with each other in the minds of medieval readers and writers and demonstrates that these two works served as a conduit for the tradition of heroic poetry from antiquity through the Middle Ages and into the Renaissance As she traces the complex influences of classical and biblical texts on vernacular literature Astell offers provocative readings of works by Dante Chaucer Spenser Malory Milton and many others Astell looks at the relationship between the historical reception of the epic and successive imitative forms showing how Boethius s Consolation and Johan biblical commentaries echo the allegorical treatment of epic truth in the poems of Homer and Virgil and how in turn many works classified as romance take Job and Boethius as their models She considers the influences of Job and Boethius on hagiographic romance as exemplified by the stories of Eustace Custance and Griselda on the amatory romances of Abelard and Heloise Dante and Beatrice and Troilus and Criseyde and on the chivalric romances of Martin of Tours Galahad Lancelot and Redcrosse Finally she explores an encyclopedic array of interpretations of Job and Boethius in Milton s Paradise Lost Paradise Regained and Samson Agonistes

The Oxford Guide to Plays Michael Patterson,2007 Anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform The Oxford Dictionary of Plays provides essential information on the 1000 best known best loved and most important plays in world theatre Each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more A synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow Around 80 of the most significant plays from The Oresteia to Waiting for Godot are dealt with in more detail Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy An index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as Iphigenia through world drama including in plays that do not have entries in the

Dictionary An index of playwrights with dates allows the reader to find all the plays included by a particular author *The Publishers' Circular and Booksellers' Record* ,1929 **Renaissance Latin Verse** Alessandro Perosa,John Sparrow,1979

The Sciences of Homosexuality in Early Modern Europe Kenneth Borris,George S. Rousseau,2013-01-11 The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same sex desires and the shapes they assumed in everyday life It explores the significance of those representations and interpretations from around 1450 to 1750 long before the term homosexuality was coined and accrued its current range of cultural meanings This collection establishes that efforts to produce scientific explanations for same sex desires and sexual behaviours are not a modern invention but have long been characteristic of European thought The sciences of antiquity had posited various types of same sexual affinities rooted in singular natures These concepts were renewed elaborated and reassessed from the late medieval scientific revival to the early Enlightenment The deviance of such persons seemed outwardly inscribed upon their bodies documented in treatises and case studies It was attributed to diverse inborn causes such as distinctive anatomies or physiologies and embryological astrological or temperamental factors This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same sex relationships are fundamental to understanding the conceptual development of contemporary sexuality

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