

Renaissance and Golden Age Essays

In honor of D. W. McPheeters

Edited by Bruno M. Damiani



Renaissance And Golden Age Essays In Honor Of D W Mcpheeters

Julian Weiss



Renaissance And Golden Age Essays In Honor Of D W Mcpheeters:

Renaissance and Golden Age Essays in Honor of D.W. McPheeters D. W. McPheeters, 1986 This volume gathers seventeen important contributions to a better understanding of the poetry drama and prose of the Golden Age Theodore S Beardsley Jr Francisco L pez Estrada Everett W Hesse Margherita Morreale and A Valbuena Briones are among the contributors *Artifice and Invention in the Spanish Golden Age* Stephen Boyd, 2017-07-05 The corpus of literary works shaped by the Renaissance and the Baroque that appeared in Spain during the sixteenth and seventeenth centuries had a transforming effect on writing throughout Europe and left a rich legacy that scholars continue to explore For four decades after the Spanish Civil War the study of this literature flourished in Great Britain and Ireland where many of the leading scholars in the field were based Though this particular Golden Age was followed by a decline for many years there have recently been signs of a significant revival The present book seeks to showcase the latest research of established and younger colleagues from Great Britain and Ireland on the Spanish Golden Age It falls into four sections in each of which works by particular authors are examined in detail prose Miguel de Cervantes Francisco de Quevedo Baltasar Gracian poetry The Count of Salinas Luis de Gongora Pedro Soto de Rojas drama Cervantes Calderon Lope de Vega and colonial writing Bernardo Balbuena Hernando Dominguez Camargo Alonso de Ercilla There are essays also on more general themes the motif of poetry as manna rehearsals on the Golden Age stage proposals put to viceroys on governing Spanish Naples The essays taken together offer a representative sample of current scholarship in England Scotland and Ireland *Melancholy and the Secular Mind in Spanish Golden Age Literature* Teresa Scott Soufas, 1990 Employing a broad historical perspective that forces the reevaluation of historical and literary commonplaces Soufas artfully illuminates the complex responses of Spanish Golden Age authors to major shifts in European intellectual outlook during the late sixteenth and early seventeenth century Publishers website [The Subversive Tradition in Spanish Renaissance Writing](#) Antonio Pérez-Romero, 2005 The seven texts in this cross section of fiction and nonfiction reveal a nation at the brink of modernity embracing revolutionary ideas and reeling in their explosive impact The opening chapters establish the theoretical framework for Perez Romero s analysis describing the intellectual and social environments of medieval Spain and tracing the developments in Spanish historical and literary scholarship that point to the existence of a new path of investigation Jacket [Spanish Dramatists of the Golden Age](#) Mary Parker, 1998-09-17 The Golden Age of Spanish drama extends from the close of the 15th century to the death of Calderon in 1681 During that time the humanists as dramatists followed Italy s artistic awakening direction and imitated Classical drama With originality and dreams of greatness they subverted the nature of tragedy modified the approach of Comedy and invented the New Play the Comedia Nueva In it the poet dramatists introduced important modifications of realism included imagined reality Christian symbolism and theatricality as artistic truth They elaborate all kinds of syntheses For this reason the Spanish Golden Age theater can be viewed as part of a tradition that includes the Greco Roman comedy and tragedy

Christian tragedy and the authentic national literary and dramatic tendencies The entries in this reference book explore the fascinating history of the Golden Age of Spanish drama The volume begins with an introductory overview of the literary cultural and historical contexts that shaped dramatic writing of the period The book then presents alphabetically arranged essays for nineteen significant Spanish dramatists of the Golden Age Each essay is written by an expert contributor and includes biographical information an analysis and evaluation of major works a discussion of critical response to the plays and an extensive bibliography of primary and secondary sources The volume closes with a selected general bibliography of central critical studies of Golden Age Spanish drama

The Hernando de Soto Expedition Patricia Kay Galloway, 2006-01-01 From 1539 to 1542 Hernando de Soto and several hundred armed men cut a path of destruction and disease across the Southeast from Florida to the Mississippi River The eighteen contributors to this volume anthropologists ethnohistorians and literary critics investigate broad cultural and literary aspects of the resulting social and demographic collapse or radical transformation of many Native societies and the gradual opening of the Southeast to European colonization

Women of the Prologue Carolyn A. Nadeau, 2002 He strives to release both writing practices and female identity from a repressive ideology of the self and focuses on their transformative nature He presents ways for both writer and female character to define oneself by and for oneself and not in terms of an other And in both cases he stresses the importance of absence to distance himself from past tradition and to emphasize greater freedom and responsibilities for writer and reader and for women in seventeenth century Spain Jacket

The Poet's Art Julian Weiss, 1990 A study of literary theory in Castile between 1400 and 1460

Theatre Cultures within Globalising Empires Joachim Küpper, Leonie Pawlita, 2018-08-06 This volume presents the proceedings of the international conference Theatre Cultures within Globalising Empires Looking at Early Modern England and Spain held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net DramaNet Implementing the concept of culture as a virtual network it investigates Early modern European drama and its global dissemination The 12 articles of the volume all written by experts in the field teaching in the United Kingdom the USA Russia Switzerland India and Germany focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries Analysing and comparing motifs formal parameters as well as plot structures they discuss the commonalities and differences of Early modern drama in England and Spain

A Companion to Celestina, 2017-07-10 In *A Companion to Celestina* Enrique Fernandez brings together twenty three hitherto unpublished contributions on the Tragicomedia de Calisto y Melibea popularly known as *Celestina* c 1499 written by leading experts who summarize evaluate and expand on previous studies The resulting chapters offer the non specialist an overview of *Celestina* studies Those who already know the field will find state of the art studies filled with new insights that elaborate on or depart from the well established currents of criticism *Celestina* s creation and sources the parody of religious and erudite traditions the treatment of magic prostitution the celestinesca and picaresque genre the translations into other languages as well as the

adaptations into the visual arts engravings paintings films are some of the topics included in this companion Contributors are Beatriz de Alba Koch Ra l lvarez Moreno Consolaci n Baranda Ted L Bergman Patrizia Botta Jos Luis Canet Fernando Cantalapiedra Ricardo Castells Ivy Corfis Manuel da Costa Fontes Enrique Fernandez Jos Luis Gasta aga Ponce de Le n Ryan D Giles Yolanda Iglesias Gustavo Illades Aguiar Kathleen V Kish Bienvenido Morros Mestres Devid Paolini Antonio P rez Romero Amaranta Saguar Garc a Connie Scarborough Joseph T Snow and Enriqueta Zafra *A Companion to Lope de Vega* Alexander Samson,Jonathan Thacker,2008 An assessment of the life work and reputation of Spain s leading Golden Age dramatist A Companion to Lope de Vega brings together work by leading international scholars on the life and writing of Lope de Vega Carpio the f nix de los ingenios a monstruo de la naturaleza as he was described by his rival Miguel de Cervantes Spain s foremost Golden Age playwright was in addition a major artist in prose and poetry genres also covered by the Companion The contributions evaluate current critical debates and issues in Loped Vega studies as well as providing new readings of key texts The volume attempts to do justice to the variety profusion and originality of Lope s output and to outline the contours of his reputation as an artist in literaryhistory as well as firmly contextualising his life and work The variety of critical perspectives reflects the liveliness of debate surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres around the globe ALEXANDER SAMSON lectures in Golden Age literature at University College London and JONATHAN THACKER is a Fellow in Spanish at Merton College Oxford Contributors Frederick De Armas ElaineCanning Geraldine Coates Victor Dixon Geraint Evans Tyler Fisher Edward H Friedman Alejandro Garc a Reidy Esther G mez David Johnston Arantza Mayo David McGrath Barbara Mujica Ali Rizavi Jos Mar a Ruano de la Haza Alexander Samson Jonathan Thacker Isabel Torres Xavier Tubau Duncan Wheeler The Virgilian Tradition II Craig Kallendorf,2021-10-25 The Virgilian Tradition II brings together thirteen essays by historian Craig Kallendorf The essays present a distinctive approach to the reception of the canonical classical author Virgil that is focused around the early printed books through which that author was read and interpreted within early modern culture Using the prefaces dedicatory letters and commentaries that accompanied the early modern editions of Virgil s Eclogues Georgics Aeneid and Appendix Virgiliana they demonstrate how this paratextual material was used by early readers to develop a more nuanced interpretation of Virgil s writings than twentieth century scholars believed they were capable of The approach developed throughout this volume shows how the emerging field of book history can enrich our understanding of the reception of Greek and Latin authors This book will appeal to scholars and students of early modern history as well as those interested in book history and cultural history CS 1103 **The Other Virgil** Craig Kallendorf,2007-10-18 The story of how the Aeneid has been approached by various postclassical authors including Shakespeare and Milton not as an endorsement of the ideals of their societies but as a model for poems that probed and challenged dominant values just as Virgil himself had done centuries before Rhetoric and Contingency DS Mayfield,2020-10-26 Human life is susceptible of changing suddenly of shifting

inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal s distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane

Garcilaso de la Vega and the Italian Renaissance Daniel L. Heiple, 1994 Following studies by Goodman Waley and Darst this new study of Garcilaso s work rejects as unfounded the traditional readings of Garcilaso s poetry based on the idea of sincerity and the poet s frustrated love for the Portuguese lady in waiting Isabel Freire In place of the much abused concept of sincerity Heiple argues that the intellectual currents of the Renaissance are much more important for the analysis of Garcilaso s poetry He analyzes in Garcilaso s poetry the uses of Renaissance concepts of mythology poetic style theories of love primitivism and iconological traditions Especially important in these analyses are the poetic practices of Petrarchism as defined by Pietro Bembo and the reaction against them proclaimed by Bernardo Tasso Heiple studies each of the sonnets tracing their roots in the Hispanic cancionero poetry through Petrarchism and Neoplatonism to the specific reactions against the Italian Petrarchan mode ending with the sonnets in imitation of the classical epigram Several longer poems Canci n IV Elegy II and Ode ad florem Gnidi are discussed within the contexts of Renaissance poetic conventions and ideas bringing to the fore Garcilaso s incisive wit By abandoning the traditional search for biographical elements in the love poems Heiple is able to bring new relevant information to the interpretation of well known texts and provide new readings for many of Garcilaso s poems

Hispanic Rare Books of the Golden Age (1470-1699) in the Newberry Library of Chicago and in Selected North American Libraries Joseph L. Laurenti, 1989 The Hispanic Rare Books of the Golden Age 1470 1699 collection is one of America s most outstanding collections of rare Hispanic books It consists of approximately 1019 printed books the property of the Newberry Library of Chicago Among these printed books covering the entire period of the Spanish Golden Age there can be found rarities considered museum pieces by scholars Alem n Amad s de Guala las Casas Cervantes Granada Guevara Hurtado de Mendoza Lazarillo de Tormes Montemayor Mej a Nebrija Quevedo Rojas Rivadeneyra Vald s and Luis Vives among hundreds of others are represented in extremely rare editions as well as some translations into English Dutch French Italian and German

Imagining Arcadia in Renaissance Romance Marsha S. Collins, 2016-03-22 From Theocritus Idylls to James Cameron s

Avatar Arcadia remains an enduring presence in world culture and a persistent source of creative inspiration Why does Arcadia still exercise such a powerful pull on the imagination This book responds by arguing that in sixteenth century Europe a dramatic shift took place in imagining Arcadia The traditional visions of Arcadia collided and fused with romance the new experimental form of prose fiction producing a hybrid dynamic world of change and transformation Emphasizing matters of fictional function and world making over generic classification Imagining Arcadia in Renaissance Romance analyzes the role of romance as a catalyst in remaking Arcadia in five canonical sixteenth century texts Sannazaro's Arcadia Montemayor's La Diana Cervantes La Galatea Sidney's Arcadia and Lope de Vega's Arcadia Collins analyses of the reimagined Arcadia in these works elucidate the interplay between timely incursions into the fictional world and the timelessness of art highlighting issues of freedom identity formation subjectivity and self fashioning the intersection of public and private activity and the fascination with mortality This book addresses the under representation of Spanish literature in Early Modern literary histories especially regarding the rich Spanish contribution to the pastoral and to idealizing fiction in the West Companion chapters on Cervantes and Sidney add to the growing field of Anglo Spanish comparative literary studies while the book's comparative and transnational approach extends discussion of the pastoral beyond the boundaries of national literary traditions This book's innovative approach to these fictional worlds sheds new light on Arcadia's enduring presence in the collective imagination today

Staging Doubt Leonie Pawlita, 2019-09-02 This volume considers the influential revival of ancient philosophical skepticism in the 16th and early 17th centuries and investigates from a comparative perspective its reception in early modern English Spanish and French drama dedicating detailed readings to plays by Shakespeare Calderon Lope de Vega Rotrou Desfontaines and Cervantes While all the plays employ similar dramatic devices for putting skepticism on stage the study explores how these dramas however give different answers to the challenges posed by skepticism in relation to their respective historico cultural and ideological contexts

Approaches to Teaching Spanish Golden Age Drama Everett Wesley Hesse, Catherine Larson, 1989 *The Prince in the Tower* Frederick A. De Armas, 1993 Calderon de la Barca's La vida es sueno 1636 has proven to be more popular than any of Shakespeare's plays in a number of European countries during the last three centuries This book is an attempt to capture the openness in contemporary scholarly discourse

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