

Renaibance Decorative Painting In Scotland

Peter M. Daly

Renaibance Decorative Painting In Scotland:

Renaissance Decorative Painting in Scotland Michael Bath,2003 This volume explores the rich inheritance of decorative painting found in Scottish buildings of the 16th and 17th centuries of which over 100 examples survive or are recorded The book explores the inspiration and meaning behind these painted walls and ceilings which show striking images of religious classical emblematic or grotesque subjects The result of more than ten years research this highly illustrated publication contains chapters on the different types of painting followed by an exhaustive catalogue of all known examples

"Painting Labour in Scotland and Europe, 1850-1900" John Morrison, 2017-07-05 Painting Labour in Scotland and Europe 1850 1900 explores hitherto unrecognized European variations in the phenomena of rural labour imagery particularly in Scotland In exploring these distinctions relative to Scotland and Europe it looks to develop a new understanding of the commonalities and idiosyncrasies of rural labour imagery which have often been treated as homogenous Lacking the detailed analysis that has been accorded other images writing about Scottish painting has often been appended to analyses of English or French imagery It has generally been understood as intellectually divorced from the sometimes brutal realities of evolving Scottish nineteenth century urbanism or simply ignored Painting Labour in Scotland and Europe 1850 1900 sets out systematically to discuss the Scottish rural painting in relation to its particular Scottish historical context both sociological and aesthetic and its English and European counterparts Alongside canonical Scottish images by major figures such as James Guthrie the book explores many hitherto under researched and unconsidered paintings by nineteenth century Scottish artists and considers them in relation to major English and Continental Realist and Romantic painters The juxtaposition of J F Millet with W D McKay and Edwin Landseer with George Reid makes for a volume that will appeal both to an academic audience and to one interested in European art history more generally **Emblems in Scotland** Michael Bath, 2018-07-03 Emblems in the visual arts use motifs which have meanings and in Emblems in Scotland Michael Bath leading authority on Renaissance emblem books shows how such symbolic motifs address major historical issues of Anglo Scottish relations the Reformation of the Church and the Union of the Crowns Emblems are enigmas and successive chapters ask for instance Why does a late medieval rood screen show a jester at the Crucifixion Why did Elizabeth I send Mary Queen of Scots tapestries showing the power of women to build a feminist City of God Why did a presbyterian minister of Stirling decorate his manse with hieroglyphics And why in the twentieth century did Ian Hamilton Finlay publish a collection of Heroic Emblems The Oxford Handbook of Modern Scottish History T. M. Devine, Jenny Wormald, 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Places the Scottish experience firmly in an international historical experience The Scottish People 1490-1625 MAUREEN M MEIKLE, 2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders

through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics. These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture The Mind of the Book Alastair Fowler, 2017-02-16 Alastair Fowler presents a fascinating study of title pages printed in England from the early modern period to the nineteenth century He examines pictorial title pages in the context of the History of the Book for the first time The first part of The Mind of the Book explores the forerunner of the frontispiece in late antiquity the use of frames and borders in title pages portraits printers devices emblematic title pages of the sixteenth and seventeenth centuries especially attending to explanatory verses and arcane features such as chronograms title pages as memory prompts and eighteenth and nineteenth century title pages tracing the rejection of emblematic and symbolic features and the introduction of unadorned unpictorial title pages The second part of the book presents illustrations of sixteen significant title pages with commentaries ranging from Chaucer's Works in 1532 through Bacon's Instauratio Magna in 1620 Dicken's The Mystery of Edwin Drood in 1870 and arriving back at Chaucer with Edward Burnes Jones s illustrated title page for the Works of 1896

The Navigator ,2010-10-25 Captain John Anderson served in the Dutch East India Company VOC as Pilot Major in a fleet of ships that set sail from Europe in December 1640 and returned with his ships in July 1643 This was Anderson s fourth voyage to the East Indies His journey took three years during which time he safely brought a VOC fleet to Java and home again through tempests and full scale battles with the Portuguese at sea In this the first ever edition of Anderson s Journal the editors have complemented his own words with chapters discussing the author s contributions to the History of Warfare in Asia Maritime Navigation and Early Modern Travel Writing

A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical

mainstream Finding the Family in Medieval and Early Modern Scotland Elizabeth Ewan, Janay Nugent, 2017-03-02 In this interdisciplinary collaboration an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300 1750 Contributors apply tools from across a range of disciplines including art history literature music gender studies anthropology history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre modern Scottish family A central purpose of this volume is to encourage further studies in this area by highlighting the types of sources available as well as actively engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past Articles in the first section demonstrate the richness and variety of sources that exist for studies of the Scottish family These essays clearly highlight the uniqueness feasibility and value of family studies for pre industrial Scotland The second and third sections expand upon the arguments made in part one to demonstrate the importance of family studies for engaging in broader historiographical issues The focus of section two is internal to the family These articles assess specific family roles and how they interact with broader social forces issues In the final section the authors explore issues of kinship ties an issue particularly associated with popular images of Scotland to examine how family networks are used as a vehicle for social Noble Power in Scotland from the Reformation to the Revolution Keith M Brown, 2013-05-21 Analyses the organization relations between nobility crown and state first in Scotland and then in the first courts of the unified kingdoms

Edinburgh - The Making of a Capital City Brian Edwards, 2019-07-29 Introduction Brian Edwards and Paul Jenkins The evolution of the medieval and Renaissance city Ian Campbell and Margaret Stewart Twinning cities modernisation versus improvement in the two towns of Edinburgh Charles McKean Landscape topography and hydrology John Stuart Murray Landscapes of capital industry and the built environment in Edinburgh 1750 1920 Richard Rodger Edinburgh a tenement city Peter Robinson Conservative surgery in Old Edinburgh 1880 1940 Lou Rosenburg and Jim Johnson Housing and suburbanisation in the early and mid 20th century Miles Glendinning The changing role of the planner before and after the Second World War and the effect on urban form Cliff Hague Creation and conservation of the built environment in the later 20th century Paul Jenkins and Julian Holder Preparing for the 21st century the city in a global environment Derek Kerr The changing image and identity of the city in the 21st century Athens of the North or North of Athens Cliff Hague and Paul Jenkins Conclusion Learning from history Brian Edwards and Paul Jenkins The Painted Closet of Lady Anne Bacon Drury H.L. Meakin, 2017-07-05 Lady Anne Bacon Drury 1572 1624 was the granddaughter and niece of two of England's Lord Keepers of the Great Seal Sir Nicholas Bacon and Sir Francis Bacon Lady Anne was also the friend and patroness of John Donne and Joseph Hall however she deserves to be remembered in her own right Within her massive country house Lady Anne created a tiny painted room that she seems to have used as a kind of three dimensional book The walls consisted of panels of pictures and mottoes grouped under Latin sentences These panels can still be viewed in a Suffolk museum

Christchurch Mansion in Ipswich Some panels point to classical and Biblical sources and to popular emblem books The sources of other panels are more recondite while still others are original compositions by Lady Anne The panels exhibit a contemptus mundi theme and reflect a struggle with ambition pride and even despair Some panels also appear to register carefully veiled but pointed critiques of political and religious events and figures Lady Anne's painted closet or architext is thus relevant to a wide range of early modern scholarship in various disciplines but is as yet largely unappreciated For the first time in four hundred years this book fully describes the closet and places it in its personal social intellectual and aesthetic contexts It argues for the painted closet's importance for understanding early modern conceptualizations of private and public spaces and for illuminating fundamental early modern habits of seeing and reading especially combinations of text and image Finally this book explores the closet as an example of the ingenious ways in which female subjectivity found ways to express itself even within the constraints of early modern patriarchal society in England West Country Households, 1500-1700 John Allan, Nathaniel Warren Alcock, David Dawson, 2015 Essays on the development of the post medieval house its contents and decoration During the last forty years South West England has been the focus of some of the most significant work on the early modern house and household in Britain Its remarkable wealth of vernacular buildings has been the object of muchattention while the area has also seen productive excavations of early modern household goods shedding new light on domestic history. This collection of papers written by many of the leading specialists in these fields presents a number of essays summarizing the overall understanding of particular themes and places alongside case studies which publish some of the most remarkable discoveries They include the extraordinary survival of wall hangings in a South Devon farm the discovery of painted rooms in an Elizabethan town house and a study of a table setting mirrored on its ceiling Also considered are forms of decoration which seem specific to particular areas of the West Country houses Taken together the papers offer a holistic view of the household in the early modern period John Allan is Consultant Archaeologist to the Dean Nat Alcock is EmeritusReader in the Department of Chemistry University of Warwick David Dawson is an independent archaeologist and museum and heritage consultant Contributors Ann Adams Nat Alcock John Allan James Ayres Stuart Blaylock Peter Brears Tania Manuel Casimiro Cynthia Cramp Christopher Green Oliver Kent Kate Osborne Richard Parker Isabel Richardson John Schofield Eddie Sinclair John R L Thorp Hugh Wilmott **Private and Domestic Devotion in Early Modern Britain** Alec Ryrie, 2016-04-15 Scholars increasingly recognise that understanding the history of religion means understanding worship and devotion as well as doctrines and polemics Early modern Christianity consisted of its lived experience This collection and its companion volume Worship and the Parish Church in Early Modern Britain ed Natalie Mears and Alec Ryrie bring together an interdisciplinary range of scholars to discuss what that lived experience comprised and what it meant Private and domestic devotion how early modern men and women practised their religion when they were not in church is a vital and largely hidden subject Here historical literary and theological scholars examine piety of

conformist non conformist and Catholic early modern Christians in a range of private and domestic settings in both England and Scotland The subjects under analysis include Bible reading the composition of prayers the use of the psalms the use of physical props for prayers the pious interpretation of dreams and the troubling question of what counted as religious solitude The collection as a whole broadens and deepens our understanding of the patterns of early modern devotion and of their meanings for early modern culture as a whole A History and Catalogue of the Lindsay Library, 1570-1792 Kelsey Jackson Williams, Jane Stevenson, William Zachs, 2022-03-16 This is the first study of Jacobean Scotland's largest library the collection assembled over several generations by the Lindsays of Balcarres It challenges prior understandings of pre Union Scotland's book culture presents the catalogue of a collection of international importance for the first time and recovers the intellectual history behind this Great Bibliotheck The volume includes chapters on the history of the library to the Restoration Jane Stevenson and from Restoration to Enlightenment Kelsey Jackson Williams as well as a detailed discussion of the library s reconstruction William Zachs and Jackson Williams a full catalogue and appendices Making and unmaking in early modern English drama Chloe Porter, 2015-11-01 This electronic version has been made available under a Creative Commons BY NC ND open access license Why are early modern English dramatists preoccupied with unfinished processes of making and unmaking And what did the terms finished or incomplete mean for dramatists and their audiences in this period Making and unmaking in early modern English drama is about the significance of visual things that are under construction in works by playwrights including Shakespeare Robert Greene and John Lyly Illustrated with examples from across visual and material culture it opens up new interpretations of the place of aesthetic form in the early modern imagination Plays are explored as a part of a lively post Reformation visual culture alongside a diverse range of contexts and themes including iconoclasm painting sculpture clothing and jewellery automata and invisibility Asking what it meant for Shakespeare and his contemporaries to begin or end a literary or visual work this book is essential reading for scholars and students of early Visual Words and Verbal Pictures Alison M. modern English drama literature visual culture and history Saunders, Peter Davidson, 2005 The Emblem in Early Modern Europe Peter M. Daly, 2016-12-05 The emblem was big business in early modern Europe used extensively not only in printed books and broadsheets but also to decorate pottery metalware furniture glass and windows and numerous other domestic devotional and political objects At its most basic level simply a combination of symbolic visual image and texts an emblem is a hybrid composed of words and picture However as this book demonstrates understanding the precise and often multiple meaning intention and message emblems conveyed can prove a remarkably slippery process In this book Peter Daly draws upon many years research to reflect upon the recent upsurge in scholarly interest in and rediscovery of emblems following years of relative neglect Beginning by considering some of the seldom asked but important questions that the study of emblems raises including the importance of the emblem the truth value of emblems and the transmission of knowledge through emblems the book then moves on to investigate more

closely focussed aspects such as the role of mnemonics mottoes and visual rhetoric The volume concludes with a review of some perhaps inadequately considered issues such as the role of Jesuits who had a role in the publication of about a quarter of all known emblem books and questions such as how these hybrid constructs were actually read and interpreted Drawing upon a database containing records of 6 514 books of emblems and imprese this study suggests new ways for scholars to approach important questions that have not yet been satisfactorily broached in the standard works on emblems **College Chapel, Aberdeen, 1500-2000** Jane Geddes, 2020-10-28 This new edition is a revised and expanded version of the book produced in 2000 to celebrate the quincentenary of King's College Chapel Aberdeen Since then exciting discoveries have taken place and old ideas have been reappraised. The choir stalls and woodwork have provided a fresh seam of information about the meaning and use of the medieval chapel Daniel MacCannell has identified new iconography in the stalls Jane Geddes prompted by the installation of the new organ has investigated the original function and appearance of the great pulpitum or screen between the choir and nave and discovered the location of a magnificent lost organ loft Mary Pryor and John Morrison have examined the great baroque biblical paintings and come up with a totally new interpretation of their iconography and function a political warning to King Charles II Easter Smart the university chaplain describes the flexible and ecumenical use of the chapel today The revised edition appears in time to honour the quincentenary of the death of Bishop William Elphinstone the founder of Aberdeen University who died in 1514 This book aims to integrate his legacy to the chapel the liturgy music architecture and fittings Thanks to an unusually tolerant and conservative attitude towards religion at the university following the Reformation the chapel has survived in a more complete medieval state than any other church in Scotland The rich archive of university documents show how benign neglect and a fierce pride in their iconic building caused the university to maintain the structure and its furnishings even during the long centuries when it ceased to serve a religious function The Material Culture of the Jacobites Neil Guthrie, 2013-12-12 A comprehensive study of material objects associated with the Jacobites produced acquired and treasured in the late seventeenth and eighteenth centuries

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