

# REMOTECONTROL

## NEW MEDIA, NEW ETHICS

EDITED BY  
CATHARINE LUMBY AND ELSPETH PROBYN

# Remote Control New Media New Ethics

**J. Potts**



## **Remote Control New Media New Ethics:**

**Remote Control** Catharine Lumby, Elspeth Probyn, 2004-01-12 This book examines the ethical challenges posed by new media formats technologies and audiences It considers how these emerging genres and technologies work how they are reshaping the public sphere and how the connections between product and viewer and producer and media consumer are being changed by new shows and formats It includes lively chapters from a range of prominent media commentators and practitioners on a diverse range of issues including reality TV on line media the cash for comment scandal and emerging philosophical approaches to new media ethics With so much interest in contemporary media forms and so many heated debates about media ethics this book will be a must for journalists media practitioners watchers and students *Living Media Ethics* Michael Bugeja, 2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja's *Living Media Ethics* posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company **Advertising and New Media** Christina Spurgeon, 2007-10-31 Clear and comprehensive this book explores the evolving relationship between new media advertising and new media consumers Tracing the shift from mass media to my media examples are taken from across the globe **Design and Ethics** Emma Felton, Oksana Zelenko, Suzi Vaughan, 2013-06-19 The value of design for contributing to environmental solutions and a sustainable future is increasingly recognised It spans many spheres of everyday life and the ethical dimension of design practice that considers environmental social and economic sustainability is compelling Approaches to design recognise design as a practice that can transform human experience and understanding expanding its role beyond stylistic enhancement The traditional roles of design designer and designed object are therefore redefined through new understanding of the relationship between the material and immaterial aspects of design where the design product and the design process are embodiments of ideas values and beliefs This multi disciplinary approach considers how to create design which is at once aesthetically pleasing and also ethically considered with contributions from fields as diverse as architecture fashion urban design and philosophy The authors also address how to teach design based subjects while instilling a desire in the student to develop ethical work practices both inside and outside the studio **Working in Jamie's Kitchen** P. Kelly, L. Harrison, 2009-08-28 In the UK in 2002 the celebrity chef Jamie Oliver set out to transform a group of

unemployed young Londoners into enterprising passionate workers Their struggles and those that train and manage them to develop a passionate orientation to work highlights many of the challenges we all face in the globalized labour markets of the 21st century

**Changing Stations** Bridget Griffen-Foley, 2009 Immediate intimate portable and inexpensive radio is the most pervasive medium in Australia Changing Stations is the first full scale national history of commercial radio in Australia from the experiments and schemes of the 1920s through to the eve of the introduction of digital radio in 2009

**New Dimensions in Privacy Law** Andrew T. Kenyon, Megan Richardson, 2006-11-02 This broad ranging examination of privacy law considers the challenges faced by the law in changing technological commercial and social environments It encompasses three overlapping areas of analysis privacy protection under the general law legislative measures for data protection in digital communications networks and the influence of transnational agreements and other pressures towards harmonised privacy standards Leading internationally recognised authors discuss developments across these three areas in the United Kingdom Europe the United States Australia and New Zealand

**Reputation, Celebrity and Defamation Law** David Rolph, 2016-04-08 Taking Robert Post's seminal article The Social Foundations of Reputation and the Constitution as a starting point this volume examines how the concept of reputation changes to reflect social political economic cultural and technological developments It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature Drawing on approaches to celebrity in media and cultural studies the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law

**Reel Politics** Lemi Baruh, Ji Hoon Park, 2020-05-22 In the mid 1980s Neil Postman claimed that television made entertainment the natural format for the representation of all experience While Postman's argument still is pertinent to a description of contemporary television shows it also seems increasingly more accurate to argue that reality based entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century Chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement The authors engage with a variety of issues such as politics of authenticity and performance audience reception of political issues ethics and media regulation politics of self presentation modernity and collective identity The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television

**Reel Politics Reality Television as a Platform for Political Discourse** furthers our understanding of the semiotic openness of the reality text and the variations in social cultural and political contexts across which the reality television genre formulas migrate

**Trans-Reality Television** Sofie Van Bauwel, Nico Carpentier, 2012-07-10 Trans Reality Television The Transgression of Reality Genre

Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts

The Future of Writing J. Potts, 2014-04-04 This fascinating collection draws together perspectives on the future of writing in publishing journalism and online sites Discussion ranges across the challenges and opportunities for writing and publishing in the context of new content platforms formats and distribution networks including e books online news and publishing and social media

*Virtue Capitalists* Hannah Forsyth, 2023-09-21 *Virtue Capitalists* explores the rise of the professional middle class across the Anglophone world from c 1870 to 2008 With a focus on British settler colonies Canada Australia New Zealand and the United States Hannah Forsyth argues that the British middle class structured old forms of virtue into rapidly expanding white collar professional work needed to drive both economic and civilizational expansion across their settler colonies They invested that virtue to produce social and economic profit This virtue became embedded in the networked Anglophone economy so that by the mid twentieth century the professional class ruled the world in alliance with managers whose resources enabled the implementation of virtuous strategies Since morality and capital had become materially entangled the 1970s economic crisis also presented a moral crisis for all professions beginning a process whereby the interests of expert and managerial workers separated and began to actively compete

**Landscapes of Exile** Anna Haebich, Baden Offord, 2008 Inspired by the international conference Landscapes of Exile Once Perilous Now Safe held in Australia in 2006 this book examines the experience and nature of exile one of the most powerful and recurrent themes of the human condition In response to the central question posed of how the experience of exile has impacted on society and culture this book offers a rich collection of essays Through a kaleidoscope of views on the metaphorical spatial imaginative re ective and experiential nature of exile it investigates a diverse range of landscapes of belonging and exclusion social cultural legal poetic literary indigenous political that confront humanity At the very heart of landscapes of exile is the irony of history and therefore of identity and home Who is now safe and who is not What was perilous Who now is in peril What does it mean to belong This book provides key examinations of these questions

*Community Media* Ellie Rennie, 2006-07-27 This concise text will help readers understand the ongoing fascination with do it yourself media around the world Ellie Rennie explains how community media has since its beginning challenged the mainstream A clear and useful guide for students Community Media lays out the terrain in which community media theory and advocacy have located themselves including the ideals of participation community and social change *The SAGE Handbook of Cultural Analysis* Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn't just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In *The SAGE Handbook of Cultural Analysis* the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities *The SAGE Handbook of Cultural Analysis* is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time *The A to Z of Australian Radio and Television* Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as *The Flying Doctors* *Neighbours* and *Kath and Kim* The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene *The A to Z of Australian Radio and Television* provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations *Witnesses To War* Fay Anderson, Richard Trembath, 2011-04-01 *Witnesses to War* is a landmark history of Australian war journalism covering the regional conflicts of the nineteenth century to the major conflicts of the twentieth World War I World War II Vietnam and Bosnia through to recent and ongoing wars in Iraq and Afghanistan Fay Anderson and Richard Trembath look at how journalists reported the horrors and politics of war the rise of the celebrity journalist issues of censorship and the ethics of embedding Interviews with over 40 leading journalists and photographers reveal the challenges of covering wars and the impact of the violence

they witness the fear and exhilaration the regrets and successes the private costs and personal dangers *Witnesses to War* examines issues with continued and contemporary relevance including the genesis of the Anzac ideal and its continued use the representation of enemy and race and how technology has changed the nature of conflict reporting Leading and Managing Early Childhood Settings Nadine Louise McCrea, 2015-05-26 *Leading and Managing Early Childhood Settings* Inspiring People Places and Practices examines what it means to be a leader manager and administrator across the early childhood education field The first section of the book introduces readers to core concepts including self understanding through professional reflection and consideration of people's beliefs and values These chapters explore the challenges of working within various early childhood settings and the importance of connecting and communicating with families and the broader community The second section considers four key roles that early childhood professionals undertake team stakeholder policy designer pedagogy creator and rights advocate This book challenges readers to make links across research theories and everyday practices by thinking reflecting sharing with others and writing stories The storytelling approach guides readers through the chapters and explores the themes of embodiment and sustainability *Leading and Managing Early Childhood Settings* is an invaluable resource for pre and in service educators alike *Cultural Bodies* Helen Thomas, Jamilah Ahmed, 2008-04-15 *Cultural Bodies* Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research the body and ethnography Breaks new ground in an area of study that continues to be a central theme of debate and research across the humanities and social sciences Draws on ethnography as a useful means of exploring our everyday social and cultural environments Constitutes an important step in developing two key areas of study the body and ethnography and the relationship between them Brings together an international and multi disciplinary team of scholars *The Shrinking Nation* Graeme Turner, 2023-08-01 Over the past two decades Australia has been experiencing a sustained period of accelerated socio cultural change accompanied by existential threats from natural disasters and the Covid pandemic and punctuated by repeated cycles of political upheaval The divisive and hyper partisan version of party politics that has accompanied these events has hamstrung the nation's capacity to respond to the challenges of the day from dealing with climate change to advancing gender equity or to renovating the buckling structures of social welfare At the same time we have seen the quality of our democracy compromised In *The Shrinking Nation* leading cultural historian Graeme Turner examines a wide range of social and cultural change including the role played by a media environment swamped by misinformation the social consequences of neoliberal economic policy and the divisive legacy of the culture wars before considering how we might strengthen the bonds of community and belonging that tie our nation together

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