

Thomas de Quincey

# Literary Reminiscences

Vol. I



# Reminiscences Vol 1

**G Psacharopoulos**



## Reminiscences Vol 1:

*The Dracula Secrets* Neil R Storey, 2012-02-29 Since the first publication of *Dracula* in 1897 there have been suggestions that the book's protagonist is more closely associated with Jack the Ripper than a Transylvanian count. In *The Dracula Secrets* historian Neil R Storey undertakes an in-depth investigation of the sources used by Stoker during the writing of his seminal masterpiece. Painting an evocative portrait of Stoker, his influences, his friends and the London he frequented in the late nineteenth century, Storey explores how Stoker created *Dracula* out of the climate of fear that was created by the Whitechapel murders in 1888. Indeed, he asks: did Stoker know Jack the Ripper personally and hide the clues to this terrible knowledge in his book? Having gained unprecedented access to the unique archive of one of Stoker's most respected friends and the dedicatee of *Dracula*, Storey sheds new light on both Stoker and *Dracula* and reveals startling new links between Stoker's creation and the most infamous serial killer of all time.

*Imperial Twilight* Stephen R. Platt, 2018-05-15 As China reclaims its position as a world power, *Imperial Twilight* looks back to tell the story of the country's last age of ascendancy and how it came to an end in the nineteenth century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to open China, even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable and mostly peaceful meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese and American characters, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

**The Nabis** Albert Kostenevitch, 2014-05-10 Pierre Bonnard was the leader of the group of post-impressionist painters who called themselves the Nabis, from the Hebrew word for prophet. Influenced by Odilon Redon, Puvis de Chavannes, popular imagery and Japanese woodblock printing, Bonnard, Vuillard, Vallotton and Denis, to name the most prominent members, revolutionised the spirit of decorative technique during one of the richest periods in French painting. Although the increasing individualism of their works often threatened to weaken their unity, the Nabis were above all a group of close friends. The artwork presented in this book, varying between Bonnard's guilelessness, Vuillard's ornamental and mysterious works, Denis's soft languor and Vallotton's almost bitter roughness, plunges us into the deep source of their creative talents.

*Empires of Light* Jill Jonnes, 2003-08-19 The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla and George Westinghouse left the world utterly transformed. In the final decades of the nineteenth century, three brilliant and visionary titans of America's Gilded Age—Thomas Edison, Nikola Tesla and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In *Empires of Light*, historian Jill

Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting edge science invention intrigue money death and hard eyed Wall Street millionaires At the heart of the story are Thomas Alva Edison the nation s most famous and folksy inventor creator of the incandescent light bulb and mastermind of the world s first direct current electrical light networks the Serbian wizard of invention Nikola Tesla elegant highly eccentric a dreamer who revolutionized the generation and delivery of electricity and the charismatic George Westinghouse Pittsburgh inventor and tough corporate entrepreneur an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it Edison struggled to introduce his radical new direct current DC technology into the hurly burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current AC thus setting the stage for one of the eeriest feuds in American corporate history the War of the Electric Currents The battlegrounds Wall Street the 1893 Chicago World s Fair Niagara Falls and finally the death chamber Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler convicted ax murderer became the first man to die in the electric chair **Bookseller and Print Dealers Weekly** ,1928 Publishers' circular and booksellers' record ,1871

*Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record* ,1871 **Rebels at the Gate** W Hunter Lesser,2005-05-01 Rebels at the Gate is the dramatic story of the first Union victories of the Civil War and the events that caused Virginians to divide their state In a defiant act to sustain President Lincoln s war effort Virginia Unionists created their own state government in 1861 destined to become the new state of West Virginia **MacArthur and West Point** Sherman L. Fleek,2024-09-02 Few figures loom larger in the story of the United States Military Academy at West Point or in US military history in general than Douglas MacArthur In this wide ranging book acclaimed military historian Sherman L Fleek explores the mutual influence between the United States Military Academy and General of the Army Douglas MacArthur More than a simple narration of MacArthur s time at the academy both as a cadet and as superintendent this book examines how MacArthur and the institution that he regarded as a second home shaped each of them along with the subsequent impacts both entities had on history and the conduct of the US military Perhaps the preeminent figure among the handful of those who have guided and changed the direction of the academy at West Point and the long gray line of those who have passed through its halls MacArthur frequently referred to the institution in letters speeches official documents and personal contacts throughout his lifetime Although MacArthur was only in residence at the military academy for seven years in many ways he has never been absent from West Point nor was the academy ever absent from the man In *MacArthur and West Point* Fleek offers readers a new perspective on the truly reciprocal nature of the longstanding relationship between one of the US military s most significant historical figures and one of its most venerated institutions Unreformed Cambridge A Study of Certain Aspecxts of the university in the eighteenth century Denys Arthur Winstanley,1977 **The Silent Revolution and the Making of Victorian England** Herbert Schlossberg,2000

Schlossberg senior research associate the Ethics and Public Policy Center argues that by the time Victoria became queen in 1837 Victorian culture was already in place Focusing on the period between the 1790s and the 1840s he shows how the religious revival that took hold of England's culture constituted a silent revolution that formed the basis of Victorian culture He describes various manifestations of the religious revival focusing on the main renewal movements in the Church of England and the spread of evangelicalism to dissenting religious groups Annotation copyrighted by Book News Inc Portland OR

*Three Tragic Actresses* Michael R. Booth, John Stokes, Susan Bassnett, 1996-10-03 This book examines the careers of three very different but pivotal actresses placing their art in context *Bram Stoker and the Gothic* Catherine

Wynne, 2016-04-08 My revenge is just begun I spread it over centuries and time is on my side warns Dracula This statement is descriptive of the Gothic genre Like the Count the Gothic encompasses and has manifested itself in many forms Bram Stoker and the Gothic demonstrates how Dracula marks a key moment in the transformation of the Gothic Harking back to early Gothic's preoccupation with the supernatural decayed aristocracy and incarceration in gloomy castles the novel speaks to its own time but has also transformed the genre a revitalization that continues to sustain the Gothic today This collection explores the formations of the Gothic the relationship between Stoker's work and some of his Gothic predecessors such as Poe and Wollstonecraft presents new readings of Stoker's fiction and probes the influences of his cultural circle before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own reincarnation in fiction and biography Bram Stoker and the Gothic testifies to Stoker's centrality to the Gothic genre Like Dracula Stoker's revenge shows no sign of abating The Spirit of the Union Gordon Pentland, 2015-10-06 Pentland's study has 3 aims to place the uprising in a wider context by exploring the modes of extra parliamentary politics between 1815 and 1820 as well as the situation outside Scotland ii to provide the first full account of the rising itself and iii to examine the legacies of both the politics of 1815-20 and the Radical War

*Stalin's General* Geoffrey Roberts, 2012-06-05 Widely regarded as the most accomplished general of World War II the Soviet military legend Marshal Georgy Zhukov at last gets the full scale biographical treatment he has long deserved A man of indomitable will and fierce determination Georgy Zhukov was the Soviet Union's indispensable commander through every one of the critical turning points of World War II It was Zhukov who saved Leningrad from capture by the Wehrmacht in September 1941 Zhukov who led the defense of Moscow in October 1941 Zhukov who spearheaded the Red Army's march on Berlin and formally accepted Germany's unconditional surrender in the spring of 1945 Drawing on the latest research from recently opened Soviet archives including the uncensored versions of Zhukov's own memoirs Roberts offers a vivid portrait of a man whose tactical brilliance was matched only by the cold blooded ruthlessness with which he pursued his battlefield objectives After the war Zhukov was a key player on the geopolitical scene As Khrushchev's defense minister he was one of the architects of Soviet military strategy during the Cold War While lauded in the West as a folk hero he was the only Soviet general ever to appear on the cover of Time magazine

Zhukov repeatedly ran afoul of the Communist political authorities Wrongfully accused of disloyalty he was twice banished and erased from his country's official history left out of books and paintings depicting Soviet World War II victories Piercing the hyperbole of the Zhukov personality cult Roberts debunks many of the myths that have sprung up around Zhukov's life and career to deliver fresh insights into the marshal's relationships with Stalin Khrushchev and Eisenhower A remarkably intimate portrait of a man whose life was lived behind an Iron Curtain of official secrecy Stalin's General is an authoritative biography that restores Zhukov to his rightful place in the twentieth century military pantheon *Henry Irving* Richard Foulkes, 2017-11-30 Henry Irving 1838-1905 the first actor to be knighted dominated the theatre in Britain and beyond for over a quarter of a century As an actor he was strikingly different with his idiosyncratic pronunciation his somewhat ungainly physique and his brilliant psychological portrayals of virtue and villainy As a director of spectacular and commercially driven entertainments Irving anticipated Hollywood directors from D W Griffith to Stephen Spielberg And as manager of the Lyceum Theatre where audiences included the leading public figures of the day he controlled every aspect of the performance This collection of essays by leading theatre scholars explores each element of Irving's art his acting his contribution to the plays he commissioned his flair for the stage picture and his ear for incidental music Like Wagner Irving was a proponent of a holistic approach to the stage that is blending together acting painting music and architecture to create harmonious balanced and artistic theatre Irving emerges not only as the peer of such eminent contemporaries as Tennyson Sullivan Shaw and Burne Jones but also as a powerful influence on the twentieth century theatre *The Mistresses of Cliveden* Natalie Livingstone, 2016-06-14 For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior scandal intrigue and passion Five miles from Windsor Castle home of the royal family sits the Cliveden estate Overlooking the Thames the mansion is flanked by two wings and surrounded by lavish gardens Throughout its storied history Cliveden has been a setting for misbehavior intrigue and passion from its salacious deadly beginnings in the seventeenth century to the 1960s Profumo Affair the sex scandal that toppled the British government Now in this immersive chronicle the manor's current mistress Natalie Livingstone opens the doors to this prominent house and lets the walls do the talking Built during the reign of Charles II by the Duke of Buckingham Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria Countess of Shrewsbury In 1668 Anna Maria's cuckolded husband the Earl of Shrewsbury challenged Buckingham to a duel Buckingham killed Shrewsbury and claimed Anna Maria as his prize making her the first mistress of Cliveden Through the centuries other enigmatic and indomitable women would assume stewardship over the estate including Elizabeth Countess of Orkney and illicit lover of William III who became one of England's wealthiest women Augusta of Saxe-Gotha the queen that Britain was promised and then denied Harriet Duchess of Sutherland confidante of Queen Victoria and a glittering society hostess turned political activist and the American born Nancy Astor the

first female member of Parliament who described herself as an ardent feminist and welcomed controversy Though their privileges were extraordinary in Livingstone's hands their struggles and sacrifices are universal Cliveden weathered renovation and restoration world conflicts and cold wars societal shifts and technological advances Rich in historical and architectural detail *The Mistresses of Cliveden* is a tale of sex and power and of the exceptional women who evaded exploited and confronted the expectations of their times Praise for *The Mistresses of Cliveden* Theatrical festivities political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best Livingstone's portraits of strenuous and assertive women who resisted subjection sometimes deploying their sexual allure to succeed on other occasions drawing on their husband's wealth are astute spirited and empathetic *The Wall Street Journal* Missing *Downton Abbey* already This tome promises three centuries of scandal power and intrigue and Natalie Livingstone definitely delivers *Good Housekeeping* Lively The current chatelaine the author herself deserves no small credit for keeping the house's legend alive Any of her action filled chapters would merit a mini series *The New York Times Book Review* Though the personal tales and tidbits are fascinating and the sensational details of these women's lives will intrigue *Downton Abbey* devotees the real star of the story is Cliveden Booklist Lovers of modern English history and the scandals that infiltrated upper crust society will find much to enjoy in this work *Library Journal*

*The Golden Age of Pantomime* Jeffrey Richards, 2014-10-23 Of all the theatrical genres most prized by the Victorians pantomime is the only one to have survived continuously into the twenty first century It remains as true today as it was in the 1830s that a visit to the pantomime constitutes the first theatrical experience of most children and now as then a successful pantomime season is the key to the financial health of most theatres Everyone went to the pantomime from Queen Victoria and the royal family to the humblest of her subjects It appealed equally to West End and East End to London and the provinces to both sexes and all ages Many Victorian luminaries were devotees of the pantomime notably among them John Ruskin Charles Dickens Lewis Carroll and W E Gladstone In this vivid and evocative account of the Victorian pantomime Jeffrey Richards examines the potent combination of slapstick spectacle and subversion that ensured the enduring popularity of the form The secret of its success he argues was its continual evolution It acted as an accurate cultural barometer of its times directly reflecting current attitudes beliefs and preoccupations and it kept up a flow of instantly recognisable topical allusions to political rows fashion fads technological triumphs wars and revolutions and society scandals Richards assesses throughout the contribution of writers producers designers and stars to the success of the pantomime in its golden age This book is a treat as rich and appetizing as turkey mince pies and plum pudding

*Prep School Children* Vyvyen Brendon, 2009-10-13 Since the days when nine year old Tom Brown set off by stage coach to be prepared for entry to Rugby middle class British boys have been sent away to prep school Here children aged seven to thirteen have been systematically groomed for public school for gentlemanly life for military service for colonial rule and for worldly or in the case of Harry Potter wizardly success In a compelling and

sometimes shocking account Vyvyan Brandon dwells not on the adult purposes behind a peculiarly British institution but on the lives of the children More than two hundred youngsters appear in these pages describing their schooldays through memoirs letters diaries poetry fiction and interviews The impressions left happy or miserable comic or tragic were indelible The pupils responses were seldom expressed at the time for according to the ancient maxim children should be seen but not heard This book gives them a voice In doing so it reveals a neglected area in the history of childhood and casts a sharp beam of light on the national character

**The Musical World of Marie-Antoinette** Barrington James, 2021-07-20 For decades eighteenth century Paris had been declining into a baroque backwater Spectacles at the opera once considered fit for a king had become hell for the ears wrote playwright Carlos Goldoni Then in 1774 with the crowning of Louis XVI and Marie Antoinette Paris became one of the world s most vibrant musical centers Austrian composer Christophe Willibald Gluck protege of the queen introduced a new kind of tragic opera dramatic human and closer to nature The expressive pantomime known as ballet d action forerunner of the modern ballet replaced stately court dancing Along the boulevards people whistled lighter tunes from the Italian opera where the queen s favorite composer Andre Modeste Gretry ruled supreme This book recounts Gluck s remaking of the grand operatic tragedy long symbolic of absolute monarchy and the vehement quarrels between those who embraced reform and those who preferred familiar baroque tunes or the sweeter melodies of Italy The turmoil was an important element in the ferment that led to the French Revolution and the beheading of the queen

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