

REMINISCENCES
of MONTCLAIR

—
J. C. WATKINS

Reminiscences Of Montclair

Samuel C. G. Watkins



Reminiscences Of Montclair:

Reminiscences of Montclair Philip Doremus, 1908

REMINISCENCES OF MONTCLAIR Philip 1825-

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Reminiscences of Montclair; with Some Account of Montclair's Part in the Civil War Philip Doremus, 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book without typos from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: An interesting old gentleman whose blunt but genial presence was always enjoyable was Mr. Moses Harrison. His home and farm were on Valley Road embracing what is now Erwin Park, named for his son Erwin who succeeded him as occupant of the homestead and farm for many years. Mr. Jared Erwin Harrison was a man of thrift and held positions of trust. He, with William J. Harris and Grant J. Wheeler, was active in securing the Newark and Bloomfield Railroad to Montclair, and all three were members of its first Board of Directors. Mr. Harrison conducted a large business in manufacturing cider and vinegar which had an extensive reputation. He was a man of marked energy, stern but tender hearted. The old residence is still held and occupied by his descendants. A little to the southwest on Valley Road lived Levi Kent, a friendly and familiar gentleman of the town whose farm was a part of and joined the athletic grounds. His old home was moved back and still stands to give place for the new one built by Mr. Jacob Mayer who purchased the farm and whose descendants still occupy it. Historic Statistics. Some items from a Gazetteer of the State of New Jersey published in 1834 at Trenton by Thomas F. Gordon will be of interest. Following is its record of the Township of Bloomfield. The villages of the township are Belleville, Bloomfield, Spring Garden, and Speertown. The territory covered by above villages reaches from the top of our Mountain to the Passaic River to the county line on the north and to Orange on the south. The census of 1830 gives the population as 4,309. What is now Montclair would show a census of less than one third of 4,309. The number of horses and mules it states were 387, number of cattle 862. In 1832 the entire Reminiscences of Montclair: With Some Account of Montclair's Part in the Civil War (1908) Philip

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Reminiscences of Montclair from 1876 Samuel C. G. Watkins,1929 Reminiscences Of Montclair Samuel C. G. Watkins,1929 *Montclair* Philip Edward Jaeger,2004-05-26 Montclair New Jersey like most American towns has grown dramatically over the course of the last one hundred years Much of the early 1900s landscape has been disguised and the town has come to reflect the popular styles and fashions of changing eras Streets have been paved the facades of commercial buildings have been updated and homes have been altered to reflect contemporary tastes and accommodate modern conveniences This volume of approximately two hundred postcards from the author s collection most never before published in book form captures Montclair as it was in the early twentieth century The reader will see familiar landmarks such as the Montclair Art Museum the Marlboro Inn and the Bellevue Theater as they originally appeared and discover the vanished

predecessors of the Japanese style mansion on Upper Mountain Avenue and the Rockcliffe Apartments off Crestmont Road

Proceedings of the New Jersey Historical Society New Jersey Historical Society, 1920 Joseph F. Lamb Carol J. Binkowski, 2014-01-10 Joseph F Lamb 1887 1960 composed with enthusiasm and was influenced by a variety of sources all kinds of music cultures traditions and the everyday Although he is considered one of classic ragtime s big three along with Scott Joplin and James Scott he did not fit the usual profile He was musically self taught held a corporate job and composed in his spare time yet wrote piano rags Joplin enthusiastically championed and returned to composing and well deserved recognition long after the end of the ragtime era This biography focuses on his music and his world and is drawn from family and research sources It includes a foreword by two of Lamb s children **Proceedings** New Jersey Historical Society, 1909
 New Jersey History , 1909 *The American Catalogue* , 1911 American national trade bibliography *The Annual American Catalog* , 1909 , 1910 **Music in New Jersey, 1655-1860** Charles H. Kaufman, 1981 Employs nearly 4 000 names of music teachers performers instrument makers and tradesmen who contributed to the musical upbringing of one of our nation s earliest settled regions Also includes a study of sacred and secular music concert life music education publications and the music trades in New Jersey in this period **War Department, Office of the Chief of Staff, War College Division, General Staff** , 1913 *George Inness and the Science of Landscape* Rachael Z. DeLue, 2008-09-15
George Inness 1825 94 long considered one of America s greatest landscape painters has yet to receive his full due from scholars and critics A complicated artist and thinker Inness painted stunningly beautiful evocative views of the American countryside Less interested in representing the details of a particular place than in rendering the subjective mystery of nature Inness believed that capturing the spirit or essence of a natural scene could point to a reality beyond the physical or as Inness put it the reality of the unseen Throughout his career Inness struggled to make visible what was invisible to the human eye by combining a deep interest in nineteenth century scientific inquiry including optics psychology physiology and mathematics with an idiosyncratic brand of mysticism Rachael Ziady DeLue s *George Inness and the Science of Landscape* the first in depth examination of Inness s career to appear in several decades demonstrates how the artistic spiritual and scientific aspects of Inness s art found expression in his masterful landscapes In fact Inness s practice was not merely shaped by his preoccupation with the nature and limits of human perception he conceived of his labor as a science in its own right This lavishly illustrated work reveals Inness as profoundly invested in the science and philosophy of his time and illuminates the complex manner in which the fields of art and science intersected in nineteenth century America Long awaited this reevaluation of one of the major figures of nineteenth century American art will prove to be a seminal text in the fields of art history and American studies *Replanning Small Cities* John Nolen, 1912

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