



Dutch Arts  
and Culture  
in Colonial  
America  
1609–1776

# Remembrance Of Patria Dutch Arts And Culture In Colonial America 16091776

**Jan Stievermann, Oliver Scheiding**



## **Remembrance Of Patria Dutch Arts And Culture In Colonial America 16091776:**

*Remembrance of Patria* Roderic H. Blackburn, Ruth Piwonka, 1988-01-01 How much of the Dutch world in America survived after the English One hundred years after the English took control of New Netherland in 1664 New York retained many Dutch characteristics The cultural milieu shifted abruptly however with population growth and increased affluence following the termination of the French and Indian Wars in 1760 British customs and tastes that were stylishly attractive to a new generation of moneyed colonists soon put Dutch culture in retreat in all but the most isolated areas Some elements of the past persisted in ways never dreamed of by the Dutch West India Company officials who oversaw their nation s colonization in America These include caucus politics separation of church and state neighborly evening visits on the stoop and Santa Claus Even more striking is the similarity between principles and practices that emerged in the Dutch Republic four centuries ago and some of the precepts on which the American republic was founded Much of the Dutch cultural and social history may be interpreted and understood through objects they brought with them and from those objects and structures they created in the New World This landmark volume originating in a major exhibit commemorating the tricentennial of the city of Albany uncovers the range of Dutch colonial experience in America through some 350 objects paintings furniture silver gold ceramics textiles prints drawings and architecture The result is a rare and remarkable glimpse of New Netherland a long ago world that continues to resonate today Roderic H Blackburn is an ethnologist and architectural historian who has held positions as Director of Research at Historic Cherry Hill Assistant Director of the Albany Institute of History and Art and Senior Research Fellow at the New York State Museum He is the author of Dutch Colonial Homes in America and Great Houses of New England Ruth Piwonka is the author of A Portrait of Livingston Manor 1686 1850 and the coauthor with Roderic H Blackburn of A Visible Heritage Columbia County New York A History in Art and Architecture

*Beverwijck* Janny Venema, 2010-03-29 Winner of the 2004 Annual Archives Award for Excellence in Research Using the Holdings of the New York State Archives presented by the Board of Regents and the New State York Archives Beverwijck explores the rich history and Dutch heritage of one of North America s oldest cities Albany New York Drawing on documents translated from the colonial Dutch as well as maps architectural drawings and English language sources Janny Venema paints a lively picture of everyday life in colonial America In 1652 Petrus Stuyvesant director general of New Netherland established a court at Fort Orange on the west side of New York State s upper Hudson River The area within three thousand feet of the fort became the village of Beverwijck From the time of its establishment until 1664 when the English conquered New Netherland and changed the name of the settlement to Albany Beverwijck underwent rapid development as newly wealthy traders craftsmen and other workers built houses roads bridges and a school as well as a number of inns A well organized system of poor relief also helped less wealthy settlers survive in the harsh colonial conditions Venema s careful research shows that although Beverwijck resembled villages in the Dutch Republic in many ways it quickly took on features

of the new American society that was already coming into being      **Before the Melting Pot** Joyce D.

Goodfriend,2021-01-12 From its earliest days under English rule New York City had an unusually diverse ethnic makeup with substantial numbers of Dutch English Scottish Irish French German and Jewish immigrants as well as a large African American population Joyce Goodfriend paints a vivid portrait of this society exploring the meaning of ethnicity in early America and showing how colonial settlers of varying backgrounds worked out a basis for coexistence She argues that contrary to the prevalent notion of rapid Anglicization ethnicity proved an enduring force in this small urban society well into the eighteenth century      **Going Dutch** Joyce Diane Goodfriend,Benjamin Schmidt,Annette Stott,2008-01-01 This volume

investigates the place of Dutch history and Dutch derived culture in America over the last four centuries It considers how the Dutch have fared in America and it explores how American conceptions of Dutchness have developed from Henry Hudson s historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty first century Essays probe a rich array of topics Dutch themes in American arts and letters the place of Dutch paintings in American collections shifting American interests in Dutch art literature and architecture the experience of Dutch immigrants in America and the Dutch Reformed Church in America **Going Dutch** presents a much needed overview of the Dutch American experience from its beginnings to the present Contributors include Julie Berger Hochstrasser Willem Frijhoff Joyce D Goodfriend Hans Krabbendam Joseph Manca Nancy T Minty Mark A Peterson Christopher Pierce Judith Richardson Louisa Wood Ruby Benjamin Schmidt Robert Schoone Jongen Annette Stott Tity de Vries and Dennis P Weller      **New Netherland [electronic resource]** Jaap Jacobs,2005 This volume covers the history of the Dutch colony New Netherland on the North American

continent dealing with themes such as the patterns of immigration government and justice the economy religion social structure material culture and mentality of the colonists      Dutch Trade and Ceramics in America in the Seventeenth Century Charlotte Wilcoxon,1987-01-01 An indispensable introduction to the trade and ceramics of the New Netherland colony

*Capitalism and Cartography in the Dutch Golden Age* Elizabeth A. Sutton,2015-06-05 In *Capitalism and*

*Cartography in the Dutch Golden Age* Elizabeth A Sutton explores the fascinating but previously neglected history of corporate cartography during the Dutch Golden Age from ca 1600 to 1650 She examines how maps were used as propaganda tools for the Dutch West India Company in order to encourage the commodification of land and an overall capitalist agenda Building her exploration around the central figure of Claes Jansz Vischer an Amsterdam based publisher closely tied to the Dutch West India Company Sutton shows how printed maps of Dutch Atlantic territories helped rationalize the Dutch Republic s global expansion Maps of land reclamation projects in the Netherlands as well as the Dutch territories of New Netherland now New York and New Holland Dutch Brazil reveal how print media were used both to increase investment and to project a common narrative of national unity Maps of this era showed those boundaries commodities and topographical details that publishers and the Dutch West India Company merchants and governing Dutch elite deemed significant to their

agenda In the process Sutton argues they perpetuated and promoted modern state capitalism Four Centuries of Dutch-American Relations Hans Krabbendam, Cornelis A. van Minnen, Giles Scott-Smith, 2009-09-09 A comprehensive history of bilateral relations between the Netherlands and the United States **Spaces of Enslavement** Andrea C. Mosterman, 2021-10-15 In *Spaces of Enslavement* Andrea C. Mosterman addresses the persistent myth that the colonial Dutch system of slavery was more humane Investigating practices of enslavement in New Netherland and then in New York Mosterman shows that these ways of racialized spatial control held much in common with the southern plantation societies In the 1620s Dutch colonial settlers brought slavery to the banks of the Hudson River and founded communities from New Amsterdam in the south to Beverwijck near the terminus of the navigable river When Dutch power in North America collapsed and the colony came under English control in 1664 Dutch descendants continued to rely on enslaved labor Until 1827 when slavery was abolished in New York State slavery expanded in the region with all free New Yorkers benefitting from that servitude Mosterman describes how the movements of enslaved persons were controlled in homes and in public spaces such as workshops courts and churches She addresses how enslaved people responded to regimes of control by escaping from or modifying these spaces so as to expand their activities within them Through a close analysis of homes churches and public spaces Mosterman shows that over the course of the seventeenth and eighteenth centuries the region's Dutch communities were engaged in a daily struggle with Black New Yorkers who found ways to claim freedom and resist oppression *Spaces of Enslavement* writes a critical and overdue chapter on the place of slavery and resistance in the colony and young state of New York American Furniture in the Metropolitan Museum of Art Frances Gruber Safford, 2007 The Metropolitan Museum's preeminent collection of early colonial furniture is expertly documented in this long awaited publication It covers the full spectrum of furniture forms made during the 17th and early 18th centuries from chairs and other seating to tables boxes various types of chests and cupboards and desks Each of the 141 objects is thoroughly described with detailed information on provenance construction condition inscriptions dimensions and materials Photographed anew in color for this volume each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country One appendix contains photographic details of construction and decorative elements and another has drawings of joints and moldings

**Encyclopedia of American Folk Art** Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An

incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history      **Matters of Taste** Donna R. Barnes, Peter G. Rose, Albany Institute of History and Art, 2002 Published to accompany an exhibition held in Sept 2002 by the Albany Institute of History and Art      A Peculiar Mixture Jan Stievermann, Oliver Scheiding, 2013-06-14 Through innovative interdisciplinary methodologies and fresh avenues of inquiry the nine essays collected in A Peculiar Mixture endeavor to transform how we understand the bewildering multiplicity and complexity that characterized the experience of German speaking people in the middle colonies They explore how the various cultural expressions of German speakers helped them bridge regional religious and denominational divides and eventually find a way to partake in America's emerging national identity Instead of thinking about early American culture and literature as evolving continuously as a singular entity the contributors to this volume conceive of it as an ever shifting and tangled web of contact zones They present a society with a plurality of different native and colonial cultures interacting not only with one another but also with cultures and traditions from outside the colonies in a peculiar mixture of Old World practices and New World influences Aside from the editors the contributors are Rosalind J Beiler Patrick M Erben Cynthia G Falk Marie Basile McDaniel Philip Otterness Liam Riordan Matthias Sch nofer and Marianne S Wokeck      **Albany Institute of History and Art** Tammis K. Groft, Mary Alice Mackay, 1998-01-01 Founded in 1791 the Albany Institute of History and Art is one of the nation's oldest cultural institutions Today it boasts outstanding collections largely focused on New York State's Upper Hudson Valley These include Hudson River School landscape paintings portraits by Ezra Ames and Charles Loring Elliott sculpture by Erastus Dow Palmer landscape and interior paintings by Walter Launt Palmer and Albany made silver and other crafts This comprehensive overview of the Albany Institute of History and Art's American art and decorative arts collections presents color plates and essays on about 130 objects of a total exceeding 20 000 Dating from the beginning of the seventeenth century to the 1990s each object in this volume was chosen for its national significance artistic merit and relevance to the Institute's mission collecting and interpreting the art history and culture of New York State's Upper Hudson Valley through four centuries      Women and Religion in Old and New Worlds Debra Meyers, Susan Dinan, 2014-06-11 This innovative collection brings together essays on women's religious experiences in both Europe and the Americas during the colonial era      *Sojourner Truth's America* Margaret Washington, 2011-04-21 This fascinating biography tells the story of nineteenth century America through the life of one of its most charismatic and influential characters Sojourner Truth In an in depth account of this amazing activist Margaret Washington unravels Sojourner Truth's world within the broader panorama of African American slavery and the nation's most significant reform era Born into bondage among the Hudson Valley Dutch in Ulster County New York Isabella was sold several times married and bore five children before fleeing in 1826 with her infant daughter one year before New York slavery was abolished In 1829 she moved to New York City where she worked as a domestic preached joined a religious commune and then in 1843 had an epiphany Changing her name to Sojourner Truth she

began traveling the country as a champion of the downtrodden and a spokeswoman for equality by promoting Christianity abolitionism and women's rights. Gifted in verbal eloquence, wit, and biblical knowledge, Sojourner Truth possessed an earthy, imaginative, homespun personality that won her many friends and admirers and made her one of the most popular and quoted reformers of her times. Washington's biography of this remarkable figure considers many facets of Sojourner Truth's life to explain how she became one of the greatest activists in American history, including her African and Dutch religious heritage, her experiences of slavery within contexts of labor, domesticity, and patriarchy, and her profoundly personal sense of justice and intuitive integrity. Organized chronologically into three distinct eras of Truth's life, *Sojourner Truth's America* examines the complex dynamics of her times, beginning with the transnational contours of her spirituality and early life as Isabella and her embroilments in legal controversy. Truth's awakening during nineteenth-century America's progressive surge then propelled her ascendancy as a rousing preacher and political orator, despite her inability to read and write. Throughout the book, Washington explores Truth's passionate commitment to family and community, including her vision for a beloved community that extended beyond race, gender, and socioeconomic condition and embraced a common humanity. For Sojourner Truth, the significant model for such communalism was a primitive prophetic Christianity. Illustrated with dozens of images of Truth and her contemporaries, *Sojourner Truth's America* draws a delicate and compelling balance between Sojourner Truth's personal motivations and the influences of her historical context. Washington provides important insights into the turbulent cultural and political climate of the age while also separating the many myths from the facts concerning this legendary American figure.

*Exploring Historic Dutch New York* Gajus Scheltema, Heleen Westerhuijs, 2018-10-17. The Dutch spirit of diversity, tolerance, and entrepreneurship still echoes across our city streets today. This guide will highlight the history of the early settlements of these new world pioneers as well as the incredible impact they had and still have on the world's greatest city. Michael R. Bloomberg, former Mayor, City of New York. This comprehensive guide to touring important sites of Dutch history serves as an engrossing cultural and historical reference. A variety of internationally renowned scholars explore Dutch art in the Metropolitan Museum, Dutch cooking, Dutch architecture, Dutch immigration in the nineteenth and twentieth centuries, English words of Dutch origin, Dutch furniture and antiques, and much more. Color photographs and maps throughout. An expansive guidebook inspired by the Henry Hudson quadricentennial and accompanied by informative essays. *The New York Times*.

**Patterns and Portraits** Renée House, John Wayland Coakley, John Coakley, 1999. Volume 31 in the HSRCA series explores the important and largely unacknowledged contribution of women to the history of the Reformed Church in America. Much more than an expose of untold stories, this significant foray into women studies discusses the church's continuing struggle to define the role of women in ministry and begins at last to rewrite the whole story of this significant North American denomination.

*Designing a New World* Janny Venema, 2011. The purpose of this book is to provide more insight into Kiliaen van Rensselaer as a driving force behind the peopling of New Netherland and thus to better understand

his motivation for colonization in the hope that this may contribute to a broader knowledge of the development of New Netherland P 13      **The Island at the Center of the World** Russell Shorto, 2005-04-12 In a riveting groundbreaking narrative Russell Shorto tells the story of New Netherland the Dutch colony which pre dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history UPDATED EDITION WITH A NEW PREFACE AND POSTSCRIPT Astonishing A book that will permanently alter the way we regard our collective past The New York Times When the British wrested New Amsterdam from the Dutch in 1664 the truth about its thriving polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg legged governor But the story of the Dutch colony of New Netherland was merely lost not destroyed 12 000 pages of its records recently declared a national treasure are now being translated Russell Shorto draws on this remarkable archive in The Island at the Center of the World which has been hailed by The New York Times as a book that will permanently alter the way we regard our collective past The Dutch colony pre dated the original thirteen colonies yet it seems strikingly familiar Its capital was cosmopolitan and multi ethnic and its citizens valued free trade individual rights and religious freedom Their champion was a progressive young lawyer named Adriaen van der Donck who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant the autocratic director of the Dutch colony The struggle between these two strong willed men laid the foundation for New York City and helped shape American culture The Island at the Center of the World uncovers a lost world and offers a surprising new perspective on our own



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