

# Remembering the Phallic Mother: Psychoanalysis, Modernism and the Fetish

Ian, Marcia

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# Remembering The Phallic Mother Psychoanalysis Modernism And The Fetish

**Lauren Gardner**



## **Remembering The Phallic Mother Psychoanalysis Modernism And The Fetish:**

**Remembering the Phallic Mother** Marcia Ian, 1993 In a reinterpretation of the history of fetishism as a concept Ian traces the significance of the trope of the phallic mother from early psychoanalytic discourse through Klein Kristeva and Lacan across key works of modernist literature by Wilde Eliot Joyce Lawrence Genet and others and in recent feminist theory gender theory and postmodern critical theory Annotation copyright by Book News Inc Portland OR **Joyce, Derrida, Lacan and the Trauma of History** Christine van Boheemen, 1999-09-18 In Joyce Derrida Lacan and the Trauma of History Christine van Boheemen Saaf examines the relationship between Joyce s postmodern textuality and the traumatic history of colonialism in Ireland Joyce s influence on Lacanian psychoanalysis and Derrida s philosophy Van Boheemen Saaf suggests ought to be viewed from a postcolonial perspective She situates Joyce s writing as a practice of indirect witnessing to a history that remains unspeakable The loss of a natural relationship to language in Joyce calls for a new ethical dimension in the process of reading The practice of reading becomes an act of empathy to what the text cannot express in words In this way she argues Joyce s work functions as a material location for the inner voice of Irish cultural memory This book engages with a wide range of contemporary critical theory and brings Joyce s work into dialogue with thinkers such as Zizek Adorno Lyotard as well as feminism and postcolonial theory *Women, Writing, and Fetishism, 1890-1950* Clare L. Taylor, 2003 Clare L Taylor investigates the problematic question of female fetishism within modernist women s writing 1890 1950 Drawing on gender and psychoanalytic theory she re examines the works of Sarah Grand Radclyffe Hall H D Djuna Barnes and Ana s Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women **Postcolonial Film** Rebecca Weaver-Hightower, Peter Hulme, 2014-02-24 Postcolonial Film History Empire Resistance examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century s end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial **Film and Sexual Politics** Kylo-Patrick R. Hart, 2009-01-14 Film and Sexual Politics A Critical Reader features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form style and

sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of entertainment, the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism, as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*.

**Second-generation Holocaust Literature** Erin Heather McGlothlin, 2006. This volume aims to expand the commonly used definition of second generation literature, which refers to texts written from the perspective of the children of survivors, to include texts written from the point of view of the children of Nazi perpetrators.

**Gender Protest and Same-Sex Desire in Antebellum American Literature** David Greven, 2016-04-22. Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War, David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain, as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville's representation of Redburn's experience of gender nonconformity, and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

**Queering The Terminator** David Greven, 2017-06-15. *Queering the Terminator: Sexuality and Cyborg Cinema* considers the sexual politics and queer implications of the Terminator films from the first 1984 film to the 2015 reboot.

**Affecting Fictions** Jane F. Thrailkill, 2007. Thrailkill offers a new understanding of late nineteenth century American literary realism that draws on neuroscience and cognitive psychology, positioning her argument against the emotionless interpretations of the New Critics.

***Gender and Sexuality in Star Trek*** David Greven, 2014-01-10. Studying the Star Trek myth from the original 1960s series to the 2009 franchise reboot film, this book challenges frequent accusations that the Star Trek saga refuses to represent queer sexuality. Arguing that Star Trek speaks to queer audiences through subtle yet provocative allegorical narratives, the analysis pays close attention to representations of gender, race, and sexuality to

develop an understanding of the franchise's queer sensibility Topics include the 1960s original's deconstruction of the male gaze and the traditional assumptions of male visual mastery constructions of femininity in Star Trek Voyager particularly in the relationship between Captain Janeway and Seven of Nine and the ways in which Star Trek Enterprise's adoption of neoconservative politics may have led to its commercial and aesthetic failure **Picturing Children** Marilyn R. Brown, 2017-07-05

The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial For this reason the subject of childhood in relation to art and its production has largely been ignored Confronting this dismissal this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of interdisciplinary studies within this area Through a range of stimulating and insightful case studies the book charts the development of the Romantic ideal of childhood starting with Rousseau's *Emile* and attends to its visual social and psychological transformations during the historical period from which Freud's psychoanalytic theories eventually emerged Foremost scholars such as Anne Higonnet Carol Mavor Susan Casteras and Linda A Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents Over 50 illustrations enhance this rich and fascinating volume *The Rhetoric of Violence and Sacrifice in Fascist Italy* Chiara Ferrari, 2014-01-31

The Italian fascists under Benito Mussolini appropriated many aspects of the country's Catholic religious heritage to exploit the mystique and power of the sacred One concept that the regime deployed as a core strategy was that of sacrifice In this book Chiara Ferrari interrogates how the rhetoric of sacrifice was used by the Italian fascist regime throughout the interwar years to support its totalitarian project and its vision of an all encompassing bond between the people and the state *The Rhetoric of Violence and Sacrifice in Fascist Italy* focuses on speeches by Benito Mussolini and key literary works by prominent writers Carlo Emilio Gadda and Elio Vittorini Through this investigation Ferrari demonstrates how sacrifice functioned in relation to other elements of fascist rhetoric such as the frequent reiterations of an impending national crisis the need for collaboration among social classes and the forging of social contact between the leader and the people *The Fetish* Massimo Fusillo, 2017-09-21

Object fetishism is becoming a more and more pervasive phenomenon Focusing on literature and the visual arts including cinema this book suggests a parallelism between fetishism and artistic creativity based on a poetics of detail which has been brilliantly exemplified by Flaubert's style After exploring canonical accounts of fetishism Marx Freud Benjamin by combining a historicist approach with theoretical speculation Massimo Fusillo identifies a few interpretive patterns of object fetishism such as seduction from Apollonius of Rhodes to Max Oph's memory activation from Goethe to Louise Bourgeois and Pamuk and the topos of the animation of the inanimate Whereas all these patterns are characterized by a projection of emotional values onto objects modernism highlights a more latent component of object fetishism the

fascination with the alterity of matter variously inflected by Proust Woolf Joyce Barnes and Mann The last turning point in Fusillo s analysis is postmodernism and its obsession with mass media icons from DeLillo s maximalist frescos and Zadie Smith s reflections on autographs to Palahniuk s porn objects from pop art to commodity sculpture      **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company      **T. S. Eliot and the Mother** Matthew Geary,2021-05-30 The first full length study on T S Eliot and the mother this book responds to a shortfall in understanding the true importance of Eliot s poet mother Charlotte Champe Stearns to his life and works In doing so it radically rethinks Eliot s ambivalence towards women In a context of mother son ambivalence simultaneous feelings of love and hate it shows how his search for belief and love converged with a developing maternal poetics Importantly the chapters combine standard literary critical methods and extensive archival research with innovative feminist maternal and psychoanalytic theorisations of mother child relationships such as those developed by Julia Kristeva Luce Irigaray Jessica Benjamin Jan Campbell and Rozsika Parker These maternal thinkers emphasise the vital importance and benefit of recognising the pre Oedipal mother and maternal subjectivity contrary to traditional repressive Oedipal models of masculinity Through this interdisciplinary approach the chapters look at Eliot s changing representations and articulations of the mother mother child relationship from his very earliest writings through to the later plays Focus is given to decisive mid career works *Ash Wednesday* 1930 *Marina* 1930 *Coriolan* 1931 32 and *The Family Reunion* 1939 as well as to canonical works *The Waste Land* 1922 and *Four Quartets* 1943 Notably the study draws heavily on the wide range of Eliot materials now available including the new editions of the complete poems the complete prose and the volumes of letters which are transforming our perception of the poet and challenging critical attitudes The book also gives unprecedented attention to Charlotte Eliot s life and writings and brings her individual female experience and subjectivity to the fore Significantly it establishes Charlotte s death in 1929 as a decisive juncture marking both Eliot s New Life and the apotheosis of the feminine symbolised in *Ash Wednesday* Central to this proposition is Geary s new formulation for recognising and examining a maternal poetics which also compels a new concept of maternal allegory as a modern mode of literary epiphany T S Eliot and the Mother reveals the role of the mother and the dynamics of mother son ambivalence to be far more complicated enduring changeable and essential to Eliot s personal religious and poetic development than previously acknowledged      **Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical** ,2008      **Images and Imagery** Corrado Federici,Leslie Anne Boldt-Irons,Ernesto Virgulti,2005 *Images and Imagery* Frames Borders Limits Interdisciplinary Perspectives is a collection of essays by scholars from around the world exploring the complex interactions between literary texts and visual images in the form of paintings photographs and films Giving coherence to these wide ranging contributions is the theme of frames borders and limits The eighteen authors each from a particular point of view examine works that reach beyond the limits both cognitive and expressive of any single mode

of expression      **Allegories of Writing** Bruce Clarke, Paul Whitfield Horn Professor of Literature and Science and Chair of the Department of English Bruce Clarke, 1995-01-01 This is a theoretical study of human metamorphosis in Western literature      Family Plots Dana Heller, 2015-12-22 Family Plots traces the fault lines of the Freudian family romance and holds that the family plot is very much alive in post World War II American culture It cuts across all genres insinuating criticizing reinforcing and reinventing itself in all forms of cultural production and consumption The family romance is everywhere because the family itself is nowhere      *Risking Difference* Jean Wyatt, 2012-02-01 Risking Difference revises the dynamics of multicultural feminist community by exploring the ways that identification creates misrecognitions and misunderstandings between individuals and within communities Drawing on Lacanian psychoanalysis Jean Wyatt argues not only that individual psychic processes of identification influence social dynamics but also that social discourses of race class and culture shape individual identifications In addition to examining fictional narratives by Margaret Atwood Angela Carter Sandra Cisneros Toni Morrison and others Wyatt also looks at nonfictional accounts of cross race relations by white feminists and feminists of color

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