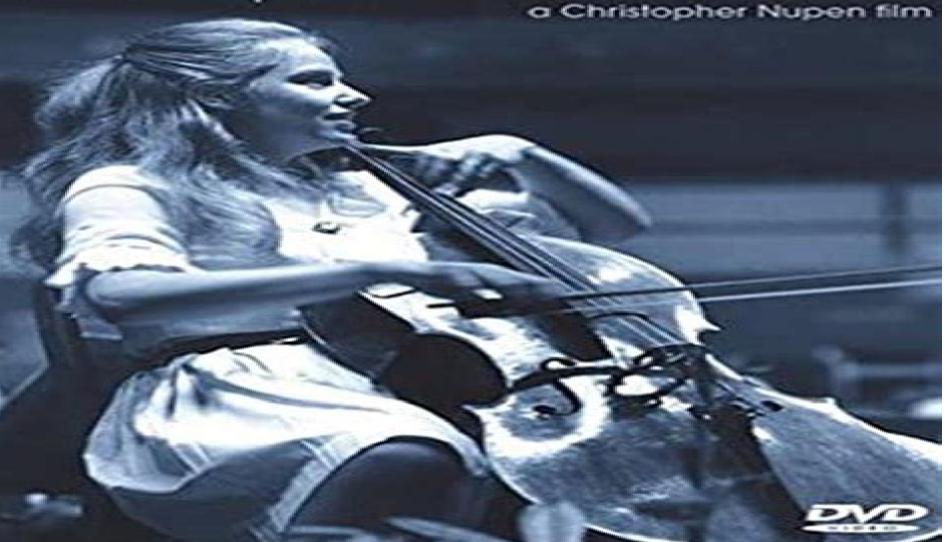


# Jacqueline du Pré



# Remembering Jacqueline Du Pre

**D** Keegan

#### Remembering Jacqueline Du Pre:

Jacqueline Du Pré Elizabeth Wilson, 1999 The definitive biography of one of the best loved musicians of the twentieth century who was stricken with illness died at the height of her career Women, Music and Leadership Helen Rusak, 2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women's major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals **Bowker's Complete Video Directory** ,2000 The Language of Journalism Melvin J. Lasky, Hugely enjoyable and valuable I dropped everything else to read it A treasure Charles Wheeler senior foreign correspondent the BBC The newspaper is to the twentieth century what the novel was for the nineteenth century the expression of popular sentiment In the first of a three volume study of journalism and what it has meant as a source of knowledge and as a mechanism for orchestrating mass ideology Melvin I Lasky provides a major overview His research runs the gamut of material found in newspapers from the trivial to the profound from pseudo science to habits of solid investigation The volume is divided into four parts The first attacks deficiencies in grammar and syntax with examples from newspapers and magazines drawn from the German as well as English language press The second examines the key issues of journalism accuracy and authenticity Lasky provides an especially acute account of differences between active literacy and passive viewing or the relationship of word and picture in defining authenticity. The third part emphasizes the problem of bias in everything from racial reporting to cultural correctness This is the first systematic attempt to study racial nomenclature identity labeling and literary discrimination Lasky follows closely the model set by George Orwell a half century earlier The final section of the work covers the competition between popular media and the redefinition of pornography and its language The volume closes with an examination of how the popular culture both influenced and was influential upon literary titans like Hemingway Lawrence and Tynan Melvin J Lasky was the editor of Encounter in England from 1958 until its close in 1990 It was viewed as the most brilliant European periodical of its time Lasky served as foreign correspondent for the New York Times and The Reporter and has written for many of the intellectual journals from Partisan Review to Commentary He is the author of The

Hungarian Revolution Africa for Beginners Utopia and Revolution On the Barricades and Off and Voices in a Revolution Gramophone, 2008 Planet Beethoven Mina Yang, 2014-11-04 In Planet Beethoven Mina Yang makes the compelling case that classical music in the twenty first century is just as vibrant and relevant as ever but with significant changes that give us insight into the major cultural shifts of our day Perusing events projects programs writings musicians and compositions Yang shines a spotlight on the Western art music tradition. The book covers an array of topics from the use of Beethoven's Fr Elise in YouTube clips and hip hop to the marketing claims of Baby Einstein products and the new forms of music education introduced by Gustavo Dudamel conductor of the Los Angeles Philharmonic While the book is global in its outlook each chapter investigates the unique attributes of a specific performer performance or event One chapter reflects on Chinese pianist Yuja Wang s controversial performance at the Hollywood Bowl another explores the highly symbolic Passion 2000 Project in Stuttgart Germany Sure to be of interest to students professionals and aficionados Planet Beethoven traces the tensions that arise from the classical nature of this tradition and our rapidly changing world Ebook Edition Note One The Gramophone ,1999 Body & Soul (Watertown, Mass.),2005 image has been redacted Classical Good CD and Dvd Guide 2006 Gramophone Publications, 2005 The Classical Good CD DVD Guide contains over 3500 reviews of Classical CDs and DVDs written by the critics of Gramophone the world's most authoritative classical music magazine with more recommendations than ever before It also contains a host of extras designed to appeal to the novice and seasoned collector including composer biographies recommended repertoire guides to broadening your listening experience and an introduction to the world of classical music on CD Women in World History Anne Commire, 1999 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references arranged alphabetically from Cole Dzer The Classical Good CD & DVD **Body & Soul** ,2005 Remembering Reconstruction Carole Emberton, Bruce E. Baker, 2017-04-12 **Guide** ,2006 Academic studies of the Civil War and historical memory abound ensuring a deeper understanding of how the war s meaning has shifted over time and the implications of those changes for concepts of race citizenship and nationhood The Reconstruction era by contrast has yet to receive similar attention from scholars Remembering Reconstruction ably fills this void assembling a prestigious lineup of Reconstruction historians to examine the competing social and historical memories of this pivotal and violent period in American history Many consider the period from 1863 beginning with slave emancipation to 1877 when the last federal troops were withdrawn from South Carolina and Louisiana an unfinished revolution for civil rights racial identity formation and social reform Despite the cataclysmic aftermath of the war the memory of Reconstruction in American consciousness and its impact on the country's fraught history of identity race and reparation has been largely neglected The essays in Remembering Reconstruction advance and broaden our perceptions of the complex revisions in the nation's collective memory Notably the authors uncover the impetus behind the creation of black counter memories of

Reconstruction and the narrative of the tragic era that dominated white memory of the period Furthermore by questioning how Americans have remembered Reconstruction and how those memories have shaped the nation s social and political history throughout the twentieth century this volume places memory at the heart of historical inquiry Verkörperungen der Musik Jörn Peter Hiekel, Wolfgang Lessing, 2014-09-15 Innerhalb der Wissenschaften die sich der Erforschung der Musik widmen stellt die Dimension des Krpers eine wenn nicht gar die zentrale Schnittstelle dar Sie umgreift die Musikwissenschaft und Musikp dagogik ebenso wie die Musikphysiologie In den Beitr gen des Bandes formulieren namhafte Fachvertreter der genannten Disziplinen wichtige berlegungen zu diesem interdisziplin ren Themenfeld Human Beings Paul Kimball, 2020-12-28 Paul Kimball an adoptee and musician explores his feelings of abandonment as he reunites with his birth parents After a brief reunion he is rejected by his birth mother a concert cellist In despair he finds his Armenian birth father whose first words to him were Son I love you Adoptees have unanswered questions and unfulfilled wishes With whom do we belong Can we find a sense of acceptance when our first experiences were of rejection and Wired for Music Adriana Barton, 2022-10-11 separation Is there room for happiness British Humanities Index ,2000 Beautifully written a riveting account of how melodies and rhythms connect us and help us deal with alienation and anxiety Dr Bessel van der Kolk author of The Body Keeps the Score In this captivating blend of science and memoir a health journalist and former cellist explores music as a source of health resilience connection and joy Music isn t just background noise or a series of torturous exercises we remember from piano lessons In the right doses it can double as a mild antidepressant painkiller sleeping pill memory aid and enhance athletic performance while supporting healthy aging Though music has been used as a healing strategy since ancient times neuroscientists have only recently discovered how melody and rhythm stimulate core memory motor and emotion centers in the brain But here s the catch We can tune into music every day and still miss out on some of its potent effects Adriana Barton learned the hard way Starting at age five she studied the cello for nearly two decades a pursuit that left her with physical injuries and emotional scars In Wired for Music she sets out to discover what music is really for combing through medical studies discoveries by pioneering neuroscientists and research from biology and anthropology Traveling from state of the art science labs to a remote village in Zimbabwe her investigation gets to the heart of music s profound effects on the human body and brain Blending science and story Wired for Music shows **International Record Review**, 2004 how our species age old connection to melody and rhythm is wired inside us

<u>Current Contents. Arts & Humanities</u> Institute for scientific information (Philadelphie, Pa)., <u>Media Review Digest</u> C. Edward Wall, 2006

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