



Remembering Paradise Nativism And Nostalgia In 18th
Century Japan Harvard Yenching Institute Monograph
No 31

Ueda Akinari



Remembering Paradise Nativism And Nostalgia In 18th Century Japan Harvard Yenching Institute Monograph No 31:

Remembering Paradise Peter Nosco, 2020-10-26 Remembering Paradise studies three major eighteenth century nativist scholars in Japan Kada no Azumamaro Kamo no Mabuchi and the celebrated Motoori Norinaga Peter Nosco demonstrates that these scholars frequently depicted as the formulators of rabid xenophobia were intellectuals engaged in a quest for meaning wholeness and solace in what they perceived to be disordered times He traces the emergence and development of their philosophies identifying elements of continuity into the eighteenth century from the singular Confucian nativist discourse of the seventeenth century He also describes the rupture between nativism and Confucianism at the start of the eighteenth century and the quest for ancient distinctly Japanese values The emphasis on patriotism and nostalgia in the works of these three scholars may have relevance to the kind of nationalism emerging in Japan in the 1980s manifested in a renewed interest in visiting one's home place and in the history and culture of the seventeenth through mid nineteenth centuries The current fusion of nationalism and nostalgia can perhaps be better understood through Nosco's analysis of comparable sentiments that were important in earlier times *Religion and National Identity in the Japanese Context* Hiroshi Kubota, Klaus J. Antoni, Johann Nawrocki, Michael Wachutka, 2002 This book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in Japan Religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization processes but also in modern nation states today In Japan as well just like in most modern societies political cultural and religious elements are closely interrelated In a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in Japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity *Cartographies of Desire* Gregory M. Pflugfelder, 2007-03-19 A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization Cartographies complements and frankly exceeds any of the English language monographs on similar topics that precede it and it represents significant contributions to several fields outside of East Asian history including literature gender studies lesbian and gay studies and cultural studies Earl Jackson Jr author of *Strategies of Deviance Studies in Gay male Representation and Fantastic Living The Speculative Autobiographies of Samuel R Delany* **Tales of Moonlight and Rain** Akinari Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on

cloudy rainy nights and in mornings with a lingering moon In Shiramine the vengeful ghost of the former emperor Sutoku reassumes the role of king in The Chrysanthemum Vow a faithful revenant fulfills a promise The Kibitsu Cauldron tells a tale of spirit possession and in The Carp of My Dreams a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari s masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with The Tale of Genji and The Tales of the Heike Tales of Moonlight and Rain has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari s original prose

Meanings of Antiquity Matthieu Felt,2024-09-09 Meanings of Antiquity is the first dedicated study of how the oldest Japanese myths recorded in the eighth century texts Kojiki and Nihon shoki changed in meaning and significance between 800 and 1800 CE Generations of Japanese scholars and students have turned to these two texts and their creation myths to understand what it means to be Japanese and where Japan fits into the world order As the shape and scale of the world explained by these myths changed these myths evolved in turn Over the course of the millennium covered in this study Japan transforms from the center of a proud empire to a millet seed at the edge of the Buddhist world from the last vestige of China s glorious Zhou Dynasty to an archipelago on a spherical globe Analyzing historical records poetry fiction religious writings military epics political treatises and textual commentary Matthieu Felt identifies the geographical cosmological epistemological and semiotic changes that led to new adaptations of Japanese myths Felt demonstrates that the meanings of Japanese antiquity and of Japan s most ancient texts were and are a work in progress a collective effort of writers and thinkers over the past 1 300 years

Patriots and Redeemers in Japan George M. Wilson,1992 Like the French Revolution the Meiji Restoration transformed a whole society Japan was never the same after 1868 The meaning of the events that led to the restoration has therefore profoundly concerned historians but most Western accounts probe only the dimension of political leadership largely ignoring the common people In this book George Wilson argues that the restoration was a total national event a revolution to redeem the whole realm of Japan accomplished by samurai and commoners alike This study foregrounds the classic contest of agency versus structure focusing on the actors in Meiji Restoration history rather than the institutions through which they acted Wilson argues that the samurai who triumphed sought not only the patriotic goal of defending the realm against the external threat of Western imperialism but also the redemptive goal of rescuing the realm from the bakufu s failures The common people no less than the samurai elite wanted to save Japan in its time of troubles According to Wilson redemption complemented patriotism as a motive for both the elite and the general public contributing a double force to Japan s rising nationalism

In Search of the Way Richard Bowring,2017 A history of intellectual and religious developments in Japan during the Tokugawa period 1582 1860 this volume deals with social

cultural and religious interplay primarily focusing on the Neo Confucian search for the Way a pattern of existence that could provide order for society at large as well as self fulfilment for the individual **To the Ends of Japan** Bruce L. Batten,2003-02-28 What is Japan Who are its people These questions are among those addressed in Bruce Batten s ambitious study of Japan s historical development through the nineteenth century Traditionally Japan has been portrayed as a homogenous society formed over millennia in virtual isolation Social historians and others have begun to question this view emphasizing diversity and interaction both within the Japanese archipelago and between Japan and other parts of Eurasia Until now however no book has attempted to resolve these conflicting views in a comprehensive systematic way To the Ends of Japan tackles the big questions on Japan by focusing on its borders broadly defined to include historical frontiers and boundaries within the islands themselves as well as the obvious coastlines and oceans Batten provides compelling arguments for viewing borders not as geographic givens but as social constructs whose location and significance can and do change over time By giving separate treatment to the historical development of political cultural and ethnic borders in the archipelago he highlights the complex multifaceted nature of Japanese society without losing sight of the more fundamental differences that have separated Japan from its nearest neighbors in the archipelago and on the Eurasian continent

Tandai Sh?shin Roku Ueda Akinari,2010-02-06 This is the first complete translation of Tandai sh shin roku which provides the best source for an understanding of the eighteenth century Japanese literary figure Ueda Akinari 1734 1809 a man of many talents and wide ranging interests haikai and waka poet writer of fiction commentator on Japanese classical texts doctor of Confucian medicine keen student of history and botany tea connoisseur and amateur potter In this highly personal work dating from his last year when he was almost blind and in poor health Akinari allows his writing brush to wander at will giving his unvarnished opinions on contemporary and historical people and events commenting on various social customs criticizing friend and foe alike defending the existence of the supernatural and sharing his love of nature Akinari s candour humour curiosity of mind and impressive erudition make Tandai sh shin roku an unusual and interesting text that has long deserved to be better known **Japanese Journal of Religious Studies** ,1992 *Traversing the Frontier* H. Mack Horton,2020-03-17 In the sixth month of 736 a Japanese diplomatic mission set out for the kingdom of Silla on the Korean peninsula The envoys undertook the mission during a period of strained relations with the country of their destination met with adverse winds and disease during the voyage and returned empty handed The futile journey proved fruitful in one respect its literary representation a collection of 145 Japanese poems and their Sino Japanese kanbun headnotes and footnotes made its way into the eighth century poetic anthology Man y sh becoming the longest poetic sequence in the collection and one of the earliest Japanese literary travel narratives Featuring deft translations and incisive analysis this study investigates the poetics and thematics of the Silla sequence uncovering what is known about the actual historical event and the assumptions and concerns that guided its re creation as a literary artifact and then helped shape its

reception among contemporary readers H Mack Horton provides an opportunity for literary archaeology of some of the most exciting dialectics in early Japanese literary history

Rebuilding the Ancestral Village Kung Eng Kuah, 2019-08-22 This title was first published in 2000 This is a discussion of the relationship between one group of Singapore Chinese and their ancestral village in Fujian in China It explores the various reasons why the Singapore Chinese continue to want to maintain ties with their ancestral village and how they go about reproducing Chinese culture in the form of ancestor worship and religion in the village milieu in China It further explores the reasons why the Singapore Chinese feel morally obliged to assist their ancestral village in village reconstruction providing financial contributions to infrastructure development such as the buildings of roads bridges schools hospitals and to help with small scale industrial and retail activities Related to this is how the village cadres and teenagers through various strategies managed to encourage the Singapore Chinese to revisit their ancestral village and help with village reconstruction thereby creating a moral economy The main argument here concerns the desire of the Singapore Chinese to maintain a cultural identity and lineage continuity with their ancestral home Ethnographically this anthropological study examines two groups of Chinese separated by historical and geographical space and their coming together to re establish their cultural identity through various cultural and economic activities At the theoretical level it seeks to add a new dimension to the study of Chinese transnationalism and diaspora studies

Remembering Paradise Peter Nosco, 1990 Grundriss der Japanologie Klaus Kracht, Markus Rüttermann, 2001

Grundlage des propädeutischen Werkes ist eine vom Zentrum für Sprache und Kultur der Humboldt Universität zu Berlin veranstaltete Ringvorlesung Ziel des Buches ist es den Studierenden den Einstieg in die wissenschaftliche Beschäftigung mit Japan zu erleichtern Markus Rüttermann Japanologie Genese und Struktur Roland Schneider Sprachgeschichte und Philologie Ekkehard May Vormoderne Literatur Wolfgang Schamoni Moderne Literatur Klaus Antoni Shinto Klaus Kracht Geistesgeschichte der Frühen Moderne Johannes Laube Philosophie und Geistesgeschichte der Moderne Hans A Dettmer Geschichte Carl Steenstrup Rechtsgeschichte Erich Pauer Technik und Wirtschaftsgeschichte Klaus Müller Wissenschaftsgeschichte Franziska Ehmcke Kunst Peter Ackermann Musik Stanca Scholz Cionca Theater Nelly Naumann Volkskunde Josef Kreiner Okinawa und Ainu Sepp Linhart Gesellschaft Michiko Mae Gender Studies Manfred Pohl Politische Kultur Hilmar Gossmann Medien und Populärkultur Hartmut Walravens Bibliothekarische Voraussetzungen Michael Kinski Perspektiven der Japanologie Index

Choice, 1990 *Index to Book Reviews in Religion*, 1994 **Der Buddhismus in Japan** Christoph Kleine, 2011 English summary Japanese Buddhism is one of the most influential multifaceted and vital traditions of Buddhism This book provides the most comprehensive and up to date overview of this fascinating religion currently available in any European language Describing the current state of international research it gives reliable information on the history doctrines and practices of all the relevant doctrinal traditions religious orders movements sects and denominations of Japanese Buddhism The author provides a critical analysis of specific features of the religious history of

Japan from the perspective of a systematic religious science The volume is indispensable for all teachers and students who intend to delve into Japanese Buddhism and the history of religions in Japan Numerous references enable the reader to start his or her own research or to study this subject in greater depth German description Der japanische Buddhismus zählt zu den einflussreichsten vielfältigsten und lebendigsten Traditionen des Buddhismus Auch im sogenannten aWesten haben verschiedene Spielarten des japanischen Buddhismus langst Fuss gefasst Das vorliegende Buch ist die bislang umfassendste und aktuellste Gesamtdarstellung dieser faszinierenden Religion in einer europäischen Sprache Den gegenwertigen Stand der internationalen Forschung abbildend liefert Christoph Kleine zuverlässige zum Teil in westlichen Sprachen und jenseits hochspezialisierter Gelehrten Diskurse schwer zugängliche Informationen über Geschichte Lehre und Praxis der wichtigsten Lehrtraditionen Monchsorden Bewegungen Sekten und Denominationen des japanischen Buddhismus Die Darstellung deckt die gesamte Zeitspanne zwischen der offiziellen Einführung des Buddhismus in Japan im 6 Jahrhundert und der Gegenwart ab Als erster Autor überhaupt erörtert Kleine in einer Gesamtschau die Besonderheiten der japanischen Religionsgeschichte kritisch unter systematisch religionswissenschaftlichen Gesichtspunkten indem er die historischen Fakten mit Fragestellungen und Theorien der allgemeinen Religionswissenschaft verknüpft Das Buch stellt daher eine unverzichtbare Lektüre für alle Lehrenden und Studierenden aber auch für interessierte Laien dar die sich eingehender mit dem Buddhismus Japans und der japanischen Religionsgeschichte befassen möchten Zahlreiche Literaturhinweise ermöglichen den Einstieg in die eigene Forschung oder ein vertieftes Studium Newsletter ,1990 *Knochen des Weges* Michael Kinski,1996 Enth Texte Katayama Kenzan *Historical Abstracts* ,1991

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