



# Rembrandt And His Contemporaries

**Holburne Museum of Art  
(Bath), Alexander Sturgis**



## Rembrandt And His Contemporaries:

Rembrandt and His Contemporaries Horst Michael, Stephen Gorman, Rembrandt Harmenszoon van Rijn, 1998-12-31 A 21 page sketch of the artist's life and times is followed by a section of full page colour and black white plates and a table of illustrations

**Rembrandt & his contemporaries** Christiaan Vogelaar, 2023 0De verzameling van Thomas S en Daphne Recanati Kaplan uit New York staat wereldwijd bekend onder de naam The Leiden Collection en omvat meer dan 250 schilderijen en tekeningen Het is allesbehalve een doorsnee verzameling 00De focus ligt op Leidse kunstenaars met als speerpunt werk van Rembrandt van wie vooral werken uit de eerste tien jaar van zijn loopbaan zijn opgenomen Het overige werk komt uit Leiden en Amsterdam waar in de loop van de zeventiende eeuw zeer herkenbare aan elkaar tegengestelde schilderscholen bestonden Waar Leiden kon buigen op de fijnschilders die in hun tijd al werden geroemd om hun gladde verftechniek en levensechte imitatie van materialen werd in Amsterdam de toon gevoerd door schilders die in navolging van Rembrandt een suggestieve rulle schildertrant hanteerden 00Het boek bij de tentoonstelling in Hermitage Amsterdam is uniek door de bijzondere aandacht voor de historieschilderkunst het meest prestigieuze en krachtigste genre in de zeventiende eeuwse schilderkunst De Hollandse meesters zijn hier te zien op het toppunt van hun kunnen 00Exhibition Hermitage Amsterdam The Netherlands 04 02 27 08 2023 *Old Drawings, New Names* Peter Schatborn, Leonore van Sloten, Museum Het Rembrandthuis (Amsterdam, Netherlands), 2014 The attribution of a work of art is a fascinating aspect of art historical study How do you recognize a genuine Rembrandt and what distinguishes his work from that of his pupils and contemporaries This exhibition of sixty drawings at the Rembrandt House Museum focuses solely on the criteria that a prominent art historian employs when making an attribution The works include drawings by Rembrandt and by his pupils and contemporaries What all these works have in common is that they have been attributed to seventeenth century artists by Peter Schatborn For more than thirty years he worked in Rijksmuseum's department of prints and drawings initially as a member of staff and later as its head Over the course of his career he became one of the world's leading specialists in Rembrandt's drawings The exhibition addresses the problem of attributing seventeenth century Netherlandish drawings Exhibition The Rembrandt House Amsterdam the Netherlands 01 02 27 04 2014 **Rembrandt and his contemporaries**

Mitsuhiko Kuroe, 1975 **Rembrandt & His Contemporaries** Rembrandt Harmenszoon van Rijn, University Prints (Winchester, Mass.), 198? Rembrandt and His Contemporaries Horst Michael, 1989 *Rembrandt and His*

*Contemporaries* Maud Soethout, Sakip Sabanci Müzesi, Rijksmuseum, The Eye of the Connoisseur Anna Tummers, 2011 Attributing old master paintings is one of the most demanding tasks of the art historian The stakes can be high especially when the work in question might indeed be the hand of a great master The difference in price between an authentic work and one in the manner of a well known artist can add up to several million dollars In addition to the financial consequences a revised attribution can also have dramatic consequences for our understanding of art history In her fascinating account of

connoisseurship in action Tummers highlights issues regarding the attribution of seventeenth century Dutch and Flemish art

**Rembrandt and His Works** John Burnet, 2022-09-16 In *Rembrandt and His Works* John Burnet embarks on an intricate exploration of the life and artistry of one of the most celebrated Dutch painters of the Golden Age His keen analysis delves into Rembrandt's diverse oeuvre highlighting not only the technical prowess evident in his powerful use of light and shadow but also the profound emotional depth that characterizes his portraits and biblical scenes Burnet's literary style is marked by articulate prose and a meticulous approach to art criticism aligning with the broader art historical discourse of the late 19th century enriching the reader's understanding of the socio-political context and personal influences that shaped Rembrandt's genius John Burnet a noted art historian and critic of his time possessed a deep seated passion for Renaissance art which propelled him to investigate the intersection of biography and artistry in Rembrandt's life His scholarly pursuits were informed by his extensive studies in European art history as well as his keen interest in the emotional and psychological dimensions of art Burnet's objective was not merely to catalog the works but to immerse readers in the richly detailed narrative of the artist's journey For those intrigued by the profound impact of art on human experience *Rembrandt and His Works* is an essential read Burnet's insightful critiques and vivid descriptions will captivate art enthusiasts and scholars alike allowing them to appreciate the complexities of Rembrandt's character and the timeless relevance of his works in contemporary discourse

*Rembrandt and His Contemporaries on the Occasion of His 350th Birthday. Etchings of the Simha and Zadok Van Vriesland..*, 1956

*Rembrandt and His Contemporaries* Rembrandt Harmenszoon van Rijn, Bet han-nekot hal-le'ummi Bešal'el (Yerušalayim), 1956

*Etchings by Rembrandt and His Contemporaries [San Francisco, 1969]*, 1969

*Rembrandt's Faith: Church and Temple in the Dutch Golden Age*, **Rembrandt and His Contemporaries**, 1987

*Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives* Hubertus von Sonnenburg, Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 1995

*Rembrandt and the Inspiration of India* Stephanie Schrader, 2018-03-20 This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt 1606-1669 in the late 1650s By pairing Rembrandt's twenty-two extant drawings of Shah Jahan Jahangir Dara Shikoh and other Mughal courtiers with Mughal paintings of similar compositions the book critiques the prevailing notion that Rembrandt brought life to the static Mughal art Written by scholars of both Dutch and Indian art the essays in this volume instead demonstrate how Rembrandt's contact with Mughal painting inspired him to draw in an entirely new refined style on Asian paper an approach that was shaped by the Dutch trade in Asia and prompted by the curiosity of a foreign culture Seen in this light Rembrandt's engagement with India enriches our understanding of collecting in seventeenth-century Amsterdam the Dutch global economy and Rembrandt's artistic self-fashioning A close examination of the Mughal imperial workshop provides new insights into how Indian paintings came to Europe as well as how Dutch prints were incorporated into Mughal compositions

**Dutch Couples** Taft Museum, Jayne Merkel, 1974

**Rembrandt and His Contemporaries** Holburne Museum of Art (Bath), Alexander Sturgis, 2013      **Rembrandt, His Life, His Work, and His Time** Emile Michel, 1894      **Rembrandt and His Contemporaries** Bezalel National Museum, Jerusalem, 1956

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