

# **Rembrandt And His Art**

**Larry Silver** 

#### **Rembrandt And His Art:**

**Rembrandt: The Painter Thinking** Ernst van de Wetering, 2016-04-18 Throughout his life Rembrandt van Rijn 1606 1669 was considered an exceptional artist by contemporary art lovers In this highly original book Ernst van de Wetering investigates why Rembrandt from a very early age was praised by high placed connoisseurs like Constantijn Huygens It turns out that Rembrandt from his first endeavours in painting on had embarked on a journey past all the foundations of the art of painting which were considered essential in the seventeenth century In his systematic exploration of these foundations Rembrandt achieved mastery in all of them thus becoming the pittore famoso that count Cosimo the Medici visited at the end of his life Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with this sometimes led to radical decisions and alterations in his way of working which cannot simply be explained by attributing them to a change in style or a natural development In a guest as rigorous and novel as Rembrandt s Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large Rembrandt and His Art Christopher Wright, 1975 Rembrandt Ernst van de Wetering, 2000 In this book Rembrandt's pictorial intentions and the variety of materials and techniques he applied to create his fascinating effects are unravelled in depth This book offers a view of Rembrandt's daily practice and artistic considerations while simultaneously providing a more three dimensional image of the historical artist in general Back cover

Rembrandt Gary Schwartz, 1985 Traces the life and career of the seventeenth century painter shows all of his works and offers a fresh analysis of each painting Rembrandt Rosalind Ormiston, 2012-04 An illustrated exploration of the artist Rembrandt van Rijn his life and context with a gallery of 300 of his finest works **Rembrandt** Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606 1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume draws on exciting new scholarship on Rembrandt's etchings Authors Jaco Rutgers and Timothy J Standring examine the artist's prints from many angles They reveal how Rembrandt intentionally varied the states of his etchings printed them on exotic papers and retouched prints by hand to create rarities for a clientele that valued unique impressions Rembrandt Josef Israels, 2017-06-10 Rembrandt by Josef Israels A captivating biography of the renowned Dutch painter Rembrandt van Rijn written by esteemed artist Josef Israels This book delves into Rembrandt s life artistic

development and creative genius Israels admiration for Rembrandt shines through as he portrays the painter's masterful use of light and shadow as well as his deep insight into human emotions making this biography an artistic tribute to one of history's greatest painters Key Aspects of the Book Rembrandt Artistic Exploration Israels offers an in depth analysis of Rembrandt's artistic techniques and his contributions to the world of painting Humanizing the Artist The biography presents a vivid and humanizing portrayal of Rembrandt shedding light on his personal struggles and triumphs Inspiration for Artists Israels admiration for Rembrandt's work serves as an inspiration for aspiring artists encouraging them to explore their creativity and embrace their unique artistic visions Josef Israels was a Dutch artist known for his realistic and emotionally charged paintings Born in 1824 Israels was a prominent member of the Hague School an influential art movement in the Netherlands Throughout his career Israels celebrated the Dutch landscape and everyday life through his art His biography of Rembrandt showcases his deep appreciation for the artistry of the Dutch master and adds a personal touch to the life story of a celebrated painter Rembrandt van Rijn Masterpieces of Art Susan Grange, 2016-04-07 Rembrandt Harmenszoon van Rijn was the leading painter and graphic artist of the Golden Age of Dutch Art He excelled in imbuing his art with the deepest and most lifelike emotion with rich detail and stunning lighting This richly enjoyable book gives the reader an illuminating overview of the life work and influences of the artist before going on to showcase the most stunning and varied examples of his oeuvre broken down into themes Portraits Landscape Narrative Self portraits and Etchings Drawings Discover his versatility in the range of works selected from the electric The Storm on the Sea of Galilee to the treasured The Night Watch with its triumph in chiaroscuro and energy A visual feast it will underline the artist s status as a true master

**Rembrandt's Universe** Gary Schwartz,2006 On the occasion of the 400th anniversary of Rembrandt's birth here is the ultimate book on Rembrandt's art and life his work as an artist his family friends and patrons his place in European culture by one of the world's best known writers on Dutch art Designed to be the Rembrandt book of first resort this complete and accessible volume will be an invaluable work of reference and vital reading for art lovers art students and museum goers

Rembrandt's Holland Larry Silver,2021-10-18 Now in paperback a beautifully illustrated introduction to the life and work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together The artist born in Leiden in 1606 lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic He later moved to Amsterdam a cosmopolitan center of world trade and became the city s most fashionable portraitist His attempts to establish himself with the powerful court at The Hague failed however and the final decade of his life was marked by personal tragedy and financial hardship Rembrandt s Holland considers the life and work of this celebrated painter anew as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic In the book Larry Silver brings to light Rembrandt s problematic relationship with the ruling court at The Hague and reexamines how his art developed from large scale detailed religious imagery to more personal drawings and etchings moving self portraits and

heartfelt close ups of saintly figures Ultimately this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together Featuring up to date scholarship and in depth analysis of Rembrandt's major works and illustrated beautifully throughout it is essential reading for art students and anyone who enjoys the work of the Dutch Masters

**Drawings by Rembrandt and His Pupils** Rembrandt Harmenszoon van Rijn, Holm Bevers, 2009 This catalogue explores the workings of Rembrandt s studio in the form of drawings made by the master himself and fifteen of his pupils

Rembrandt and His Etchings Louis A. Holman, 2021-04-25 In Rembrandt and His Etchings Louis A Holman offers an incisive exploration of the profound contributions of Rembrandt van Rijn to the art of etching Holman's literary style is characterized by a meticulous analysis blending art history with technical examination to provide readers with a comprehensive understanding of Rembrandt's distinctive techniques and thematic concerns Set against the backdrop of the Dutch Golden Age the book contextualizes Rembrandt's works within the socio economic and cultural dynamics of 17th century Netherlands highlighting his innovative approaches to chiaroscuro and narrative depth Louis A Holman a distinguished art historian and critic draws upon a wealth of knowledge and an extensive background in both art and history which significantly informs his analysis His dedication to elevating the understanding of lesser discussed aspects of etching makes this book a valuable addition to the literature on Rembrandt Holman's previous research into Dutch artists lends additional authority to his interpretations illuminating the technical prowess and emotional resonance embedded in Rembrandt s prints Rembrandt and His Etchings is an essential read for art enthusiasts scholars and anyone keen to appreciate the intricacies of Rembrandt's oeuvre With a blend of passionate discourse and scholarly rigor Holman invites readers to dive deeper into the master s world ultimately enriching their appreciation of his artistic legacy Rembrandt Gary Schwartz, 2009 Rembrandt was a painter and draftsman of undisputed genius but what was he like as a person The mystery of the moody and inspired Rembrandt continues to fascinate Gary Schwartz tells the story of Rembrandt the man artist and legend in lively and accessible language He introduces us to the people who inspired the artist patrons wives and lovers and his son Titus who died tragically young And Schwartz recounts the sorrowful and impoverished circumstances of the artist's last years Rembrandt's fascinating art remains enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul searching of the late works This attractive and accessible book is the ideal introduction for students and all art lovers Distributed for the Rijksmuseum Amsterdam Rembrandt and His Works John Burnet, 2019-11-22 In Rembrandt and His Works John Burnet offers a thorough examination of the Dutch master Rembrandt van Rijn delving into the intricacies of his artistic technique and the profound themes that permeate his oeuvre Burnet's literary style is characterized by a blend of rigorous analysis and vivid descriptions effectively immersing readers in the rich visual and emotional landscape of Rembrandt's paintings The book situates itself within the broader context of 17th century Dutch art reflecting on the socio

political milieu that shaped Rembrandt's creative vision and providing a crucial understanding of the artist's evolution over time John Burnet a noted art historian wrote this work during a period marked by a growing interest in the Dutch Golden Age His scholarly background coupled with first hand experiences studying Rembrandt's works in European galleries has equipped him with unique insights into the artist's intentions and techniques Burnet's passion for art history is palpable as he seeks to bridge the gap between modern audiences and the historical significance of Rembrandt's legacy For art enthusiasts historians and casual readers alike this book serves as an essential resource that not only illuminates Rembrandt's genius but also invites readers to engage deeply with his art Burnet's meticulous research and elegant prose make this an invaluable addition to any collection encouraging readers to reevaluate their understanding of one of history's greatest artists

Rembrandt Rembrandt Harmenszoon van Rijn, Stefano Zuffi, 1999 The triumphs and tragedies of Rembrandt s life are reflected in the humanity and emotion of his work Discover the profound storytelling skills of the greatest Dutch master of the 17th century and witness his extraordinary ability to capture the spirit of life in his art Rembrandt and His Works John Burnet, 2022-11-21 In Rembrandt and His Works John Burnet delves into the life and artistic legacy of the Dutch Master Rembrandt van Rijn This meticulously crafted volume offers a profound exploration of Rembrandt's techniques themes and the sociocultural milieu of the Dutch Golden Age illuminating how his artistry transcended mere representation to embody the complexities of human emotion and light Burnet's analytical prose is enriched with vivid descriptions and critical insights making the book not only a work of art criticism but also a narrative that brings historical context to life The text engages with various artworks providing a comprehensive understanding of Rembrandt's contribution to realism in art through a blend of biographical detail and aesthetic analysis John Burnet a distinguished art historian and painter brings a unique perspective shaped by his deep appreciation for the intricacies of visual storytelling His scholarly background and passion for the subject matter provide readers with an insightful commentary that is informed by both historical research and personal reflection making this work a testament to his lifelong engagement with the art of the Dutch Master This book is highly recommended for art enthusiasts scholars and anyone seeking to understand the complexities of Rembrandt's genius Burnet s work serves both as an introduction for the unacquainted and a thoughtful re evaluation for those already familiar with the artist making Rembrandt and His Works an essential addition to the library of anyone interested in art history

**Rembrandt's Eyes** Simon Schama, Rembrandt Harmenszoon van Rijn, 1999 For Rembrandt as for Shakespeare all the world was indeed a stage and he knew in exhaustive detail the tactics of its performance the strutting and mincing the wardrobe and the face paint the full repertoire of gesture and grimace the flutter of hands and the roll of the eyes the belly laugh and the half stifled sob He knew what it looked like to seduce to intimidate to wheedle and to console to strike a pose or preach a sermon to shake a fist or uncover a breast how to sin and how to atone how to commit murder and how to commit suicide No artist had ever been so fascinated by the fashioning of personae beginning with his own No painter ever

looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between More than three centuries after his death Rembrandt remains the most deeply loved of all the great masters of painting his face so familiar to us from the self portraits painted at every stage in his life yet still so mysterious As with Shakespeare the facts of his life are hard to come by the Leiden miller s son who briefly found fame in Amsterdam whose genius was fitfully recognized by his contemporaries who fell into bankruptcy and died in poverty So there is probably no other painter whose life has engendered more legends nor to whom more unlikely pictures have been attributed a process now undergoing rigorous reversal Rembrandt's Eyes about which Simon Schama has been thinking for more than twenty years shows that the true biography of Rembrandt is to be discovered in his pictures Though a succession of superbly incisive descriptions and interpretations of Rembrandt spaintings threaded into his narrative he allows us to see Rembrandt s life clearly and to think about it afresh But this book moves far beyond the bounds of conventional biography or art history With extraordinary imaginative sympathy Schama conjures up the world in which Rembrandt moved its sounds smells and tastes as well as its politics the influences on him of the wars of the Protestant United Provinces against Spain of the extreme Calvinism of his native Leiden of the demands of patrons and the ambitions of contemporaries the importance of his beloved Saskia and after her death Rembrandt was later forced to sell her grave so complete was his ruin of his mistress Hendrickje Stoffels and above all the profound effect on him of the great master of the immediately preceding generation the Catholic painter from Antwerp Peter Paul Rubens the prince of painters and the painter of princes with whom Rembrandt was obsessed for the first part of his life and whose career was the shaping force that drove Rembrandt to test the farthest reaches of his own originality Rembrandt's Eyes shows us why Rembrandt is such a thrilling painter so revolutionary in his art so penetrating of the hearts of those who have looked for three hundred years at his pictures Above all Schama's understanding of Rembrandt's mind and the dynamic of his life allows him to re create Rembrandt's life on the page Through a combination of scholarship and literary skill Schama allows us to actually see that life through Rembrandt s own eyes In overcoming the paucity of conventional historical evidence it is the most intelligently true biography of Rembrandt that has ever beenwritten and the most dazzling achievement to date of the art historian whose work has been hailed as marvelously rich and eloquent rare imaginative provocative astoundingly learned with verve humor and an unflagging sense of delight that of a master storyteller and a master of history Quotes from the New York Times Book Review Time the New York Times The Independent on Sunday and Nature respectively Rembrandt's Paintings Revisited - A Complete Survey Ernst van de Wetering, 2017-03-03 The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how

to determine which works were from Rembrandt s own hand Can we for example define the criteria of quality that would allow us to distinguish the master s work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The present book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one s ability to recognise a specific artist s style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi facetted new insight into Rembrandt's world and the world of art historical research Rembrandt's Paintings Revisited is a reprint of the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum Rembrandt Paintings Horst Gerson, Rembrandt Harmenszoon van Rijn, 1968 Oversized art book A Corpus of Rembrandt Paintings I. Bruyn, B. Haak, S.H. Levie, P.J.J. van Thiel, E. van de Wetering, 1990-01-31 Since the second half of the last century art historians realizing that the image of Rembrandt's work had become blurred with time have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right In order to carry on the work

started by previous generations a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography neutron activation autoradiography dendrochronology and paint sample analysis thereby gaining valuable insight into the genesis and condition of the paintings The result of this meticulous research is laid down chronologically in the following Volumes A Corpus of Rembrandt Paintings Volume I which deals with works from Rembrandt's early years in Leiden 1629 1631 published in 1982 A Corpus of Rembrandt Paintings Volume II covering his first years in Amsterdam 1631 1634 published in 1986 THIS VOLUME A Corpus of Rembrandt Paintings Volume III goes into his later years of reputation 1635 1642 published in 1990 Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt In this catalogue each painting is discussed and examined in a detailed way comprising a descriptive an interpretative and a documentary section For the authenticity evaluation of the paintings three different categories are used to divide the works in A Paintings by Rembrandt B Paintings of which Rembrandt s authorship cannot be positively either accepted or rejected and C Paintings of which Rembrandt's authorship cannot be accepted This volume Volume III contains 820 pages starting of with three introductory chapters and discussing 86 paintings In clear and accessible explanatory text all different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging In this volume important paintings including the Night Watch are discussed

#### Decoding **Rembrandt And His Art**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rembrandt And His Art**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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#### **Rembrandt And His Art Introduction**

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