

Remaking of Radio, The (Broadcasting & Cable Series)

Ditingo, Vincent

Note: This is not the actual book cover

Remaking Of Radio

Carlen Lavigne



Remaking Of Radio:

The Remaking of Radio Vincent M. Ditingo, 1995 In this era of advancing media technology radio has endured because it has successfully adapted to change The Remaking of Radio is a comprehensive examination of those adaptations and of the many factors shaping today's ten billion dollar commercial radio industry Media expert Vincent M Ditingo explores and explains the principal characteristics of radio's new age including The initial deregulation of the industry by the FCC resulting in a financial investment frenzy The introduction of satellite technology broadening the scope of networks while creating a trend back to the national personality programs of the 1930s and 1940s AM's decline as a result of the explosive growth of FM and its partial recovery with the boom in talk radio Radio's strengthened financial stability stemming from the FCC's relaxation of local and national ownership limits and The move towards digital audio transmissions improving radio's service to both advertisers and listeners Vincent M Ditingo is an award winning business writer media consultant and educator He is a former senior editor of radio for Broadcasting and Cable and is founder and president of Ditingo Media Enterprises in New York City

Remaking History Afsar Mohammad, 2024-06-27 With evidence from a wide variety of sources this book explores the development of modernity in Hyderabad after 1947

Remaking the American Patient Nancy Tomes, 2016-01-06 In a work that spans the twentieth century Nancy Tomes questions the popular and largely unexamined idea that in order to get good health care people must learn to shop for it Remaking the American Patient explores the consequences of the consumer economy and American medicine having come of age at exactly the same time Tracing the robust development of advertising marketing and public relations within the medical profession and the vast realm we now think of as health care Tomes considers what it means to be a good patient As she shows this history of the coevolution of medicine and consumer culture tells us much about our current predicament over health care in the United States Understanding where the shopping model came from why it was so long resisted in medicine and why it finally triumphed in the late twentieth century helps explain why despite striking changes that seem to empower patients so many Americans remain unhappy and confused about their status as patients today

The Broadcaster's Guide to RBDS Scott Wright, 1997-07-29 This handbook is intended to give the broadcast industry an authoritative guide to the Radio Data System RDS also called Radio Broadcast Data System RBDS Since the standard's adoption about 700 stations have begun broadcasting RDS in the United States There is a wide variety of encoding equipment with prices starting as low as 400 and over 30 models of RDS receivers have been introduced for cars home receivers portable and even PC receivers Automobile manufacturer's such as General Motors Ford Audi and Porsch now offer RDS on new vehicles Yet despite all the support equipment in place the FM broadcaster has been reluctant to implement and utilize this service mainly because of a lack of understanding of what RDS can do for the station This book finally provides the information required to understand RDS and its possibilities on a variety of levels so that everyone involved in radio can make the most of it Station owner program

director salesperson and talent alike will find the information he or she requires to maximize the possibilities of this new technology Each feature of the system is explained in terms of its practical implementation at the station and interviews with broadcasters currently using the system add a hands on perspective Scott Wright is a recognized pioneer in RDS development As the designer of Delco Electronics first RDS receiver he has been extremely active in the development of the RDS standard in the US and in efforts to educate the broadcast community about its potential He has represented Delco at the European Broadcasting Union s EBU RDS Forum and is currently the Chairman of the National Radio Systems Committee RBDS Subcommittee the US standard setting body He is also a member of the Electronics Industries Association s EIA RDS Forum

Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1925 An author subject index to selected general interest periodicals of reference value in libraries

Remaking the Classics Christopher Stray, 2007-12-13 Focusing on nineteenth and twentieth century Britain this collection of essays looks at a range of different genres epic novel lyric tragedy political pamphlet

Radio's Intimate Public Jason Loviglio, 2005 Jason Loviglio shows how early network radio in America produced a new type of community marked by the contradictions tensions between public private mass media democracy nation family

DIY Utopia Amber Day, 2016-12-22 At first glance contemporary popular culture filled with bleak images of the future seems to have given up on the possibility of positive collective change Below the surface however alternative culture is rife with artist led projects activist movements and subcultural communities of interest that seek to spark the collective imagination and to encourage hunger for alternatives More playfully self conscious than past utopian movements today s are often whimsical or ironic but are still entirely earnest Artists invite us to re author city maps or archive individual ideas for the future while maker collectives urge us to rethink our relationship to consumer goods All seem to have grown out of a similar do it yourself ethos and alternative culture One of the central conflicts informing these case studies is that while it remains immensely difficult to envision anything outside of the current system of consumer capitalism there is nevertheless a powerful desire to take it apart in piecemeal ways We see the longing for new social and political narratives new forms of communion and sociability and new imaginings of the possible longings that are currently unmet by mainstream culture but that are taking expression in myriad ways at the local level Taken as a whole this collection examines what our grand ideals and playful daydreams tell us about ourselves

Technologies of Freedom Ithiel de Sola Pool, 2009-07-01 How can we preserve free speech in an electronic age In a masterly synthesis of history law and technology Ithiel de Sola Pool analyzes the confrontation between the regulators of the new communications technology and the First Amendment

RTNDA Communicator, 1998

Remake Television Carlen Lavigne, 2014-02-27 Remakes are pervasive in today s popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical

and commercial hits and others haven't made it past the pilot stage all have provided valuable material ripe for academic analysis In *Remake Television Reboot Re use Recycle* edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as *The Avengers* 1961-69 and *The X-Files* 1993-2002 to current hits like *Doctor Who* 2005-present and *The Walking Dead* 2010-present Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself

Making Media Futures Phillip H. Roth, Ana María Guzmán Olmos, Alin Olteanu, Stefan Bösch, 2025-04-22 *Making Media Futures* offers a multi-perspectival exploration of how imaginaries and knowledge of the future are constructed in and through various media The volume addresses the discursive dimensions of imaginaries and future visions as well as the impact of technological material and cultural conditions on the propagation of future discourses through media Providing both theoretically detailed and empirically rich investigations the contributions offer a wide range of cases spanning the century from the end of World War II until today and looking at examples from the Southern Hemisphere as well as the Global North Bringing together scholars in media studies science and technology studies STS and the history and philosophy of technology the chapters discuss future visions and imaginations of quantum computing the uncertainty and impact of AI-based text-to-image generation the ideology behind 5G telecommunication standards imaginaries of the Internet of Things transmedia strategies in global and local climate protests how broadcast radio was implicated in the evangelical mission imaginary and how early visions of automating scholarly information management shaped standards and ideals of academia The volume thus complements existing approaches and analytical frameworks for the study of imaginaries and futures discourses with perspectives that are sensitive to the plurality of media-specific conditions and technologies The book will interest students and scholars working in media studies STS history and philosophy as well as at the intersection of engineering humanities and social sciences on matters such as sustainability ethics and responsible innovation

Gas Logic, 1922

Sonic Sovereignty Liz Przybylski, 2023-07-25 As an embodied practice of Indigenous self-determination through musical expression *sonic sovereignty* offers a frame to listen for the effects of expressive culture in the world Experimenting with possibilities of listening in relation to time and perspective this book coalesces reflections across time and vantage point so that readers can listen backwards and forwards into possible futures

The Grand Rapids Furniture Record, 1928 *Southern California Business*, 1929 *Furniture Record*, 1928

Investigation of Concentration of Economic Power United States. Congress. House. Temporary National Economic Committee, 1941

Electronic Media Norman J. Medoff, Barbara K. Kaye, 2016-12-01 *Electronic Media Then Now and Later* provides a synopsis of the beginnings of electronic media in broadcasting and the subsequent advancements into digital media The *Then Now and Later* approach focuses on how past innovations laid the groundwork for changing trends in technology providing the opportunity and demand for evolution in both broadcasting and digital media An updated

companion website provides links to additional resources chapter summaries study guides and practice quizzes instructor materials and more This new edition features two new chapters one on social media and one on choosing your entertainment and information experience The then now later thematic structure of the book helps instructors draw parallels and contracts between media history and current events which helps get students more engaged with the material The book is known for its clear concise readable and engaging writing style which students and instructors alike appreciate The companion website is updated and offers materials for instructors an IM PowerPoint slides and test bank Farm Life and Agricultural Epitomist ,1927

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