

Remake Berlin

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Remake Berlin

Brian C. Etheridge



Remake Berlin:

Remaking Berlin Timothy Moss, 2020-09-29 An examination of Berlin's turbulent history through the lens of its water and energy infrastructures In *Remaking Berlin* Timothy Moss takes a novel perspective on Berlin's turbulent twentieth century history examining it through the lens of its water and energy infrastructures He shows that through a century of changing regimes geopolitical interventions and socioeconomic volatility Berlin's networked urban infrastructures have acted as medium and manifestation of municipal national and international politics and policies Moss traces the coevolution of Berlin and its infrastructure systems from the creation of Greater Berlin in 1920 to remunicipalization of services in 2020 encompassing democratic fascist and socialist regimes Throughout he explores the tension between obduracy and change in Berlin's infrastructures Examining the choices made by utility managers politicians and government officials Moss makes visible systems that we often take for granted Moss describes the reorganization of infrastructure systems to meet the needs of a new unitary city after Berlin's incorporation in 1920 and how utilities delivered on political promises the insidious embedding of repression racism autarky and militarization within the networked city under the Nazis and the resilience of Berlin's infrastructures during wartime and political division He examines East Berlin's socialist infrastructural ideal and its under resourced systems West Berlin's insular existence and its aspirations of system autarky and reunified Berlin's privatization of utilities subsequently challenged by social movements Taking Berlin as an exemplar Moss's account will inspire researchers to take a fresh look at urban infrastructure histories offering new ways of conceptualizing the multiple temporalities and spatialities of the networked city

Berlin Sports Heather L Dichter, Molly Wilkinson Johnson, 2024 *Berlin Sports Spectacle Recreation and Media in Germany's Metropolis* presents a series of case studies that explore the history of sports in Berlin from the late nineteenth to the early twenty first century against the backdrop of the city's sharp political shifts diverse populations and status as a major metropolis with both regional and global resonance Focal points include a long distance equestrian race in the 1890s the role of media in discourses around urban life gender and celebrity from the 1890s to the 1920s the intersection of grassroots participation and spectatorship with international diplomacy at the elite level in the postwar and divided period the relationship between recreational associations immigration and youth counterculture and the use of the 2015 European Maccabi Games an international Jewish sports festival to grapple with the infamous 1936 Nazi Olympics and cast Berlin as a post anti Semitic city Through these thematic lenses of spectacle recreation and media these essays provide important insights about sport and urban space Berlin sport as both unique and typical of Germany and sport as a vehicle through which Germany has engaged with the wider world

Berlin Electropolis Andreas Killen, 2006-01-16 Publisher description **'Heimat'** Friederike Eigler, Jens Kugele, 2012-10-01 The concept of Heimat with its seemingly pre or anti modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture Over the course of the past fifteen years scholars across a range of disciplines

have found new ways to examine the changing notions of Heimat its multifaceted cultural literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with Heimat Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on Heimat its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans national contexts *Bloom and Bust* Gwyneth Cliver, Carrie Smith-Prei, 2014-11-01 More than two decades of deconstruction renovation and reconstruction have left the urban environments in the former German Democratic Republic completely transformed This volume considers the changing urban landscapes in the former East and how the filling of previous absences and the absence of previous presence creates the cultural landscape of modern unified Germany This broadens our understanding of this transformation by examining often neglected cities spaces or structures and historical narration and preservation

Amnesiopolis Eli Rubin, 2016-02-04 Amnesiopolis explores the construction of Marzahn the largest prefabricated housing project in East Germany built on the outskirts of East Berlin in the 1970s and 1980s and touted by the regime as the future of socialism It focuses particularly on the experience of East Germans who moved often from crumbling slums left over as a legacy of the nineteenth century into this radically new place one defined by pure functionality and rationality a material manifestation of the utopian promise of socialism Eli Rubin employs methodologies from critical geography urban history architectural history environmental history and everyday life history to ask whether their experience was a radical break with their personal pasts and the German past Amnesiopolis asks can a dramatic change in spatial and material surroundings sever the links of memory that tie people to their old life narratives and if so does that help build a new socialist mentality in the minds of historical subjects The answer is yes and no as much as the East German state tried to create a completely new socialist settlement divorced of any links to the pre socialist past the massive construction project uncovered the truth buried literally in the ground which was that the urge to colonize the outskirts of Berlin was not new at all Furthermore the construction of a new city out of nothing using repeating identical buildings created a panopticon like effect giving the Stasi the possibility of more complete surveillance than they previously had Visual Culture in Twentieth-century Germany Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film photography cabaret performances advertising architecture painting dance television and cartography *Enemies to Allies* Brian C. Etheridge, 2016-01-26 Addresses a compelling and fascinating feature of the Cold War Era namely the rapid reversal of America s alliance relationships after

World War II Thomas A Schwartz coeditor of *The Strained Alliance* At the close of World War II the United States went from being allied with the Soviet Union against Germany to alignment with the Germans against the Soviet Union almost overnight While many Americans came to perceive the German people as democrats standing firm with their Western allies on the front lines of the Cold War others were wary of a renewed Third Reich and viewed all Germans as nascent Nazis bent on world domination These adversarial perspectives added measurably to the atmosphere of fear and distrust that defined the Cold War In *Enemies to Allies* Brian C Etheridge examines more than one hundred years of American interpretations and representations of Germany With a particular focus on the postwar period he demonstrates how a wide array of actors including special interest groups and US and West German policymakers employed powerful narratives to influence public opinion and achieve their foreign policy objectives Etheridge also analyses bestselling books popular television shows such as Hogan's Heroes and award winning movies such as *Schindler's List* to reveal how narratives about the Third Reich and Cold War Germany were manufactured contested and co-opted as rival viewpoints competed for legitimacy This groundbreaking study draws from theories of public memory and public diplomacy to demonstrate how conflicting US accounts of German history serve as a window for understanding not only American identity but international relations and state power A masterful combination of diplomatic and cultural history Stewart Anderson Brigham Young University *Historical Dictionary of Contemporary Germany* Derek Lewis, Ulrike Zitzlsperger, 2016-10-18 This second edition of *Historical Dictionary of Contemporary Germany* provides a comprehensive overview of most aspects of life and institutions in contemporary Germany It also introduces the reader to the historical development of both East and West Germany between 1949 and 1990 and addresses the various issues arising from reunification This second edition of *Historical Dictionary of Contemporary Germany* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross-referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Germany

Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin Clare Copley, 2020-05-28 Bringing together approaches from cultural and urban history as well as German studies and political theory Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power legitimacy and memory politics in the Berlin Republic Analysing public debates physical interventions into the buildings and the structuring of the memory landscapes around them the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city but upon the way decisions about it are made In doing so *Nazi Buildings Cold War Traces and Governmentality in Post-Unification Berlin* makes the case for conceiving of a specifically post-authoritarian governmentality and uses the responses to constructions like Goering's Aviation Ministry Tempelhof Airport and the Olympic complex to explore its features **Buried City, Unearthing Teufelsberg** Benedict Anderson, 2017-07-06 Cities are built

over the remnants of their past buried beneath their present We build on what has been built before whether over foundations formalising previous permanency or over the temporal occupations of ground But what happens when you shift a city when you dislodge its occupation of ground towards a new ground bury it and forget it Focusing on Berlin's destruction during World War II and its reconstruction after the end of the war this book offers a rethinking of how the practices of destruction and burial combine to reform the city through geography and how burying a city is intricately tied to forgetting destruction ruination and trauma Created from 25 million cubic meters of rubble produced during World War II Teufelsberg Devil's Mountain is the exemplar of the destroyed city Its critical journey is chronicled in combination with Berlin's seven other rubble hills and their connections to constructing forgetting through burial Furthermore the book investigates Berlin's sublime relation to Albert Speer's urban vision to rival the ancient cities of Rome and Athens through their now shared geographies of seven hills Finally there is a central focus on the role of the citizens who cleared Berlin's streets of rubble and the subsequent human relationships between people and ruins This book is valuable reading for those interested in Architectural Theory Urban Geography Modern History and Urban Design Death in Berlin Monica Black, 2010-05-10

Death in Berlin traces rituals and perceptions surrounding death from the Weimar Republic to the building of the Berlin Wall

Berlin David Clay Large, 2007-10-15 In the political history of the past century no city has played a more prominent though often disastrous role than Berlin At the same time Berlin has also been a dynamic center of artistic and intellectual innovation If Paris was the Capital of the Nineteenth Century Berlin was to become the signature city for the next hundred years Once a symbol of modernity in the Thirties it became associated with injustice and the abuse of power After 1945 it became the iconic City of the Cold War Since the fall of the Wall Berlin has again come to represent humanity's aspirations for a new beginning tempered by caution deriving from the traumas of the recent past David Clay Large's definitive history of Berlin is framed by the two German unifications of 1871 and 1990 Between these two events several themes run like a thread through the city's history a persistent inferiority complex a distrust among many ordinary Germans and the national leadership of the unloved city's electric atmosphere fast tempo and tradition of unruliness its status as a magnet for immigrants artists intellectuals and the young the opening up of social economic and ethnic divisions as sharp as the one created by the Wall Bringing Cold War Democracy to West Berlin Scott Krause, 2018-10-11 Within the span of a

generation Nazi Germany's former capital Berlin found a new role as a symbol of freedom and resilient democracy in the Cold War This book unearths how this remarkable transformation resulted from a network of liberal American occupation officials and returned migrants or remigrants of the Marxist Social Democratic Party SPD This network derived from lengthy physical and political journeys After fleeing Hitler German speaking self-professed revolutionary socialists emphasized anti-totalitarianism in New Deal America and contributed to its intelligence apparatus These experiences made these remigrants especially adept at cultural translation in postwar Berlin against Stalinism This book provides a new explanation for the

alignment of Germany's principal left wing party with the Western camp While the Cold War has traditionally been analyzed from the perspective of decision makers in Moscow or Washington this study demonstrates the agency of hitherto marginalized on the conflict's first battlefield Examining local political culture and social networks underscores how both Berliners and migrants understood the East West competition over the rubble that the Nazis left behind as a chance to reinvent themselves as democrats and cultural mediators respectively As this network popularized an anti Communist pro Western Left this book identifies how often ostracized migrants made a crucial contribution to the Federal Republic of Germany's democratization

Staging the New Berlin Claire Colomb, 2013-06-17 This book explores the politics of place marketing and the process of urban reinvention in Berlin between 1989 and 2011 In the context of the dramatic socio economic restructuring processes changes in urban governance and physical transformation of the city following the Fall of the Wall the new Berlin was not only being built physically but staged for visitors and Berliners and marketed to the world through events and image campaigns which featured the iconic architecture of large scale urban redevelopment sites Public private partnerships were set up specifically to market the new Berlin to potential investors tourists Germans and the Berliners themselves The book analyzes the images of the city and the narrative of urban change which were produced over two decades In the 1990s three key sites were turned into icons of the new Berlin the new Postdamer Platz the new government quarter and the redeveloped historical core of the Friedrichstadt Eventually the entire inner city was staged through a series of events which turned construction sites into tourist attractions New sites and spaces gradually became part of the 2000s place marketing imagery and narrative as urban leaders sought to promote the creative city By combining urban political economy and cultural approaches from the disciplines of urban politics geography sociology and planning the book contributes to a better understanding of the interplay between the symbolic politics of representation through place marketing and the politics of urban development and place making in contemporary urban governance

Urban Planning and Cultural Identity William Neill, 2003-10-23 *Urban Planning and Cultural Identity* reviews the intense spatiality of conflict over identity construction in three cities where culture and place identity are not just post modernist playthings but touch on the raw sensibilities of who people define themselves to be Berlin as the reborn German capital has put coming to terms with the Holocaust and the memory of the GDR full square at the centre of urban planning Detroit raises questions about the impotence and complicity of planners in the face of the most extreme metropolitan spatial apartheid in the United States and where African American identity now seems set on a separatist course In Belfast in the clash of Irish nationalist and Ulster unionist traditions place can take on intense emotional meanings in relation to which planners as mediators of space can seem ill equipped The book drawing on extensive interview sources in the case study cities poses a question of broad relevance Can planners fashion a role in using environmental concerns such as Local Agenda 21 as a vehicle of building a sense of common citizenship in which cultural difference can embed itself

German National Cinema Sabine

Hake,2013-01-11 German National Cinema is the first comprehensive history of German film from its origins to the present In this new edition Sabine Hake discusses film making in economic political social and cultural terms and considers the contribution of Germany s most popular films to changing definitions of genre authorship and film form The book traces the central role of cinema in the nation s turbulent history from the Wilhelmine Empire to the Berlin Republic with special attention paid to the competing demands of film as art entertainment and propaganda Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany **Cold War Berlin** Scott H. Krause,Stefanie Eisenhuth,Konrad H. Jarausch,2021-03-11 A wide range of transatlantic contributors addresses Berlin as a global focal point of the Cold War and also assess the geopolitical peculiarity of the city and how citizens dealt with it in everyday life They explore not just the implications of division but also the continuing entanglements and mutual perceptions which resulted from Berlin s unique status An essential contribution to the study of Berlin in the 20th century and the effects global and local of the Cold War on a city *Finding Your Feet in Berlin* Giulia Pines,2014-05-26 The essential guide for all international Berlin conquerors Living in Berlin since 2008 New Yorker author Giulia Pines takes you by the hand and tells you what to expect as an expat Her lively book gives the answers to every existential question regarding history official stuff finding a place to live learning German getting around in the city Berlin with children work life shopping eating culture books and other expat resources Page through it for inspiration Lean it to assuage your worst fears and help fuel your dreams Use it as a companion but don t assume that it possesses the power to dictate exactly what your experience of moving to Berlin will be With 21 photographs by Paul Sullivan Tracing the Political Matt Flinders,Matt Wood,2016-06-01 Over the past two decades politicians have delegated many political decisions to expert agencies or quangos and portrayed the associated issues like monetary or drug policy as technocratic or managerial At the same time an increasing number of important political decisions are being removed from democratic public debate altogether leading many commentators to argue that they are part of a crisis of democracy marking the end of politics Tracing the political uses a broad range of international case studies to chart the politicising and depoliticising dynamics that shape debates about the future of governance and the liberal democratic state The book is part of the New perspectives in policy and politics series and will be an important text for students of politics and policy as well as researchers and policy makers

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