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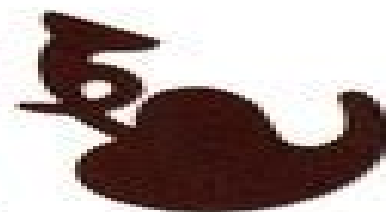
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Reluctant Modernism

American Thought and Culture 1880-1900



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Reluctant Modernism American Thought And Culture 1880 1900 American Thought And Culture Ser

James Livingston



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Reluctant Modernism George Cotkin, 1992 In the last two decades of the nineteenth century Americans were faced with the challenges and the uncertainties of a new era The comfortable Victorian values of continuity progress and order clashed with the unsettling modern notions of constant change relative truth and chaos Attempting to embrace the intellectual challenges of modernism American thinkers of the day were yet reluctant to welcome the wholesale rejection of the past and destruction of traditional values In *Reluctant Modernism American Thought and Culture 1880 1900* George Cotkin surveys the intellectual life of this crucial transitional period His story begins with the Darwinian controversies since the mainstream of American culture was just beginning to come to grips with the implications of the *Origin of Species* published in 1859 Cotkin demonstrates the effects of this shift in thinking on philosophy anthropology and the newly developing field of psychology Drawing upon his extensive knowledge of these fields he explicates in terms easily accessible to the general reader the essential tenets of such major thinkers and writers as William James Franz Boas Charlotte Perkins Gilman Henry Adams and Kate Chopin Cotkin devotes careful consideration to the underlying assumptions of racism that culminated in the separate but equal doctrine the struggles of women to combat the pseudoscientific arguments relegating them to the domestic sphere and the attempts of self appointed custodians of culture to create a morally improving public culture that would counteract the decadent influence of consumerism

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The Roots of Democracy Robert E. Shalhope, 2004-09-10 In *The Roots of Democracy* Robert E. Shalhope traces the dramatic shifts in attitudes and behavior from before the Revolution through the war itself and then on to the confederation period the creation of republican governments the making of the Constitution and

the conflicts of the 1790s **The New Era** Paul V. Murphy, 2011-12-22 In the 1920s Americans talked of their times as modern which is to say fundamentally different in pace and texture from what went before a new era With the end of World War I an array of dizzying inventions and trends pushed American society from the Victorian era into modernity The New Era provides a history of American thought and culture in the 1920s through the eyes of American intellectuals determined to move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness experimentation and tolerance instead Recognizing the gap between themselves and the mainstream public younger critics alternated between expressions of disgust at American conformity and optimistic pronouncements of cultural reconstruction The book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates over women's roles sex mass culture the national character ethnic identity race democracy religion and values that would define American public life for fifty years **At the Center** Casey Nelson Blake, Daniel H. Borus, Howard Brick, 2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era *At the Center* offers a unique perspective on the United States at the pinnacle of its power **Men and Women Adrift** Nina Mjagkij, Margaret Ann Spratt, 1997-07 The YMCA and the YWCA have been an integral part of America's urban landscape since their emergence almost 150 years ago Yet the significant influence these organizations had on American society has been largely overlooked *Men and Women Adrift* explores the role of the YMCA and YWCA in shaping the identities of America's urban population Examining the urban experiences of the single young men and women who came to the cities in search of employment and personal freedom these essays trace the role of the YMCA and the YWCA in urban America from the mid nineteenth century to the present The contributors detail the YMCA's early competition with churches and other urban institutions the associations unique architectural style their services for members of the working class African Americans and immigrants and their role in defining gender and sexual identities The volume includes contributions by Michelle Busby Jessica Elfenbein Sarah Heath Adrienne Lash Jones Paula Lupkin Raymond A Mohl Elizabeth Norris Cliff Putney Nancy Robertson Thomas Winter and John D Wrathall **The Pastoral in Charles Griffes's Music** Taylor A. Greer, 2024 At the turn of the century

visionary composer Charles Tomlinson Griffes synthesized highly diverse elements from other musical traditions into his distinct artistic voice As American as he was far ranging in his interests Griffes was an aesthetic polyglot combining elements of literature visual arts global folk melodies and contemporary European art music into a new musical language The breadth of his sources of inspiration are breathtaking including the sensual harmonies of fin de si cle French music the British Aesthetic Movement folk music drawn from the Middle East and Java and a wide range of poets including William Blake Samuel Taylor Coleridge and William Sharp The Pastoral in Charles Griffes s Music explores both his music and the rich historical context from which it grew to enrich our understanding of the composer s artistic contribution and reveal new intersections and contradictions in European and American culture during the early twentieth century Taylor A Greer also critiques the philosophical foundation of topic theory and its relationship to the pastoral in Griffes s music to reflect on the end of the nineteenth century and clarify our understanding of his artistic influences With Griffes s conception of the pastoral he transformed the siciliana based tradition he inherited from the eighteenth century into a new and vibrant genre that preserved the usual associations of simplicity and tranquility and introduced new elements of tension into the pastoral ideal including global voices paradox and occasional conflict

The Struggle for America's Promise Claire Goldstene,2014-04-17

In The Struggle for America s Promise Claire Goldstene seeks to untangle one of the enduring ideals in American history that of economic opportunity She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth Others use opportunity as a mechanism to maintain economic inequality This tension embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity She considers the efforts of Booker T Washington in a post Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one s own labor She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption The Struggle for America s Promise also includes such radical figures as Edward Bellamy and Emma Goldman who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself

The Dawn of the New Cycle W. Michael Ashcraft,2002 In considering a group that identified with Victorian American culture and its anxieties while adhering to an occult worldview that most of their contemporaries found strange if not dangerous the book explains why these middle class

Americans found Theosophy so persuasive and why they left family and friends behind to take up residence at this California settlement

BOOK JACKET **Voices of the Marketplace** Anne C. Rose, 2004-09-09 In this comprehensive and insightful reinterpretation of antebellum culture Anne C Rose analyzes the major shifts in intellectual life that occurred between 1830 and 1860 while exploring three sets of concepts that provided common languages Christianity democracy capitalism Whereas many interpretations of American culture in this period have emphasized a single theme or have been preoccupied with the ensuing Civil War Rose considers sharply divergent tendencies in religion and politics and a wide range of reformers authors and other public figures

The Chautauqua Moment Andrew Chamberlin Rieser, 2003-11-05 This book traces the rise and decline of what Theodore Roosevelt once called the most American thing in America The Chautauqua movement began in 1874 on the shores of Chautauqua Lake in western New York More than a college or a summer resort or a religious assembly it was a composite of all of these completely derivative yet brilliantly innovative For five decades Chautauqua dominated adult education and reached millions with its summer assemblies reading clubs and traveling circuits Scholars have long struggled to make sense of Chautauqua s pervasive yet disorganized presence in American life In this critical study Andrew Rieser weaves the threads of Chautauqua into a single story and places it at the vital center of fin de si cle cultural and political history Famous for its commitment to democracy women s rights and social justice Chautauqua was nonetheless blind to issues of class and race How could something that trumpeted democracy be so undemocratic in practice The answer Rieser argues lies in the historical experience of the white Protestant middle classes who struggled to reconcile their parochial interests with radically new ideas about social progress and the state The Chautauqua Moment brings color to a colorless demographic and spins a fascinating tale of modern liberalism s ambivalent but enduring cultural legacy

The Boston Cosmopolitans M. Rennella, 2008-03-31 This book traces the progression of cosmopolitanism from the private experience of a group of artists and intellectuals who lived and worked in Boston between 1865 and 1915 to finished works of monumental art that shaped public space

The Postmodernist Turn J. David Hoeveler, 2004 During the 1970s the United States became the world s preeminent postindustrial society The new conditions changed the way Americans lived and worked and even their perceptions of reality Americans struggled to find their place in a world where symbol became more important than fact appearance more important than reality where image supplanted essence In this reassessment of a little studied decade J David Hoeveler Jr finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s The book examines major developments in literary theory philosophy architecture and painting as expressions of a 1970s consciousness Hoeveler also explores the rival political readings of these subjects and considers the postmodernist phenomenon as it became an ideological battleground in the decade Clear and engaging the work will be of great interest to historians theorists and everyone who wants to further explore the 1970s

The World Turned Inside Out James Livingston, 2011-12-19 The World Turned Inside Out explores

American thought and culture in the formative moment of the late twentieth century in the aftermath of the fabled Sixties. The overall argument here is that the tendencies and sensibilities we associate with that earlier moment of upheaval decisively shaped intellectual agendas and cultural practices from the all volunteer Army to the cartoon politics of Disney movies in the 1980s and 90s. By this accounting the so called Reagan Revolution was not only or even mainly a conservative event. By the same accounting the Left having seized the commanding heights of higher education was never in danger of losing the so called culture wars. At the end of the twentieth century the argument goes the United States was much less conservative than it had been in 1975. The book takes supply side economics and South Park equally seriously. It treats Freddy Krueger, Buffy the Vampire Slayer and Ronald Reagan as comparable cultural icons.

Era of Persuasion E. Brooks Holifield, 2004-08-04. Pre-eighteenth century America was a uniquely pragmatic utopian society, a new world in which the expectations of a new beginning brought by explorers, traders and settlers often conflicted violently with the Native Americans they encountered. In *Era of Persuasion: American Thought and Culture 1521-1680* E. Brooks Holifield identifies the act of persuasion as the common ground on which these disparate groups stood. As he clearly documents and persuasively interprets an America that some readers may not recognize, Holifield includes compelling insights into the social expressions of Native Americans and Africans as well as Europeans. His view extends from the pueblos of New Mexico and the missions of France to the plantations of Virginia and the towns of New England. *Era of Persuasion* portrays an early American society populated by passionate visionaries with urgently persuasive purposes who lived by applied philosophy and inspired action and will be appreciated by the curious reader and avid historian alike.

Twentieth-Century Multiplicity Daniel H. Borus, 2011-12-12. The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena, opting instead for a pluralistic world in which many truths, goods and beauties coexisted. It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and contingency.

Upton Sinclair and the Other American Century Kevin Mattson, 2008-05-02. Praise for UPTON SINCLAIR and the other American Century. I look forward to all of Kevin Mattson's works of history and I've not been disappointed yet. Upton Sinclair is a thoughtful, well researched and extremely eloquently told excavation of the history of the American left and indeed the American nation as well as a testament to the power of one man to influence his times. Well done, Eric Alterman, author of *When Presidents Lie: A History of Official Deception and Its Consequences*. A splendid read. It reminds you that real heroes once dwelt among us. Mattson not only captures Sinclair's character but the world he inhabited with deft strokes whose energy and passion easily match his subject's. Richard Parker, author of *John Kenneth Galbraith: His Life, His Politics, His Economics*. From the meat packing houses of Chicago to the automobile factories of Detroit to the voting booths of California, Upton Sinclair cut a wide swath as a muckraking writer who exposed the injustices rendered by American industrial capitalism. Now Kevin Mattson presents a

much needed exploration of this complex crusader This is a thoughtful provocative and gripping account of an important figure who appeared equal parts intellectual propagandist and political combatant as he struggled to illuminate the other American century inhabited by the poor and powerless Steven Watts author of *The People's Tycoon: Henry Ford and the American Century* **Subject Guide to Books in Print**, 2001 *American Impressionism and Realism* Helene Barbara Weinberg, Doreen Bolger, David Park Curry, 1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved **The Selected Papers of Jane Addams** Mary Lynn Bryan, Barbara Bair, Maree de Angury, Jane Addams, 2010-10-01 Venturing into Usefulness the second volume of *The Selected Papers of Jane Addams* documents the experience of this major American historical figure intellectual social activist and author between June 1881 when at twenty one she had just graduated from Rockford Female Seminary and early 1889 when she was on the verge of founding the Hull House settlement with Ellen Gates Starr During these years she evolved from a high minded but inexperienced graduate of a women's seminary into an educated woman and seasoned traveler well exposed to elite culture and circles of philanthropy Themes inaugurated in the previous volume are expanded here including dilemmas of family relations and gender roles the history of education the dynamics of female friendship religious belief and ethical development changes in opportunities for women and the evolution of philanthropy social welfare and reform ideas

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Reluctant Modernism American Thought And Culture 1880 1900 American Thought And Culture Ser**

In a global inundated with displays and the cacophony of immediate communication, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the musical pages of **Reluctant Modernism American Thought And Culture 1880 1900 American Thought And Culture Ser**, a fascinating work of literary brilliance that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus manuals readers on an emotional odyssey, delicately exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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