

Religious Orthodoxy & Popular Faith in European Society



Edited by Ellen Badone

Religious Orthodoxy And Popular Faith In European Society

Andrew M. Greeley



Religious Orthodoxy And Popular Faith In European Society:

Religious Orthodoxy and Popular Faith in European Society Ellen Badone, 2021-02-09 By examining the ongoing tension between popular and official religion in Europe this collection of essays contributes significantly to the continuing effort to understand the religious experience of ordinary people Ranging from the Mediterranean to northern Europe and including both Roman Catholic and Eastern Orthodox traditions the ethnographic contexts evoked in these essays enable us to see people actively and creatively shaping their religious domain sometimes in collaboration with official ritual specialists often in open rebellion against them The use of folklore texts and extensive narrative quotations combined with an approach highlighting key symbols such as pilgrimages and festas provides a common theoretical orientation throughout the book one that considers how religious discourses are formed by social disciplines and relationships of power and subordination This volume includes *Spirits and the Spirit of Capitalism* by Jane Schneider *The Priest and His People* *The Contractual Basis for Religious Practice in Rural Portugal* by Caroline B Brettell *The Struggle for the Church* *Popular Anticlericalism and Religiosity in Post Franco Spain* by Ruth Behar *Pilgrimage and Popular Religion at a Greek Holy Shrine* by Jill Dubisch *Breton Folklore of Anticlericalism* by Ellen Badone *Stories of Power* *Powerful Stories* *The Drunken Priest in Donegal* by Lawrence J Taylor and *Reflections on the Study of Religious Orthodoxy and Popular Faith in Europe* by Stanley Brandes [Religious Diversity in Post-Soviet Society](#) Milda Ališauskiene, Ingo W. Schröder, 2016-04-08 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes *Religious Diversity in Post Soviet Society* presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field **A Comparative Sociology of World Religions** Stephen Sharot, 2001-08 Sharot sociology Ben Gurion U of the Negev focuses on the differences and interrelationships between religious elites and lay masses He presents several relevant concepts and theories including a model of religious action based on the work of Max Weber and a discussion of elites and masses as represented in Weber's comparison of world religions Coverage encompasses religious action in world religions Brahmins Renouncers and Hinduism in India Buddhism and Animism in Sri Lanka and Southeast Asia traditional Catholicism in Europe Islam and Judaism Protestants Catholics and the reform of popular religion and a comparison of religious elites and popular religions c Book News Inc **Religious Diversity in Post-Soviet Society** Ingo W Schröder, Dr Milda Ališauskiene, 2013-06-28 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious

groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes Religious Diversity in Post Soviet Society presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field *The SAGE Handbook of the Sociology of Religion* James A Beckford, Jay Demerath, 2007-10-29 In their introduction to this Handbook the editors affirm Many sociologists have come to realise that it makes no sense now to omit religion from the repertoire of social scientific explanations of social life I wholeheartedly agree I also suggest that this wide ranging set of essays should become a starting point for such enquiries Each chapter is clear comprehensive and well structured making the Handbook a real asset for all those engaged in the field Grace Davie University of Exeter Serious social scientists who care about making sense of the world can no longer ignore the fact that religious beliefs and practices are an important part of this world This Handbook is a valuable resource for specialists and amateurs alike The editors have done an exceptionally fine job of incorporating topics that illuminate the range and diversity of religion and its continuing significance throughout the world Robert Wuthnow Princeton University At a time when religions are increasingly affecting and affected by life beyond the narrowly sacred sphere religion everywhere seems to be caught up in change and conflict In the midst of this contention and confusion the sociology of religion provides a rich source of understanding and explanation This Handbook presents an unprecedentedly comprehensive assessment of the field both where it has been and where it is headed Like its many distinguished contributors its topics and their coverage are truly global in their reach The Handbook s 35 chapters are organized into eight sections basic theories and debates methods of studying religion social forms and experiences of religion issues of power and control in religious organizations religion and politics individual religious behaviour in social context religion self identity and the life course and case studies of China Eastern Europe Israel Japan and Mexico Each chapter establishes benchmarks for the state of sociological thinking about religion in the 21st century and provides a rich bibliography for pursuing its subject further Overall the Handbook stretches the field conceptually methodologically comparatively and historically An indispensable source of guidance and insight for both students and scholars Choice Outstanding Academic Title 2009

Dealing with Deities Selva J. Raj, William P. Harman, 2012-02-01 Drawing on original field research *Dealing with Deities* explores the practice of taking ritual vows in the lives of ordinary religious practitioners in South Asia The cornerstone of lay religious activity vow rituals are adopted by Muslims Hindus Christians Buddhists Jains and Sikhs who wish to commit themselves to ritually enacted relationships with sacred figures in order to gain earthly boons and spiritual merit The contributors to this volume offer a fascinating look at the varieties and complexities of vows and also focus on a unique characteristic of this vow taking culture that of resorting to deities and shrines of other religions in defiance of institutional

directives and religious boundaries Richly illustrated the book explores the creativity of South Asian devotees and their deeply felt convictions that what they require they can achieve faithfully and independently by dealing directly with deities

The Oxford Handbook of Music and World Christianities Suzel Ana Reily, Jonathan M. Dueck, 2016-03-16 The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book's contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

Angels, Demons and the New World Fernando Cervantes, Andrew Redden, 2013-02-07 This volume depicts the intricate cultural religious and intellectual kaleidoscope of interactions between angels demons and the heterogeneous populations of Spanish America including New Spain Mexico New Granada Colombia and Peru Essential reading for students of religion anthropology of religion history of ideas Latin American colonial history and church history

Popular Religion in Russia Stella Rock, 2007-09-10 This book dispels the widely held view that paganism survived in Russia alongside Orthodox Christianity demonstrating that double belief dvoeverie is in fact an academic myth Scholars citing the medieval origins of the term have often portrayed Russian Christianity as uniquely muddled by paganism with double believing Christians consciously or unconsciously preserving pagan traditions even into the twentieth century This volume shows how the concept of dvoeverie arose with nineteenth century scholars obsessed with the Russian folk and was perpetuated as a propaganda tool in the Soviet period colouring our perception of both popular faith in Russian and medieval Russian culture for over a century It surveys the wide variety of uses of the term from the eleventh to the seventeenth century and contrasts them to its use in modern historiography concluding that our modern interpretation of dvoeverie would not have been recognized by medieval clerics and that double belief is a modern academic construct Furthermore it offers a brief foray into medieval Orthodoxy via the mind of the believer through the language and literature of the period

Framing Mary Amy Singleton Adams, Vera

Shevzov,2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture Framing Mary introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art Framing Mary will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

Vernacular Religion Deborah Dash Moore,2022-12-06 Finalist Award for Excellence in the Study of Religion Analytical Descriptive Studies given by the American Academy of Religion A comprehensive collection of the pioneering work of Leonard Norman Primiano one of the preeminent scholars in religious studies In 1995 Leonard Norman Primiano introduced the idea of vernacular religion He coined this term to overcome the denigration implied in the concept of folk religion or popular religion which was juxtaposed to elite religion This two tiered model suggested that religion existed somewhere in a pure form and that the folk version transforms it Instead Primiano urged scholars to adopt an inductive approach to the study of religion and to pay attention to experiential aspects of belief systems ultimately redressing a heritage of scholarly misinterpretation Here for the first time Leonard Norman Primiano's pioneering works have been collected into one volume providing a foundational look at one of the preeminent scholars of twentieth century religious studies Vernacular Religion makes visible the dimensions of vernacular religion in North America exemplifying the richness of its ability to explain key facets of American society including especially thorny issues around race and sexuality The volume also demonstrates a method of abiding engagement the creation of ongoing relationships with those who are studied and how the relationship between scholars and the communities they study inform an ethics of critical commitment what Primiano calls an ethnography of collaboration and reciprocity This posthumous collection edited by Deborah Dash Moore brings together key studies in vernacular religion that explore its expression among such varied groups as Catholics LGBTQ Christians and the followers of Father Divine Vernacular Religion models empathetic ethnographic engagement that embraces American religion in all its rich diversity illuminating Primiano's enduring legacy

Way and Byway Robert Hymes,2002-05-21 Only Robert Hymes could have produced such a vivid fascinating portrait of a Taoist mountain with its immortals its clergy and its devotees Extensive translations of poetry ghost stories and canonical sources make it possible for the first time to glimpse the richness of life in a Taoist community in the distant past Valerie Hansen author of The Open

Empire A History of China to 1600 Religion in Europe at the End of the Second Millenium Andrew M. Greeley, 2017-07-05
 Most sociologists of religion describe a general decline in religious faith and practice in Europe over the last two centuries
 The secularizing forces of the Enlightenment science industrialization the influence of Freud and Marx and urbanization are
 all felt to have diminished the power of the churches and demystified the human condition In Andrew Greeley s view such
 overarching theories and frameworks do not begin to accommodate a wide variety of contrasting and contrary social
 phenomena Religion at the End of the Second Millennium engages the complexities of contemporary Europe to present a
 nuanced picture of religious faith rising declining or remaining stable , **Religion in History / La religion dans**
l'histoire Michel Despland, Gérard Vallée, 1992-03-03 The history of the concept of religion in Western tradition has intrigued
 scholars for years This important collection of eighteen essays brings further light to the ongoing debate Three of the invited
 participants W C Smith M Despland and E Feil has each previously written impressive books treating this subject the last two
 acknowledged the impact and continuing influence of Smith s work The Meaning and End of Religion An introduction and a
 recapitulation of Smith s contribution as a scholar set the stage for a retrospective look at the published literature
 Contributors then examine the transformation of words the classical religio to the modern religion particularities of religion
 in nineteenth century France Troeltsch s concept of religion the study of religion from an Asian point of view and the
 categorization of World Religions The concluding essays elaborate contemporary anthropological cross disciplinary
 semiological deconstructive and psychoanalytical methodological approaches to the concept and study of religion Exploring
 critically different aspects of the concept and study of religion these provocative essays typically reflect the methodological
 pluralism currently existing in the field of Religious Studies Of interest to scholars and students alike this collection also
 contains a complete bibliography of W C Smith s publications Lexikon of the Hispanic Baroque Evonne Levy, Kenneth
 Mills, 2013-12-01 Over the course of some two centuries following the conquests and consolidations of Spanish rule in the
 Americas during the late fifteenth and early sixteenth centuries the period designated as the Baroque new cultural forms
 sprang from the cross fertilization of Spanish Amerindian and African traditions This dynamism of motion relocation and
 mutation changed things not only in Spanish America but also in Spain creating a transatlantic Hispanic world with new
 understandings of personhood place foodstuffs music animals ownership money and objects of value beauty human nature
 divinity and the sacred cultural proclivities a whole lexikon of things in motion variation and relation to one another
 Featuring the most creative thinking by the foremost scholars across a number of disciplines the Lexikon of the Hispanic
 Baroque is a uniquely wide ranging and sustained exploration of the profound cultural transfers and transformations that
 define the transatlantic Spanish world in the Baroque era Pairs of authors one treating the peninsular Spanish kingdoms the
 other those of the Americas provocatively investigate over forty key concepts ranging from material objects to metaphysical
 notions Illuminating difference as much as complementarity departure as much as continuity the book captures a dynamic

universe of meanings in the various midst of its own re creations The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research it is the indispensable starting point for all serious scholars of the early modern Spanish world

Our Lady of the Nations Chris Maunder, 2016-02-18 *Our Lady of the Nations* is a detailed and scholarly overview of the apparitions of Mary in 20th century Catholic Europe Chris Maunder discusses apparitions in general and how they are interpreted in Catholicism by for example Karl Rahner and Benedict XVI The role of women and children as visionaries is considered including issues concerning changing views of gender children s spirituality and the protection of minors He covers cases that are well known and approved by the Church Fatima Beauraing Banneux and Amsterdam others that are well known but not approved such as Garabandal and Medjugorje and many that are neither well known nor approved such as those in Belgian Flanders or Nazi Germany in the 1930s or in France Italy or Germany after the Second World War Resources include academic studies of particular apparitions some Catholic theological and devotional literature and occasionally travel writing There is also coverage of material in French which is not known to the English reader Shrines and visionaries are believed to be indicators of the presence of Mary In the visionary perspective she has appeared in order to reassure her followers and to warn of divine judgement Her messages echo doctrinal Catholic Mariology with some innovations but also express a deep dissatisfaction with the events and trends of the 20th century from communism to Nazism to liberalism and religious indifference While the Marian cult evolves according to new templates for apparitions and developments in Mariology the fundamental message of presence consolation and admonition remains constant

Imagining Histories of Colonial Latin America Karen Melvin, 2017-12-01 *Imagining Histories of Colonial Latin America* teaches imaginative and distinctive approaches to the practice of history through a series of essays on colonial Latin America It demonstrates ways of making sense of the past through approaches that aggregate more than they dissect and suggest more than they conclude Sidestepping more conventional approaches that divide content by subject source or historiographical turn the editors seek to take readers beyond these divisions and deep into the process of historical interpretation The essays in this volume focus on what questions to ask what sources can reveal what stories historians can tell and how a single source can be interpreted in many ways

Gender, Nation and Religion in European Pilgrimage Catrien Notermans, 2016-04-22 Despite the forces of secularization in Europe old pilgrimage routes are attracting huge numbers of people and given new meanings in the process In pilgrimage religious or spiritual meanings are interwoven with social cultural and politico strategic concerns This book explores three such concerns under intense debate in Europe gender and sexual emancipation trans national identities in the context of migration and European unification and religious identifications in a changing religious landscape The interdisciplinary contributions to this book explore a range of such controversies and issues including Africans renewing family ties at Lourdes Swedish women at midlife or young English men testing their strength on the Camino to Santiago de Compostela New Age pilgrims and sexuality Saints festivals in Spain and

Brittany conservative Catholics challenging Europe's liberal policies on abortion Polish migrants and French Algerians reconfiguring their transnational identity by transporting their familiar Madonna to their new home new sacred spaces created such as the shrine of Our Lady of Santa Cruz traditional Christian saints such as Mary Magdalene given new meanings as new age goddess and foundation legends of shrines revived by new visionaries Pilgrimage sites function as nodes in intersecting networks of religious discourses geographical routes and political preoccupations which become stages for playing out the boundaries between home and abroad Muslims and Christians pilgrimage and tourism Europe and the world This book shows how the old routes of Europe are offering inspirational opportunities for making new journeys

□□ □□□□ Baruch A. Levine, Robert Chazan, William W. Hallo, Lawrence H. Schiffman, 1999-01-01 A huge festschrift comprising 41 essays exploring mainly textual perspectives on Ancient Near Eastern and Jewish history and religious practice

Decoding **Religious Orthodoxy And Popular Faith In European Society**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religious Orthodoxy And Popular Faith In European Society**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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