

Religious
L Y R I C S
of the
XIVth CENTURY

Edited by
Carleton Brown

Second Edition
Revised by G. V. Smithers



O X F O R D
At the Clarendon Press

Religious Lyrics Of The Xivth Century 1924

George Shuffelton



Religious Lyrics Of The Xivth Century 1924:

Religious Lyrics of the Fourteenth Century Carleton Brown,2013-10 This is a new release of the original 1924 edition

The Voices of Medieval English Lyric Anne L. Klinck,2019-11-28 What was the medieval English lyric Moving beyond the received understanding of the genre The Voices of Medieval English Lyric explores through analysis discussion and demonstration what the term lyric most meaningfully implies in a Middle English context A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid twelfth century to the early sixteenth century The Voices of Medieval English Lyric presents its texts freshly edited from the manuscripts in thirteen sections emphasizing contrasting and complementary voices and genres As well as a selection of religious poetry the collection includes a high proportion of secular lyrics many on love and sexuality both earnest and humorous In general major authors who have been covered thoroughly elsewhere are excluded from the edited texts but some especially Chaucer are quoted or mentioned as illuminating comparisons Charles d Orl ans and the Scots poets Robert Henryson and William Dunbar add an extra national dimension to a single language collection Textual and thematic notes are provided as well as versions of the poems in Latin or French when these exist Adopting new perspectives The Voices of Medieval English Lyric offers an up to date accessible and distinctive take on Middle English poetry

Studies in the Harley Manuscript Susanna Fein,2000-09-01 Studies in the Harley Manuscript is the first comprehensive examination of a manuscript that is of supreme value to literary scholars of medieval English literature In an Introduction and fifteen essays a team of scholars considers many aspects of the 140 folios of this trilingual miscellany that preserves 121 items or 122 depending on how one counts from which we get a strange and privileged glimpse into the rich literary heritage that existed in England prior to the flourishing of vernacular poetry in the Richardian era As the Contents indicates the history and composition of the manuscript are considered as are the Anglo Norman English and Latin compositions that it preserves This is a companion volume to the three volume complete edition of Harley 2253

Tolkien on Chaucer, 1913-1959 John M. Bowers,Peter Steffensen,2024-09-10 Tolkien on Chaucer 1913 59 traces J R R Tolkien s critical engagements with Geoffrey Chaucer from his undergraduate Oxford essays in 1913 to remarks in his retirement lecture in 1959 Reprinted with both Tolkien s own annotations and new notes from the authors this book analyses his major articles such as Chaucer as a Philologist The Reeve s Tale as well as his unpublished edition of the Reeve s Tale and his lectures on the Clerk s Tale and the Pardoner s Tale Though his scholarship was best known for his work on Beowulf Tolkien was also an expert on Geoffrey Chaucer He lectured on Chaucer edited Chaucer and published essays on Chaucer Tolkien on Chaucer 1913 59 reprints many of these works for the first time and documents Tolkien s career long engagement with the poet and traces his influence in Tolkien s own works Bowers and Steffensen reveal how the Reeve s Tale was a source for Tolkien s description of Merry and Pippin s battle with Saruman and how the Pardoner s Tale influenced Tolkien s own story of men fighting to the death over a gold treasure Chaucer emerges as a major source of

inspiration for Tolkien's creative writings and profoundly formative in the creation of *The Lord of the Rings* What Kind of a Thing Is a Middle English Lyric? Cristina Maria Cervone, Nicholas Watson, 2022-08-30 *What Kind of a Thing Is a Middle English Lyric* considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries. The chapters draw on perspectives from varied disciplines including literary criticism, musicology, art history, and cognitive science. Since the early 1900s, the poems have been categorized as lyrics; the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention. In one way, the book argues considering these poems to be lyrics obscures much of what is interesting about them. Since the nineteenth century, lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition. Since Middle English short poems are often communal and usually spoken, sung, and/or danced, this lyric template is not a good fit. In another way, however, the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa. As its title suggests, this book thus goes back to the basics, asking fundamental questions about what these poems are, how they function formally and culturally, how they are and are not related to other bodies of short poetry, and how they might illuminate and be illuminated by contemporary lyric scholarship. Eleven chapters by medievalists and two responses by modernists, all in careful conversation with one another, reflect on these questions and suggest very different answers. The editors' introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word. The book ends with eight new Middle English lyrics by seven contemporary poets.

The English Church in the Fourteenth Century W.A. Pantin, 1980-01-01 An outstanding analysis of the governance of the Church in England, its relations with popes and monarchs, as well as intellectual life and religious literature, pastoral, moral, mystical. Originally by Cambridge University Press, 1955 **The English Church in the Fourteenth Century**

William Abel Pantin, Pantin William Abel, 2010-06-10 Pantin's 1955 book focuses on social, political, and intellectual aspects of the church in a period of change The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation, and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The Review of English Studies*, 1929 Includes a section Summary of periodical literature Middle English Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge after

the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

Chaucer and Langland George Kane, 2023-04-28 Delve into the rich interplay of history language and literary artistry with this compelling collection of essays by George Kane Focusing on two of the Middle Ages greatest poets Geoffrey Chaucer and William Langland Kane offers a nuanced exploration of their works examining their historical contexts and textual intricacies Each essay reflects decades of scholarly dedication bringing forward the contrasts and connections between Chaucer's sophisticated humor and Langland's earnest spiritual vision With a focus on intellectual rigor and historical accuracy this collection sheds light on the enduring significance of these poets in the canon of English literature Kane's insightful prose is steeped in the tradition of careful criticism making Chaucer and Langland both a tribute to the authors and an inspiring guide for readers and scholars alike Rejecting fleeting critical trends Kane upholds the timeless values of intellectual honesty and fine sensibility ensuring that his analyses resonate beyond the classroom This work is essential for those passionate about medieval studies offering an elite perspective on the texts that shaped English literary heritage This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Codex Ashmole 61 George Shuffelton, 2008-12-01 Since its rediscovery by nineteenth century scholarship Oxford Bodleian Library MS Ashmole 61 has never been ignored though it has also not gained a great deal of notoriety beyond the scholars of Middle English romance It is hoped that the present volume will encourage study of the entire manuscript as a valuable witness to the devotional habits cultural values and popular tastes of late medieval England

Cultures of Witnessing Emma Lipton, 2022-05-10 Like other compilations of medieval urban drama the plays that were performed in the streets of York on the Feast of Corpus Christi from the late fourteenth century until the third quarter of the sixteenth have most frequently been discussed in the context of the devotional cultures and practices of the later Middle Ages The pageants preoccupation with law and with witnessing in particular has received much less

attention Emma Lipton observes yet the cycle of forty seven plays which together tell the story of human history from the Creation through the Last Judgment contains an extended sequence that stages the trials of Christ leading up to the Crucifixion and legal discourse features prominently elsewhere as well While the play collections associated with other cities also engage with legal concepts the York Plays devote an unusual amount of attention to the law Lipton contends It is no coincidence that the plays themselves are preserved alongside a wide range of legal records in the York Memorandum Books repositories of civic documents that were kept in the city s guildhall Engaging both theater and legal studies Lipton is concerned in particular with the interfaces in the York Plays between dramatic practice and legal concepts of witnessing In medieval English courts witnesses were defined as neighbors they spoke both to what they had seen and heard and also to common knowledge of events At the same time many legal theorists were concerned by how the temporal gap between initial experience and testimony might reshape the record of the past in light of the motives and emotions of individual witnesses and allied groups With chapters focusing on space speech affect and temporality *Cultures of Witnessing* considers how civic performance and the legal theory and practice of witnessing promoted a shared sense of urban citizenship and how this in turn provides a way to theorize late medieval religious drama whose players performed on the streets and neighborhoods in which they conducted their daily lives [The Penn Commentary on Piers Plowman, Volume 5, C Passūs 20-22 ; B Passūs 18-20](#) Stephen A. Barney,2006

The Penn Commentary on Piers Plowman, Volume 5 Stephen A. Barney,2011-06-07 The first full commentary on Piers Plowman since the late nineteenth century is inaugurated with the publication of the first two of its five projected volumes The detailed and wide ranging Penn Commentary places the allegorical dream vision of Piers Plowman within the literary historical social and intellectual contexts of late medieval England and within the long history of critical interpretation of the poem assessing past scholarship while offering original materials and insights throughout The authors line by line section by section and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem s meaning while assessing and summarizing a complex and often divisive scholarly tradition The volumes offer an up to date original and open ended guide to a poem whose engagement in its social world is unrivaled in English literature and whose literary religious and intellectual accomplishments are uniquely powerful The Penn Commentary is designed to be equally useful to readers of the A B or C texts of the poem It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature possessing some basic knowledge of Middle English language and literature and interested in pondering further the particularly difficult relationships to both that this poem possesses Others with interest in poetry of all periods will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem s challenges but seeks instead to provoke thought about its intricacy and poetic achievements Andrew Galloway s Volume 1 treats the poem s first vision from the Prologue through Passus 4 in all three versions accepting the C text as the poet s final word but excavating

downward through the earlier B and A texts Stephen Barney's volume completes the framework for the commentary dealing with the final three pass s of the poem extant only in the B and C versions Subsequent volumes will be the work of Ralph Hanna Traugott Lawler and Anne Middleton Overall The Penn Commentary on Piers Plowman marks a new stage of concentrated yet wide ranging attention to a text whose repeated revisions and literary and intellectual complexity make it both an elusive object of inquiry and a literary work whose richness has long deserved the capacious and minutely detailed treatment that only a full commentary can allow Perhaps no poem in English appeals more than Piers Plowman to those readers who understand Yeats's fascination with things difficult yet The Penn Commentary will enable generations of readers to share in the pleasures and challenges of experiencing engaging with and trying to elucidate the difficulties of one of the towering achievements of English literature

Religious Lyrics of the XIVth Century Carleton Brown, 1924 The Lost Literature of Medieval England R. M. Wilson, 2019-07-08 Originally published in 1952 The Lost Literature of Medieval England provides an account of lost masterpieces of medieval English literature The book examines the evidence for their existence and pieces together a fuller understanding of the literary traditions of the period In more specific detail the book looks at the concept of Christian epics and religious and didactic literature as well as the drama and the lyrical poetry of the period

The Carole: A Study of a Medieval Dance Robert Mullally, 2017-07-05 The carole was the principal social dance in France and England from c 1100 to c 1400 and was frequently mentioned in French and English medieval literature However it has been widely misunderstood by contributors in recent citations in dictionaries and reference books both linguistic and musical The carole was performed by all classes of society kings and nobles shepherds and servant girls It is described as taking place both indoors and outdoors Its central position in the life of the people is underlined by references not only in what we might call fictional texts but also in historical or quasi historical writings in moral treatises and even in a work on astronomy Dr Robert Mullally's focus is very much on details relevant to the history choreography and performance of the dance as revealed in the primary sources This methodology involves attempting to isolate the term carole from other dance terms not only in French but also in other languages Mullally's groundbreaking study establishes all the characteristics of this dance etymological choreographical lyrical musical and iconographical

The Seven Deadly Sins, 2007-03-31 This volume presents a selection of essays undertaken by participants in an NEH Summer Seminar in 2004 on the topic of the seven deadly sins viewed individually and as a whole as part of the Begriffsgeschichte of the Middle Ages and beyond in which concepts are constructed within the cultural milieus in which they function The essays in the first part study the political and social ethics of medieval communities In the second part the institutional imperatives within the Church of formulating and teaching about the capital vices are the focus of research In the final section the contributions deal with ways in which secular artists and authors in particular Dante contribute to the cultural construction of the vices Contributors include Dwight D Allman Bridget K Balint V S Benfell III Dallas G Denery II Laura D Gelfand Susan E Hill Holly Johnson

Hilaire Kallendorf John Kitchen Rhonda L McDaniel Richard Newhauser Thomas Parisi and Derrick G Pitard **Earthly Honest Things** A. V. C. Schmidt, 2012-03-15 Earthly Honest Things brings together the complete shorter writings of a leading international authority on William Langland Of A V C Schmidt's recent two volume Piers Plowman A Parallel Text Edition Derek Pearsall has said in Speculum that By any standards it is a monumental achievement resolute patient deeply learned magisterial Schmidt is always interesting and writes with a controlled passion Lawrence Warner in The Medieval Review has called this edition nothing short of awe inspiring and Andrew Galloway in The Yearbook of Langland Studies has noted how under Schmidt's brilliant attention to the poem's scenic and poetic originality an editorial and literary attentiveness shines luminously throughout Including four that are completely new these twenty five pieces cover a wide range of topics from critical essays on the poem's imagery structure themes and intellectual and literary background including the philosophical devotional and mystical traditions to more technical studies of its text and metre The previously published essays have been thoroughly revised updated and cross referenced and are provided with a full Bibliography and an Index Together they represent an indispensable companion to the poem for Langland specialists and an exciting introduction for students to one of the most challenging and rewarding masterpieces of medieval English literature

Decoding **Religious Lyrics Of The Xivth Century 1924**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religious Lyrics Of The Xivth Century 1924**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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