

Ian Reader

Religion in Contemporary Japan



Religion In Contemporary Japan

M. Darrol Bryant



Religion In Contemporary Japan:

Religion in Contemporary Japan I. Reader,1991-02-22 What role does religion play in contemporary Japanese society and in the lives of Japanese people today Through a series of case studies of religion in action at crowded temples and festivals in austere Zen meditation halls at home and work at dramatic fire rituals it illustrates the immense variety energy and colour inherent in Japanese religion while discussing the continued relevance and responses of religion in a rapidly modernising and changing society

Contemporary Japanese Religion Nobutaka Inoue,2000 **The Category of 'Religion' in Contemporary Japan** Mitsutoshi Horii,2018-04-17 This book critically examines the term religion sh ky as a social category within the sociological context of contemporary Japan Whereas the nineteenth century construction of sh ky has been critically studied by many the same critical approach has not been extended to the contemporary context of the Japanese language discourse on sh ky and Temple Buddhism This work aims to unveil the norms and imperatives which govern the utilization of the term sh ky in the specific context of modern day Japan with a particular focus upon Temple Buddhism The author draws on a number of popular publications in Japanese many of which have been written by Buddhist priests In addition the book offers rich interview material from conversations with Buddhist priests Readers will gain insights into the critical deconstruction the historicization and the study of social classification system of religion in terms of its cross cultural application to the contemporary Japanese context The book will be of interest to students and scholars across a range of disciplines including Japanese Studies Buddhology Religious Studies Social Anthropology and Sociology

Handbook of Contemporary Japanese Religions Inken Prohl,John K. Nelson,2012-09-03 Representing work by some of the leading scholars in the field the chapters in this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan

Religion in Contemporary Japan Ian Reader,1991-04-01 What role does religion play in contemporary Japanese society and in the lives of Japanese people today This text examines the major areas in which the Japanese participate in religious events the role of religion in the social system and the underlying views within the Japanese religious world Through a series of case studies of religion in action at crowded temples and festivals in austere Zen meditation halls at home and at work at dramatic fire rituals it illustrates the immense variety energy and colour inherent in Japanese religion It also discusses the continued relevance and responses of religion in a rapidly modernizing and changing society

Gedatsu-Kai and Religion in Contemporary Japan H. Byron Earhart,1989 *Religious Violence in Contemporary Japan* Ian Reader,2000 The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder kidnapping extortion and the illegal manufacture of arms and drugs carried out by the Japanese new religious movement Aum Shinrikyo under the guidance of its leader Asahara Shoko Reader looks at Aum s claims about itself and asks why did a religious movement ostensibly focussed on yoga meditation asceticism and the pursuit of enlightenment become involved in violent activities Reader discusses Aum s spiritual roots placing it in the context of contemporary

Japanese religious patterns Asahara's teaching are examined from his earliest public pronouncements through to his sermons at the time of the attack and statements he has made in court In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all this possible Aum's internal thought world and on how this was developed Reader argues that despite the horrors of this particular case Aum should not be seen as unique nor as solely a political or criminal terror group Rather it can best be analysed within the context of religious violence as an extreme example of a religious movement that has created friction with the wider world that escalated into violence

Religious Violence in Contemporary Japan Ian Reader, 2013-10-11

The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder kidnapping extortion and the illegal manufacture of arms and drugs carried out by the Japanese new religious movement Aum Shinrikyo under the guidance of its leader Asahara Shoko Reader looks at Aum's claims about itself and asks why did a religious movement ostensibly focussed on yoga meditation asceticism and the pursuit of enlightenment become involved in violent activities Reader discusses Aum's spiritual roots placing it in the context of contemporary Japanese religious patterns Asahara's teaching are examined from his earliest public pronouncements through to his sermons at the time of the attack and statements he has made in court In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all this possible Aum's internal thought world and on how this was developed Reader argues that despite the horrors of this particular case Aum should not be seen as unique nor as solely a political or criminal terror group Rather it can best be analysed within the context of religious violence as an extreme example of a religious movement that has created friction with the wider world that escalated into violence

Religion and Politics in Contemporary Japan Anne Mette Fisker-Nielsen, 2012 Presenting a study of politics at grassroots level among young Japanese this book examines the alliance between the religious movement Soka Gakkai the Value creation Society and Komeito the Clean Government Party which shared power with the Liberal Democratic Party from 1999 to 2009 Drawing on primary research carried out among Komeito supporters the book focuses on the lives of supporters and voters in order to better understand the processes of democracy It goes on to discuss what the political behaviour of young Komeito supporters tell us about the role of religious organizations such as Soka Gakkai in Japanese politics Unlike most other books on politics in Japan which tend to concentrate on political elites this book provides extremely valuable insights into political culture at the grassroots level

Drawing on Tradition Jolyon Baraka Thomas, 2012-10-31

Manga and anime illustrated serial novels and animated films are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience Drawing on Tradition examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis history and ethnography Rather than merely describing the incidence of religions

such as Buddhism or Shinto in these media Jolyon Baraka Thomas shows that authors and audiences create and re create religious frames of mind through their imaginative and ritualized interactions with illustrated worlds Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery but also allow authors directors and audiences to modify and elaborate upon such traditional tropes sometimes creating hitherto unforeseen religious ideas and practices The book takes play seriously by highlighting these recursive relationships between recreation and religion emphasizing throughout the double sense of play as entertainment and play as adulteration i e the whimsical or parodic representation of religious figures doctrines and imagery Building on recent developments in academic studies of manga and anime as well as on recent advances in the study of religion as related to art and film Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences Drawing on Tradition will appeal to both the dilettante and the specialist Fans and self professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media religion and quotidian practice and the putative differences between traditional and new religions

Spirits and Animism in Contemporary Japan Fabio Rambelli, 2019-05-23 This book draws attention to a striking aspect of contemporary Japanese culture the prevalence of discussions and representations of spirits tama or tamashii Ancestor cults have played a central role in Japanese culture and religion for many centuries in recent decades however other phenomena have expanded and diversified the realm of Japanese animism For example many manga anime TV shows literature and art works deal with spirits ghosts or with an invisible dimension of reality International contributors ask to what extent these are cultural forms created by the media for consumption rather than manifestations of traditional ancestral spirituality in their adaptations to contemporary society *Spirits and Animism in Contemporary Japan* considers the modes of representations and the possible cultural meanings of spirits as well as the metaphysical implications of contemporary Japanese ideas about spirits The chapters offer analyses of specific cases of animistic attitudes in which the presence of spirits and spiritual forces is alleged and attempt to trace cultural genealogies of those attitudes In particular they present various modes of representation of spirits in contemporary art architecture visual culture cinema literature diffuse spirituality while at the same time addressing their underlying intellectual and religious assumptions

Religion in Contemporary Japan M. Darrol Bryant, 2005 [Nanzan Guide to Japanese Religions](#) Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner

becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided Bones of Contention Barbara R.

Ambros,2012-09-10 Since the 1990s the Japanese pet industry has grown to a trillion yen business and estimates place the number of pets above the number of children under the age of fifteen There are between 6 000 to 8 000 businesses in the Japanese pet funeral industry including more than 900 pet cemeteries Of these about 120 are operated by Buddhist temples and Buddhist mortuary rites for pets have become an institutionalized practice In Bones of Contention Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions The increase in single and nuclear family households marriage delays for both males and females the falling birthrate and graying of society the occult boom of the 1980s the pet boom of the 1990s the anti religious backlash in the wake of the 1995 Aum Shinriky incident all of these and more have contributed to Japan s contested history of pet mortuary rites Ambros uses this history to shed light on important questions such as Who or what counts as a family member What kinds of practices should the state recognize as religious and thus protect financially and legally Is it frivolous or selfish to keep pamper or love an animal Should humans and pets be buried together How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the afterlife of pets And ultimately what is the status of animals in Japan Bones of Contention is a book about how Japanese people feel and think about pets and other kinds of animals and in turn what pets and their people have to tell us about life and death in Japan today *Lay Zen*

in Contemporary Japan Erez Joskovich,2023-12-29 This book explores the emergence and growth of Zen as a non monastic spiritual practice in modern Japan Focusing on several prominent lay Zen associations most notably Ningen Zen it explores different aspects of lay Zen as a lived religion such as organization ideology and ritual Through a combined approach utilizing Buddhist text historical sources and ethnographic fieldwork it explains how laypeople have appropriated religious authority and tailored Zen teachings to fit their needs and the zeitgeist Featuring the findings of three years of fieldwork

interviews and archival research the book comprehensively describes various Zen practices and explores their contemporary meaning and functions It undermines the distinction between traditional or established Buddhism and the so called New Religions emphasizing instead the dynamic relations between tradition and interpretation Written in accessible language and offering insightful analysis this book brings to light the essential role of lay Zen associations in modernizing Zen within Japan and beyond It will be of interest to scholars and students of religious studies particularly those studying Buddhism Japanese society and culture

On Being Nonreligious in Contemporary Japan Ian Reader, Clark Chilson, 2025-06-12 Challenging the notion of the nonreligious in Japan being religious through tradition and institution this book demonstrates how negativity and antipathy for religion relate to religious decline in Japan today Why do most Japanese say they are nonreligious mushukyo Since the 1990s scholars have answered this key question for understanding religion in contemporary Japan as follows although the Japanese say they are nonreligious because they do not identify with a particular religious tradition or institution they are in fact religious through their traditional practices New Year s visits to shinto Shrines Buddhist mortuary rites and festivals matsuri are typically seen as customs rather than as religious Challenging this answer this book argues that many Japanese say they are nonreligious because they actually dislike religion and want to distance themselves from it To support this argument the book explores how religion is in decline in Japan today Demonstrating how negative images of religion are produced in the mainstream media in popular culture and by various groups and people this book also explores specific case studies such as anti cult organizations lawyers government agencies intellectuals and religious organizations Ian Reader and Clark Chilson argue that popular negative images and perceptions about religion create an ecology of dislike which encourages disassociation from religion and exacerbates problems for religions today Overall this book provides a new perspective on religion in contemporary Japan that has implications for our understanding of secularization in the modern world

Civil Society, Religion, and the Nation Gerrit Steunebrink, Evert van der Zweerde, 2004 Japan Russia and Turkey are major examples of countries with different ethnic religious and cultural background that embarked on the path of modernization without having been colonized by a Western country In all three cases national consciousness has played a significant role in this context The project of Modernity is obviously of European origin but is it essentially European Does modernization imply loss of a country s cultural or national identity If so what is the fate of the modernization process in these cases The presence of the idea and reality of civil society can be considered a real marker of Modernity in this respect because it presupposes the development of liberalism individualism and human rights But are these compatible with nationalism and with the idea of a national religion These questions are the more pressing as Japan is considered part of the Western world in many respects and Russia and Turkey are defining their relation to the European Union in different ways An investigation of these three countries set off against more general reflections sheds light on the possibilities or limitations of modernization in a non European context

Shinto, Nature and Ideology in

Contemporary Japan Aike P. Rots, 2017-09-07 Shinto Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn. The book traces the development in recent decades of the idea of Shinto as an ancient nature religion and a resource for overcoming environmental problems. The volume shows how these ideas gradually achieved popularity among scientists, priests, Shinto-related new religious movements, and eventually the conservative shrine establishment. Aike P. Rots argues that central to this development is the notion of chinju no mori, the sacred groves surrounding many Shinto shrines. Although initially used to refer to remaining areas of primary or secondary forest, today the term has come to be extended to any sort of shrine land, signifying not only historical and ecological continuity but also abstract values such as community spirit, patriotism, and traditional culture. The book shows how Shinto's environmental turn has also provided legitimacy internationally, influenced by the global discourse on religion and ecology in recent years. The Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites. Shinto sacred forests thus carry significance locally as well as nationally and internationally and figure prominently in attempts to reposition Shinto in the centre of public space.

Lay Buddhism in Contemporary Japan Helen Hardacre, 2014-07-14 Basing her book on four years of field work, including interviews, a survey of 2,000 Reiyukai members, and eight months of residence with believers, she analyzes Reiyukai ancestor worship and veneration of the Lotus Sutra. She explains the enduring appeal of a religion founded in 1919 that dedicates itself to the spread of true Buddhism and that retains its core intact in spite of a number of schisms. Originally published in 1984, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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