

*Cultural Memory*

*in the Present*

# Religion and Cultural Memory

*J a n A s s m a n n*

Translated by Rodney Livingstone

# Religion Cultural Memory In The Present

**Dieter Gerten, Sigurd Bergmann**



## **Religion Cultural Memory In The Present:**

**Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Religion and Memory in Tacitus' Annals Kelly E. Shannon-Henderson, 2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome's quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects This study traces the deployment of religious material throughout Tacitus narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius failed attempts at reviving tradition to the final sacrilegious disasters of the impious Nero As the first book length treatment of religion in the Annals it reveals how these references are a key vehicle for his assessment of the principate as a system of government the activities of individual emperors and their impact on Roman society and cultural identity

Memory and Religion from a Postsecular Perspective Zuzanna Bogumił, Yuliya Yurchuk, 2022-02-27 The book argues that religion is a system of significant meanings that have an impact on other systems and spheres of social life including cultural memory The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more

aware of the religious roots of the language they are using in their studies of memory. By drawing on examples from different parts of the world, the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogeneous societies of the present-day world. These analyzed cases demonstrate that religion has a significant impact on cultural memory, family memory, and the contemporary politics of history in secularized societies. At the same time, politics, grassroots movements, and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious, ecclesiastic, and confessional memories are affected by the secular. This volume is ideal for students and scholars of memory studies, religious studies, and history.

*Religion and Media* Hent de Vries, Samuel Weber, 2001. Counter. The twenty-five contributors to this volume, who include such influential thinkers as Jacques Derrida, Jean-Luc Nancy, Talal Asad, and James Siegel, confront the conceptual, analytical, and empirical difficulties involved in addressing the complex relationship between religion and media. The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena. The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media. The third part presents case studies by anthropologists and scholars of comparative religion. The book concludes with two remarkable documents: a chapter from Theodor W. Adorno's study of the relationship between religion and media in the context of political agitation, "The Psychological Technique of Martin Luther Thomas's Radio Addresses," and a section from Niklas Luhmann's monumental *Die Gesellschaft der Gesellschaft*, "Society as a Social System." The Future of Religion Richard Rorty, Gianni Vattimo, 2005. Though coming from distinct intellectual traditions, Richard Rorty and Gianni Vattimo are united in their criticism of the metaphysical tradition. The challenges they put forward extend beyond philosophy and entail a reconsideration of the foundations of belief in God and the religious life. They urge that the rejection of metaphysical truth does not necessitate the death of religion. Instead, it opens new ways of imagining what it is to be religious. This unique collaboration fuses pragmatism, Rorty, and hermeneutics. Vattimo recognizes the limits of both traditional religious belief and modern secularism. Rorty discusses Vattimo's work. Belief and argues that the end of metaphysics paves the way for an anti-essentialist religion. Vattimo explores the surprising congruence between Christianity and hermeneutics in light of the dissolution of metaphysical truth. In a concluding dialogue, both philosophers analyze the future of religion together with the political, social, and historical aspects that characterize our contemporary, postmodern, postmetaphysical, and post-Christian world. **Religion without Belief** Jeanne Ellen Petrolle, 2008-06-05. In our present cultural moment, when God is supposed to be dead and metaphysical speculation unfashionable, why does postmodern fiction, in a variety of genres, make such frequent use of the ancient rhetorical form of allegory? In *Religion without Belief*, Jean Ellen Petrolle argues that, contrary to popular understandings of postmodernism as an irreligious and amoral climate, postmodern allegory remains deeply engaged in the quest for religious insight. Examining a

range of films and novels this book shows that postmodern fiction despite its posturing about the unverifiable nature of truth and reality routinely offers theological and cosmological speculation Works considered include virtual reality films such as *The Matrix* and *The Truman Show* avant garde films and Amerindian and feminist novels

**The Routledge Handbook of Religion and Journalism** Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

*Cultural Memory and Early Civilization* Jan Assmann, 2011-12-05 Now available to an English speaking audience this book presents a groundbreaking theoretical analysis of memory identity and culture It investigates how cultures remember arguing that human memory exists and is communicated in two ways namely inter human interaction and in external systems of notation such as writing which can span generations Dr Assmann defines two theoretical concepts of cultural memory differentiating between the long term memory of societies which can span up to 3 000 years and communicative memory which is typically restricted to 80 to 100 years He applies this theoretical framework to case studies of four specific cultures illustrating the function contexts and specific achievements including the state international law religion and science Ultimately his research demonstrates that memory is not simply a means of retaining information but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes

**Religion in Environmental and Climate Change** Dieter Gerten, Sigurd Bergmann, 2011-11-17 Climate change and other global environmental changes deserve attention by the the humanities they are caused mainly by human attitudes and activities and feed back to human societies Focussing on religion allows for analysis of various human modes of perception action and thought in relation to global environmental change On the one hand religious organizations are aiming to become greener on the other hand some religious ideas and practices display fatalism towards impacts of climate change What might be the fate of different religions in an ever warming world This book gathers recent research on functions of religion in climate change from theological ethical philosophical anthropological historical and earth system analytical perspectives Charting the spread from regional case studies to global scale syntheses the authors demonstrate that world religions and indigenous belief systems are already responding in highly dynamic ways to ongoing and projected climate changes in theory and practice for better or for worse

The book establishes the research field religion in climate change and identifies avenues for future research across disciplines

**Writing and Religion in England, 1558-1689** Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century's new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order *Writing and Religion in England 1558 1689* presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds

*The Postcolonial Biblical Reader* R. S. Sugirtharajah, 2008-04-15 This wide ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies Examines how various empires such as the Persian and Roman affected biblical narratives Demonstrates how different biblical writers such as Paul Matthew and Mark handled the challenges of empire Includes examples of the practical application of postcolonial criticism to biblical texts Considers contemporary issues such as diaspora race representation and territory Editorial commentary draws out the key points to be made and creates a coherent narrative

*Reading the Dead Sea Scrolls* George J. Brooke, 2013-10-01 The Dead Sea Scrolls which have long captured the public imagination are now all available in principal editions and accessible translations This book addresses the next stage in their analysis by raising questions about how they should be read and studied The essays collected here illustrate two approaches First some essays argue that traditional methods of studying ancient texts need to be refined and broadened in the light of the Scrolls The volume thus contains studies on text criticism literary traditions lexicography historiography and theology Second the book also argues that innovative methods of study applied fruitfully in other areas now also need to be applied to the Scrolls such as studies that consider the relevance for the Scrolls of deviance theory

cultural memory hypertextuality intertextuality genre theory spatial analysis and psychology Many of the examples in these studies relate to how authoritative scripture was handled and appropriated by the groups that gathered the Scrolls together in the caves at and near Qumran so some of the same texts are analyzed from several different perspectives

**Recalling Religions** Peter Kerry Powers, 2001 Peter Powers brings together critical sophistication in both theology and cultural history while also demonstrating superior skills at literary analysis There are few books that address the role of religion in American fiction let alone ethnic American fiction None do so in so profoundly revisionary a way as this Joseph T Skerrett Jr University of Massachusetts Amherst In *Recalling Religions* Peter Kerry Powers demonstrates the pervasive influence of religion in the literature produced by ethnic women writers in late twentieth century America Through close readings of works by Alice Walker Maxine Hong Kingston Leslie Marmon Silko and Cynthia Ozick the author shows how particular religious traditions have served as a resource for ethnic women enabling them to sustain their communities in the face of oppression Powers's analysis serves as an important corrective to earlier investigations of literature and religion Too often he argues such studies have functioned with an abstract or individualistic notion of religion thus downplaying the significance of ethnic traditions and practices Other studies have emphasized the religious traditions of discrete groups but have failed to see the points of contact and common purpose between different ethnic experiences By examining writers with disparate religious heritages Powers introduces important new insights He finds that even as traditions and cultural memories have nurtured ethnic women writers their works have frequently rewritten or recreated such traditions for the present day seeking for instance to overcome or transcend the sexism that may have characterized earlier periods In its explorations of Walker Kingston Silko and Ozick *Recalling Religions* identifies broader trends that further our understanding of both American literature and religious culture The Author Peter Kerry Powers is associate professor of English at Messiah College in Grantham Pennsylvania His articles and reviews have appeared in *South Atlantic Review* *African American Review* *American Literature* *MELUS* and other publications

**Slavery, Memory and Religion in Southeastern Ghana, c.1850-Present** Meera Venkatachalam, 2015-08-10 Based on a decade of fieldwork in southeastern Ghana and analysis of secondary sources this book aims to reconstruct the religious history of the Anlo Ewe peoples from the 1850s In particular it focuses on a corpus of rituals collectively known as Fofie which derived their legitimacy from engaging with the memory of the slave holding past The Anlo developed a sense of discomfort about their agency in slavery in the early twentieth century which they articulated through practices such as ancestor veneration spirit possession and by forging links with descendants of peoples they formerly enslaved Conversion to Christianity engagement with modernity trans Atlantic conversations with diasporan Africans and citizenship of the postcolonial state coupled with structural changes within the religious system which resulted in the decline in Fofie's popularity gradually altered the moral emphases of legacies of slavery in the Anlo historical imagination as the twentieth century progressed

Critical Reflections on Indigenous Religions James L. Cox, 2016-04-22

The study of indigenous religions has become an important academic field particularly since the religious practices of indigenous peoples are being transformed by forces of globalization and transcontinental migration This book will further our understanding of indigenous religions by first considering key methodological issues related to defining and contextualizing the religious practices of indigenous societies both historically and in socio cultural situations Two further sections of the book analyse cases derived from European contexts which are often overlooked in discussion of indigenous religions and in two traditional areas of study South America and Africa

**A Theology of Justice in Exodus** Nathan Bills,2020-10-16 This book traces the theme of justice throughout the narrative of Exodus in order to explicate how yhwh s reclamation of Israel for service worship reveals a distinct theological ethic of justice grounded in yhwh s character and Israel s calling within yhwh s creational agenda Adopting a synchronic text immanent interpretive strategy that focuses on canonical and inner biblical connections Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus First Bills considers the importance of Israel s creation traditions for grounding Exodus s theology of justice Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh s creational agenda of justice Second Bills identifies an educational agenda woven throughout the text The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the particular beneficiary and creational emissary of yhwh s justice These interpretative lenses of creation theology and pedagogy help to explain why Israel s salvation and shaping embody a programmatic applicability of yhwh s justice for the wider world This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus exile and return

**Reading Joshua as Christian Scripture** Douglas S. Earl,2010-06-30 The book of Joshua has been received and used as Christian Scripture throughout Christian history The challenge today however is how Christians should appropriately continue to read Joshua as Scripture not least in the light of well known historical and ethical difficulties with the narrative In Reading Joshua as Christian Scripture Douglas Earl draws on conceptual resources offered by recent anthropological approaches to myth and combines this with a close literary reading of the text in order to argue that Joshua is misconstrued when it is treated as a historical account of conquest Instead in its ancient Israelite context Joshua functioned to reshape accepted norms of community identity as reflected in the book of Deuteronomy by forming a new cultural memory Furthermore Earl reconsiders the traditional notion of the spiritual sense of Scripture in terms of a rich account of symbol and also makes use of the narrative hermeneutics of Paul Ricoeur The result is a fresh and unexpected reading of Joshua as Christian Scripture that develops the original function of the narrative in a way that resonates with classic premodern readings and is also challenging to contemporary Christian understandings of identity and faithfulness

**The Oxford Handbook of Dance and Reenactment** Mark Franko,2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment



in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019 Television History The Peabody Archive and Cultural Memory is the product of a multiyear collaboration between the Peabody Awards program and over a dozen media scholars with the intent to uncover explore and analyze historical television programming contained in the Peabody Awards archives at the University of Georgia It is an intentional effort to look both wider and deeper than the well known canon of U S broadcast history that dominates popular memory of the relationship of television to American society The Peabody Archive is especially suited to this project because it is an archive of programming produced and submitted not just by the big networks in New York or Los Angeles but by stations and media producers across the nation and more recently around the world This project asks how might these programs change our understanding of television s past and impact the ways we think about television s present and future What new questions can we ask and what new approaches should we take as a result of seeing and experiencing this programming The contributions in this volume offer a dramatic range of approaches for how scholars can productively engage the archive s media and physical holdings to examine and reconsider television history

**Creating the Sacred Landscape** Darius Liutikas, 2025-05-19 This book explores the enduring significance of sacred landscapes in an increasingly globalized world with a particular focus on the Christian sacred landscape and its connection to pilgrimage and rituals Drawing on the latest research it examines the interplay between global societal changes and historical traditions offering a rich analysis of how sacred spaces shape and reflect cultural and social identities Through a multidisciplinary lens encompassing cultural geography anthropology sociology of tourism and religious geography the book illuminates the role of pilgrimage in fostering community identity and preserving historical continuity By comparing sacred sites and practices across diverse cultural contexts it provides readers with a deeper understanding of their universal and localized meanings This work also offers a comprehensive historical perspective tracing the evolution of sacred landscapes over time and across regions Accessible and thought provoking it invites readers from various disciplines to engage with the cultural social and spiritual dimensions of these powerful spaces

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