



Religion In Japanese History

H. Byron Earhart



Religion In Japanese History:

Religion in Japanese History Joseph M. Kitagawa,1990-11-21 Tracing Japan's religions from the Heian Period through the middle ages and into modernity this book explores the unique establishment of Shinto Buddhism and Confucianism in Japan as well as the later influence of Roman Catholicism and the problem of Restoration both spiritual and material following World War II

Religion in Japanese History Joseph Mitsuo Kitagawa,1990 **Religion in Japanese History** Joseph Mitsuo Kitagawa,1966 *A History of Japanese Religion* 日本宗教史,2001 Seventeen distinguished experts on Japanese religion provide a fascinating overview of its history and development Beginning with the origins of religion in primitive Japanese society they chart the growth of each of Japan's major religious organizations and doctrinal systems They follow Buddhism Shintoism Christianity and popular religious belief through major periods of change to show how history and religion affected each and discuss the interactions between the different religious traditions The Religions of Japan William Elliot Griffis,1895 History of Japanese Religion Masaharu Anesaki,2024-01-15 First Published in 1930 History of Japanese Religion shows the interaction of various forces which manifested their vitality more in combination than in opposition A saying ascribed to Prince Shotoku the founder of Japanese civilization compares the three religious and moral systems found in Japan to the root the stem and branches and the flowers and fruits of a tree Shinto is the root embedded in the soil of the people's character and national traditions Confucianism is seen in the stem and branches of legal institutions ethical codes and educational systems Buddhism made the flowers of religious sentiment bloom and gave the fruits of spiritual life These sentences outlines the scheme of the work and achievement that has long maintained a high reputation among students and scholars This important and frequently cited book has been out of print for many decades and thus increasingly difficult to access It is therefore a privilege as well as a pleasure to make it available once again in a complete and unabridged reprint of the original This is a must read for students of religion Japanese culture and Japanese history

The Religions of Japan From the Dawn of History to the Era of Meiji William Elliot Griffis,2020-07-29 Reproduction of the original The Religions of Japan From the Dawn of History to the Era of Meiji by William Elliot Griffis The Religions of Japan: From the Dawn of History to the Era of Meiji William Elliot Griffis,2020-09-28 *Religions of Japan* H. Byron Earhart,1984 A quick review of Japanese history and a detailed account of the country's religions A Cultural History of Japanese Buddhism William E. Deal,Brian Ruppert,2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research

including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition Shinto Helen Hardacre,2016-11-01 Distinguished scholar of Japanese religions and culture Helen Hardacre offers the first comprehensive history of Shinto the ancient and vibrant tradition whose colorful rituals are still practiced today Under the ideal of Shinto a divinely descended emperor governs through rituals offered to deities called Kami These rituals are practiced in innumerable shrines across the realm so that local rites mirror the monarch s ceremonies Through this theatre of state it is thought the human natural and supernatural worlds will align in harmony and prosper Often called the indigenous religion of Japan Shinto s institutions rituals and symbols are omnipresent throughout the island nation But perhaps surprisingly both its religiosity and its Japanese origins have been questioned Hardacre investigates the claims about Shinto as the embodiment of indigenous tradition and about its rightful place in the public realm Shinto has often been represented in the West as the engine that drove Japanese military aggression To this day it is considered provocative for members of the government to visit the Yasukuni Shrine in Tokyo which honors the Japanese war dead and this features as a source of strain in Japan s relations with China and Korea The Yasukuni Shrine is a debated issue in Japanese national politics and foreign relations and reliably attracts intensive media coverage Hardacre contends controversially that it was the Allied Occupation that created this stereotype of Shinto as the religion of war when in fact virtually all branches of Japanese religions were cheerleaders for the war and imperialism The history and nature of Shinto are subjects of vital importance for understanding contemporary Japan its politics its international relations and its society Hardacre s magisterial work will stand as the definitive reference for years to come *The Invention of Religion in Japan* Jason Ananda Josephson,2022-12-22 A study of how Japan once had no concept of religion and what happened when officials were confronted by American Commodore Perry in 1853 Throughout its long history Japan had no concept of what we call religion There was no corresponding Japanese word nor anything close to its meaning But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding among other things freedom of religion the country had to contend with this Western idea In this book Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual legal and cultural changes that followed More than a tale of oppression or hegemony Josephson s account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity In addition to carving out space for belief in Christianity and certain forms of Buddhism Japanese officials excluded Shinto from the category Instead they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of superstitions and thus beyond the sphere of tolerance Josephson argues that the invention of religion in Japan was a politically charged boundary drawing exercise that not only extensively reclassified the inherited materials of Buddhism Confucianism and Shinto to lasting effect but also reshaped in subtle but

significant ways our own formulation of the concept of religion today This ambitious and wide ranging book contributes an important perspective to broader debates on the nature of religion the secular science and superstition Praise for The Invention of Religion in Japan The Invention of Religion in Japan is truly revolutionary Original well researched and engrossing it overturns basic assumptions in the study of Japanese thought religion science and history This book will absolutely reshape the field Sarah Thal University of Wisconsin Madison Written with remarkable clarity this book makes an excellent contribution to the study of the interface of traditional Japanese religions and politics Highly recommended Choice The range of Japanese primary sources consulted in his book is prodigious as is his familiarity and usage of multidisciplinary theoretical works Josephson s book is erudite informative and interesting It should be a worthwhile read for Japan scholars as well as scholars and students interested in religious studies theory and history H Shukyo *The Religions of Japan from the Dawn of History to the Era of Meiji* William Elliot Griffis, 2012-03-09 This book makes no pretence of furnishing a mirror of contemporary Japanese religion Since 1868 Japan has been breaking the chains of her intellectual bondage to China and India and the end is not yet My purpose has been not to take a snap shot photograph but to paint a picture of the past Seen in a lightning flash even a tempest shaken tree appears motionless A study of the same organism from acorn to seed bearing oak reveals not a phase but a life It is something like this to the era of Meiji A D 1868 1894 which I have essayed Hence I am perfectly willing to accept in advance the verdict of smart inventors who are all ready to patent a brand new religion for Japan that my presentation is antiquated The subject has always been fascinating despite its inherent difficulties and the author s personal limitations When in 1807 the polite lads from Satsuma and Kyoto came to New Brunswick N J they found at least one eager questioner a sophomore who while valuing books enjoyed at first hand contemporaneous human testimony

The Religions of Japan William Elliot Griffis, 2015-06-14 Excerpt from The Religions of Japan From the Dawn of History to the Era of M iji This book makes no pretence of furnishing a mirror of contemporary Japanese religion Since 1868 Japan has been breaking the chains of her intellectual bondage to China and India and the end is not yet My purpose has been not to take a snap shot photograph but to paint a picture of the past Seen in a lightning flash even a tempest shaken tree appears motionless A study of the same organism from acorn to seed bearing oak reveals not a phase but a life It is something like this to the era of Meiji A D 1868 1894 which I have essayed Hence I am perfectly willing to accept in advance the verdict of smart inventors who are all ready to patent a brand new religion for Japan that my presentation is antiquated The subject has always been fascinating despite its inherent difficulties and the author s personal limitations When in 1867 the polite lads from Satsuma and Kyoto came to New Brunswick N J they found at least one eager questioner a sophomore who while valuing books enjoyed at first hand contemporaneous human testimony About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original

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On Understanding Japanese Religion Joseph Mitsuo Kitagawa, 2021-02-09 Joseph Kitagawa one of the founders of the field of history of religions and an eminent scholar of the religions of Japan published his classic book *Religion in Japanese History* in 1966 Since then he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena To date these essays have remained scattered in various scholarly journals This book makes available nineteen of these articles important contributions to our understanding of Japan's intricate combination of indigenous Shinto Confucianism Taoism the Yin Yang School Buddhism and folk religion In sections on prehistory the historic development of Japanese religion the Shinto tradition the Buddhist tradition and the modern phase of the Japanese religious tradition the author develops a number of valuable methodological approaches The volume also includes an appendix on Buddhism in America Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions Professor Kitagawa approaches the subject from an interdisciplinary standpoint Skillfully combining political cultural and social history he depicts a Japan that seems a microcosm of the religious experience of humankind

Shinto Nobutaka Inoue, Endo Jun, Mori Mizue, Ito Satoshi, 2003-09-02 *Shinto A Short History* provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject

A New History of Shinto John Breen, Mark Teeuwen, 2011-09-13 This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths sites and rituals of kami worship and their role in Shinto's enduring religious identity Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto including the Meiji Revolution of 1868 and provides the first critical history in English or Japanese of the Ise shrine one of the most important in all Japan Traces the development of various shrines myths and rituals through history as uniquely diverse phenomena exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of

Shinto as the unchanging all defining core of Japanese culture **Religion in Japanese History** Roger Little,1966

Religion and National Identity in the Japanese Context Hiroshi Kubota,Klaus J. Antoni,Johann Nawrocki,Michael Wachutka,2002 This book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in Japan Religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization processes but also in modern nation states today In Japan as well just like in most modern societies political cultural and religious elements are closely interrelated In a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in Japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity **The Religions of Japan from the Dawn of History to the Era of ,eiji** William Elliot Griffis,1912

Decoding **Religion In Japanese History**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religion In Japanese History**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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