

Readings For College Writers

Lee A. Jacobus

Readings For College Writers:

Language Awareness Paul A. Eschholz, Alfred F. Rosa, Virginia P. Clark, 2000 Engaging students with the power of language in everyday life Ideal for the composition classroom the thematic focus on language in Language Awareness allows students to study compelling topics such as Prejudice Stereotypes and Language Chapter 8 and The Language of Persuasion Politics and Advertising Chapter 12 while fostering an appreciation of the richness and vitality of the English language Chosen particularly for their insight and appeal to students the 70 readings by well known writers and language experts encourage students to think carefully about the many dimensions of language culture and communication and to use their own language more responsibly and effectively in speech and in writing 4 full chapters on writing Language Awareness offers more writing coverage than any other reader of its kind and this edition includes four new chapters Along with three student papers these 70 pages on the essentials of college writing introduce students to the writing process and cover the types of writing most often assigned to first year college students writing from experience writing from reading and writing from research with MLA style documentation Documents for analysis and writing after every essay and every chapter Called Language in Action the documents that appear after every single essay include advertisements screen shots of Web pages cartoons corporate documents poems magazine quizzes humorous excerpts and other real life uses of public language These documents are surrounded by editorial apparatus that invites students to practice the critical thinking they ve just seen modeled in the essays Every chapter now endswith one of two kinds of casebook Cases in Point are groups of essays tightly focused around a controversial theme in language study such as who decides what grammar is correct Language in Use are sets of documents for comp Language Awareness Paul Eschholz, Alfred Rosa, Virginia Clark, 2019-08-15 Language Awareness helps students understand that writing makes things happen in the world This collection teaches students how language operates and how it evolves over time and this understanding in turn helps students use language more effectively in their own writing The supportive apparatus includes unique Language in Action activities which connect the everyday and the academic by examining current language related debates that deepen students understanding of each reading This beloved reader has stood the test of time and has been revised with feedback from instructors across the country The new edition features a blend of classic and contemporary readings that examine a wide range of topics through the lens of language New readings include a range of perspectives around current topics like fake news gender neutral pronouns and A World of Ideas Lee A. Jacobus, 2019-12-13 The first and bestselling reader of its kind A World of the MeToo movement Ideas engages students with the big ideas that have shaped society and are reshaping it today Readings by essential authors from Aristotle and Mary Wollstonecraft to bell hooks and Marilynne Robinson help students trace the origins of central cultural concepts and respond to them A World of Ideas asks such crucial questions as What defines good government What forces shape our society What does it mean to be educated A World of Ideas helps students respond to these questions by

providing the guidance they need to understand analyze and write Substantial supportive apparatus helps students focus on both the content of the readings as well as the rhetorical moves that writers use to achieve their purposes providing instruction and models as students join in the important conversations continuing today New chapters on Education and Gender and new readings throughout speak to today s urgent concerns Improved writing instruction includes more scaffolding and examples that provide greater support for students

A Word of Ideas Lee A. Jacobus, 1989-11-01

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