

READING MONARCHS WRITING:
The Poetry of Henry VIII, Mary Stuart,
Elizabeth I, and James VI/I



Reading Monarchs Writing Poet

Françoise Besson



Reading Monarchs Writing Poet:

Reading Monarch's Writing Peter C. Herman, 2002 In the first book to examine the verse produced by Tudor and Stuart monarchs eight Renaissance scholars demonstrate how monarchs used verse to reflect on their monarchic status and to assert royal policy As almost all of the poetry of these regal authors is inaccessible the volume includes a selection of their verse in modernized and newly edited texts offering an ideal study volume for specialists and the classroom The contributors examine the nexus of poetry and power from an unconventional New Historicist perspective from that of the person in power who writes poetry rather than that of the suitor of power Their approaches to the subject are interdisciplinary combining literary studies women s studies history the history of sexuality and manuscript studies *Reading Authority and Representing Rule in Early Modern England* Kevin Sharpe, 2013-01-01 Explores the publication and reception of authority in early modern England *Writers in Conflict in Sixteenth-century France* Malcolm Quainton, 2008 Text in English with some contributions in French **The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare s thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare s career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter s Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize *Royal Poetrie* Peter C. Herman, 2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor Stuart monarchs Henry VIII Mary Queen of Scots Elizabeth I and James VI I Not surprisingly Henry VIII is no John Donne but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest Peter C Herman is particularly intrigued by how the monarchs poems express and extend their power and control Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves Far from reflecting absolute authority monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand In monarchic verse Herman argues one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position Sometimes as in the cases of Henry and Elizabeth they are

successful sometimes as for James they are not For Mary Stuart the results were disastrous Herman devotes a chapter each to the poetic endeavors of Henry VIII Mary Stuart Elizabeth I and James VI I His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts A brief postscript examines the verses that circulated under Charles I s name after his execution In an argument enhanced by carefully chosen illustrations Herman places monarchic verse within the visual and other cultural traditions of the day **A King Translated** Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr Stilma looks both at the domestic and international context to James s writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem The Battle of Lepanto his treatise on witchcraft Daemonologie and his manual on kingship Basilikon Doron The book provides an examination of James s writings within their original Scottish context particularly their political implications and their role in his management of his religio political reputation both at home and abroad The second half of each chapter is concerned with contemporary interpretations of these works by James s readers The Dutch translations are presented as a case study of an ultra protestant and anti Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603 In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read As such this book contributes to the understanding not only of James s works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience Novalis: Philosophical, Literary, and Poetic Writings James D. Reid, 2024 Novalis Philosophical Literary and Poetic Writings assembles for the first time in English translations of Novalis s published philosophical works a large share of his surviving philosophical notes and fragments his two unfinished novels The Disciples at Sa s and Heinrich von Ofterdingen and the Hymns to the Night Readers interested in Novalis s views on philosophy art morality politics and religion and how positions in each of these areas might be unified in single overarching vision of reality will find the present translation an essential guide *Elizabeth I in Writing* Donatella Montini, Iolanda Plescia, 2018-03-27 This collection investigates Queen Elizabeth I as an accomplished writer in her own right as well as the subject of authors who celebrated her With innovative essays from Brenda M Hosington Carole Levin and other established and emerging experts it reappraises Elizabeth s translations letters poems and prayers through a diverse range of approaches to textuality from linguistic and philological to literary and cultural historical The book also considers

Elizabeth as authored studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture Contributions from Carlo M Bajetta Guillaume Coatelen and Giovanni Iamartino bring the Queen s presence in early modern Italian literary culture to the fore Together these essays illuminate the Queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma Material Cultures of Early Modern Women's Writing P.

Pender,R. Smith,2015-12-04 This collection examines the diverse material cultures through which early modern women s writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions **Sonnets and the English Woman Writer, 1560-1621** R. Smith,2005-09-27 This study explores why women

in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors In this focus on a single genre Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre **Ink, Stink Bait, Revenge, and Queen Elizabeth** Steven W. May,Arthur F. Marotti,2014-12-19 In Ink Stink Bait

Revenge and Queen Elizabeth Steven W May and Arthur F Marotti present a recently discovered household book from sixteenth century England Its main scribe John Hanson was a yeoman who worked as a legal agent in rural Yorkshire His book a miscellaneous collection of documents that he found useful or interesting is a rare example of a middle class provincial anthology that contains in addition to works from the country s cultural center items of local interest seldom or never disseminated nationally Among the literary highlights of the household book are unique copies of two ballads whose original print versions have been lost describing Queen Elizabeth s procession through London after the victory over the Spanish Armada two poems attributed to Elizabeth herself and other verse by courtly writers copied from manuscript and print sources Of local interest is the earliest known copy of a 126 stanza ballad about a mid fourteenth century West Yorkshire feud between the Eland and Beaumont families The manuscript s utilitarian items include a verse calendar and poetic Decalogue model legal documents real estate records recipes for inks and fish baits and instructions for catching rabbits and birds Hanson combined both professional and recreational interests in his manuscript including material related to his legal work with wills and real estate transactions As May and Marotti argue in their cultural and historical interpretation of the text Hanson s household book is especially valuable not only for the unusual texts it preserves but also for the ways in which it demonstrates the intersection of the local and national and of popular and elite cultures in early modern England **Du Bartas' Legacy in England and Scotland** Peter Auger,2019-11-12 Guillaume de Saluste Du Bartas

was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the

first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture

Literature and the Monarchy Ewa Panecka, 2014-03-25 This book examines the Laureateship as an exponent of complex relations between literature and the Monarchy and defines the nature and mode of existence of laureate poetry in England from the Restoration up to the present day With the Monarchy seen as a long lasting foundation of Englishness the institution of Poet Laureateship provides a symbolic component of national identity an official link between literature culture and the Monarchy

The early modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland

Royal Subjects Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James s work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566 1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James s work has received little critical attention by political and literary historians In Royal Subjects sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing Royal Subjects not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

Writing the Monarch in Jacobean England Jane Rickard, 2015-10-08 King James VI and I s extensive publications and the responses they met played a key role in the literary culture of Jacobean England This book is the first sustained study of how James s subjects commented upon appropriated and

reworked these royal writings Jane Rickard highlights the vitality of such responses across genres including poetry court masque sermon polemic and drama and in the different media of performance manuscript and print The book focuses in particular on Jonson Donne and Shakespeare arguing that these major authors responded in illuminatingly contrasting ways to James's claims as an author king made especially creative uses of the opportunities that his publications afforded and helped to inspire some of what the King in turn wrote Their literary responses reveal that royal writing enabled a significant reimagining of the relationship between ruler and ruled This volume will interest researchers and advanced students of Renaissance literature and history

The Lily and the Thistle William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit amoureux* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

A Short History of Early Modern England Peter C. Herman, 2011-03-21 *A Short History of Early Modern England* presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period's history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton's *Paradise Regained* Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement

Travel Writing and Environmental Awareness Françoise Besson, 2023-08-24 *Travel writing* presents stories of human journeys and can guide us towards a better perception of our connections with the nonhuman world This book is a collection of essays by writers and scholars from China England France India Tunisia and the United States of America It discusses sustainable travels and travel writing and explores the sense of connection with nature From travels around one's home to mountain hikes and bicycle rides it also reminds us that planes can be used in a responsible way It discusses conscious travelling and shows the important role texts play in educating us on this issue This multidimensional book encompasses several literary genres essays autobiographies mountain reports novels poetry journals graphic novels and scientific reports It is aimed at all those who have some interest in travel ecology and the philosophy of place

Renaissance Papers 2007 Christopher Cobb, M. Thomas Hester, 2008 Focuses on the literary implications of 17th century religion Shakespeare's Roman plays and 16th century poetry *Renaissance Papers* collects the

best essays submitted each year to the Southeastern Renaissance Conference In the 2007 volume two essays focus on Shakespeare's Roman plays one on Lavinia's death and Roman suicide in *Titus Andronicus* the other on the rhetorical construction of masculinity in *Julius Caesar* Five essays address the literary implications of seventeenth century religious belief and practice considering the influence of the timing and delivery of sermons on John Donne the impact of godly reforms on Thomas Browne's *Religio Medici* the effect of Scottish on English Presbyterianism during the 1640s the critique of reformist utopianism in Margaret Cavendish's *The Blazing World* and the implications of *Paradise Lost*'s lack of a frontispiece Two essays on sixteenth century poetry look at the literary voices of commoners and of kings one focuses on the portraits of women and commoners in *A Mirror for Magistrates* while the other examines the political implications of King James VI I's metrical translations of David's Psalms Contributors Reid Barbour Nora L Corrigan William A Coulter Julie Fann Robert Kilgore Sonya Freeman Loftis Christopher Hair Jim Pearce and John N Wall M Thomas Hester is Professor of English at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary's College

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