

SIMPLE PAST

Reading

1 Read the text quickly. What is it about?

- a Albizu & Lefty
- b Daddy Yankee
- c Alexis & Fido

Reggaeton giant

Ramón Luis Ayala Rodríguez was born in Puerto Rico in 1977. He loved baseball when he was young, and he played a lot of baseball games with his friends. He wanted to be a professional baseball player. But he had a problem with his leg, so he didn't play very well. He knew he wasn't a great athlete, but he liked music, too, and that's where he put his energy. As a



teenager, he learned a lot about rap music from rap musicians in his country, Puerto Rico. Ramón worked with other Puerto Rican musicians to create a new kind of music – reggaeton. They all saw Ramón's talent. In 1995, he made his first album, *No Mercy*, using the name Daddy Yankee. People liked his music, and he made two more albums. But it was Daddy Yankee's fourth album, *El Cangri.com*, in 2002 that made him and reggaeton music famous internationally.

2 Circle the correct options.

- 1 Ramón hated / liked sports as a child.
- 2 When he was a teenager, he taught / learned from other musicians.
- 3 Ramón used the name Daddy Yankee when he recorded / played his first album.
- 4 Daddy Yankee made two / three albums before *El Cangri.com*.
- 5 *El Cangri.com* was / wasn't popular outside of Puerto Rico.

3 Read the sentences and write the information.

- | | |
|---|--|
| 1 This was Daddy Yankee's name before he changed it.
<u>Ramón Luis Ayala Rodríguez</u> | 4 These people created reggaeton.
_____ |
| 2 This is where Daddy Yankee was born.
_____ | 5 Daddy Yankee made <i>No Mercy</i> in this year.
_____ |
| 3 Daddy Yankee had this. Other musicians saw it.
_____ | |

4 Are the sentences True or False? Correct the false sentences.

- 1 When he was young, Ramón had a problem with his hands. T / ~~F~~
He had a problem with his leg
- 2 Ramón learned about music from classical musicians. T / F

- 3 As Daddy Yankee, Ramón helped to create reggaeton. T / F

- 4 Daddy Yankee made his third album in 1995. T / F

- 5 Daddy Yankee made his fourth album in 2005. T / F

Reading The Past

Ileana Comorovski, Klaus Heusinger



Reading The Past:

Colonial Records ,1852 **Reading the Past** Tamsin Spargo,2000-09-11 This text introduces key debates about history historiography and historicism which have transformed approaches to the past in departments of history and literature

Reading the Past , *Comprehensive Reading Intervention in Grades 3-8* Lynn M. Gelzheiser,Donna M. Scanlon,Laura Hallgren-Flynn,Peggy Connors,2018-09-27 This book provides innovative tools and strategies to support reading intervention for students in grades 3 8 who do not yet read with grade level accuracy Uniquely comprehensive the Interactive Strategies Approach Extended ISA X has been shown to enhance intermediate and middle grade students reading accuracy and comprehension as well as content vocabulary knowledge Preservice and inservice teachers learn how to conduct assessments that help to identify instructional goals monitor progress toward these goals promote students strategic thinking and motivation and implement small group instruction using thematic text sets on science and social studies topics Numerous lesson examples and a thematic text set are included Purchasers get access to a companion website where they can download and print reproducible materials from the book as well as additional Web only lesson templates and assessments in a convenient 8 1 2 x 11 size See also Early Intervention for Reading Difficulties Second Edition The Interactive Strategies Approach by Donna M Scanlon Kimberly L Anderson and Joan M Sweeney which focuses on supporting the literacy growth of beginning and struggling readers in grades K 2 **Reading, Past and Present** William Fletcher,1839 *Objective Key Teacher's Book with Teacher's Resources Audio CD/CD-ROM* Annette Capel,Wendy Sharp,2012-12-28 Objective Key offers students complete official preparation for the Cambridge English Key KET exam This is a revised and updated edition of Objective KET Short units offer a variety of lively topics while providing training in exam skills and solid language development The Teacher s Book contains teaching notes extra teaching ideas to extend or shorten the length of the activities and clear comprehensive answer keys The Teacher s Resources Audio CD CD ROM contains two complete practice tests with audio 10 progress tests and photocopiable classroom activities Also on the CD ROM are the answers and recording scripts for the For Schools Pack Practice Test Booklet which is available separately Theoretical Models and Processes of Literacy Donna E. Alvermann,Norman J. Unrau,Misty Sailors,Robert B. Ruddell,2018-10-03 The Seventh Edition of this foundational text represents the most comprehensive source available for connecting multiple and diverse theories to literacy research broadly defined and features both cutting edge and classic contributions from top scholars Two decades into the 21st century the Seventh Edition finds itself at a crossroads and differs from its predecessors in three major ways the more encompassing term literacy replaces reading in the title to reflect sweeping changes in how readers and writers communicate in a digital era the focus is on conceptual essays rather than a mix of essays and research reports in earlier volumes and most notably contemporary literacy models and processes enhance and extend earlier theories of reading and writing Providing a tapestry of models and theories that have informed literacy research and instruction over the years this

volume's strong historical grounding serves as a springboard from which new perspectives are presented. The chapters in this volume have been selected to inspire the interrogation of literacy theory and to foster its further evolution. This edition is a landmark volume in which dynamic dialogic and generative relations of power speak directly to the present generation of literacy theorists and researchers without losing the historical contexts that preceded them. Some additional archival essays from previous editions are available on the book's eResource. New to the Seventh Edition: Features chapters on emerging and contemporary theories that connect directly to issues of power and contrasts new models against more established counterparts. New chapters reflect sweeping changes in how readers and writers communicate in a digital era. Slimmer volume is complemented by some chapters from previous editions available online.

Pre-GED Writing Lynda Rich Spiegel, 1997 Master the GED and get your high school equivalency diploma. REA's GED Writing: Our test experts will show you how to master the Writing Skills section of the GED. Start your study with a diagnostic pre test that pinpoints your GED Writing strengths and weaknesses. REA's in-depth GED review of Writing Skills covers all subject areas found on the exam: grammar, sentence structure, the writing process, and more. The book features 2 practice tests that thoroughly evaluate your skills and knowledge of the subject matter. Each practice exam question is answered with easy-to-follow, easy-to-grasp explanations that allow for greater understanding. Use the book's glossary for speedy look-up of key concepts and terms. REA's proven test tips, strategies, and powerhouse drills help you master the GED.

Reading for Understanding Cynthia Greenleaf, Ruth Schoenbach, Linda Friedrich, Lynn Murphy, Nika Hogan, 2023-04-04 Improve student outcomes in reading and literacy with the latest edition of this bestselling text. The newly revised Third Edition of *Reading for Understanding: How Reading Apprenticeship Improves Disciplinary Learning in Secondary and College Classrooms* is the latest iteration of the best-selling landmark book in the field of adolescent literacy. The book contains strategies for boosting the reading independence of middle secondary and college students. Research conducted by NSF, IES, and OII has validated the model taught in *Reading for Understanding*, demonstrating its effectiveness in raising students' reading achievement levels. The authors teach a clear and concise instructional framework for students at all learning levels, from those with special learning needs to those taking honors and Advanced Placement courses. The book also includes a direct correlation to disciplinary literacy, making the book an even more valuable resource in a wide range of classrooms. Explanation of the social and personal dimensions for building a foundation for engaged learning. Discussions of the value of setting aside dedicated class time for independent silent reading. With collaboration tips that go beyond the classroom and advice on building a cognitive reading toolbox. *Reading for Understanding* is an indispensable resource for teachers at the Grade 6 and up, literacy coaches, reading teachers, community college instructors, and other school leaders.

Reading Strategies for Science Stephanie Macceca, 2007-01-15 Motivate readers to become budding scientists with a variety of strategies to help them read and better understand science content. This resource brings it all together in one easy-to-use format featuring an overview of reading

comprehension skills practical and detailed strategies to improve these skills and activities with classroom examples by grade ranges Specific suggestions are included with every strategy to help differentiate instruction for various levels of readers and learning styles Includes a Teacher Resource CD of activity reproducibles and graphic organizers 208 pages CD

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A new introduction to the French language; being an abridgment of the Grammar of M. de Levizac, ... with ... introductory exercises. By A. Picquot Jean Pons Victor LECOUTZ DE LÉVIZAC,1830 **The new Popular educator** ,1899 *Existence: Semantics and Syntax* Ileana Comorovski,Klaus Heusinger,2007-09-04 This collection of essays grew out of the workshop Existence Semantics and Syntax which was held at the University of Nancy 2 in September 2002 The workshop organized by Ileana Comorovski and Claire Gardent was supported by a grant from the Reseau de Sciences Cognitives du Grand Est Cognitive Science Network of the Greater East which is gratefully acknowledged The rst e tor wishes to thank Claire Gardent Fred Landman and Georges Rebuschi for encouraging her to pursue the publication of a volume based on papers presented at the workshop Among those who participated in the workshop was Klaus von Heusinger who joined Ileana Comorovski in editing this volume Besides papers that developed out of presentations at the workshop the volume contains invited contributions We are grateful to Wayles Browne Fred Landman Paul Portner and Georges Rebuschi for their help with reviewing some of the papers Our thanks go also to a Springer reviewer for the careful reading of the book manuscript We wish to thank all the participants in the workshop not only those whose contributions appear in this volume for making the workshop an int active and constructive event Ileana Comorovski Klaus von Heusinger vii ILEANA COMOROVSKI AND KLAUS VON HEUSINGER INTRODUCTION The notion of existence which we take to have solid intuitive grounding plays a central role in the interpretation of at least three types of linguistic constructions copular clauses existential sentences and in de nite noun phrases *Early Literacy Instruction and Intervention* Donna M. Scanlon,Kimberly L. Anderson,Erica M. Barnes,Joan M. Sweeney,2024-04-02 This established text and teacher resource is now in a revised and updated third edition with a broader focus on whole class instruction as well as small group and individualized intervention The evidence based Interactive Strategies Approach ISA provides a clear framework for supporting literacy development in grades K 3 particularly for students who experience reading difficulties The book gives teachers the knowledge needed to

more effectively use existing curricular materials to meet core instructional goals in the areas of phonemic awareness phonics word solving word learning vocabulary and language skills and comprehension Twenty six reproducible forms can be copied from the book or downloaded and printed from the companion website Of special value the website also features approximately 200 pages of additional printable assessment tools and instructional resources Prior edition title Early Intervention for Reading Difficulties Key Words Subject Area reading teaching materials beginning readers elementary methods resources for teachers textbooks struggling difficulties problems primary grades English language learners emergent bilinguals phonics decoding lessons word learning Audience Teachers of children ages 5 8 grades K 3 literacy coaches school administrators teacher educators and graduate students *What We See When We Read* Peter Mendelsund, 2014-08-05 A gorgeously unique fully illustrated exploration into the phenomenology of reading how we visualize images from reading works of literature from one of our very best book jacket designers himself a passionate reader A playful illustrated treatise on how words give rise to mental images The New York Times What do we see when we read Did Tolstoy really describe Anna Karenina Did Melville ever really tell us what exactly Ishmael looked like The collection of fragmented images on a page a graceful ear there a stray curl a hat positioned just so and other clues and signifiers helps us to create an image of a character But in fact our sense that we know a character intimately has little to do with our ability to concretely picture our beloved or reviled literary figures In this remarkable work of nonfiction Knopf's Associate Art Director Peter Mendelsund combines his profession as an award winning designer his first career as a classically trained pianist and his first love literature he considers himself first and foremost as a reader into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading **The Golden Book Magazine**, 1929

Aspectual Inquiries Paula Kempchinsky, Roumyana Slabakova, 2005-02-14 The study of the linguistic reflexes of aspect has been an active field of research in various sub disciplines of linguistics such as syntax semantics including discourse theory and acquisition studies However communication and dissemination of results across these various subfields has often been indirect This volume solves that problem The different angles brought together here give us a comprehensive picture of the representation of aspect in the mind brain of the speaker The papers in this volume represent the results of a workshop on the syntax semantics and acquisition of aspect held in 2002 whose purpose was to foment active cross disciplinary communication A number of the papers examine the syntactic representation of lexical or situation aspect while others focus on the syntactic interaction of lexical aspect with grammatical aspect and of grammatical aspect and tense Other papers examine the role of aspect in discourse representations while a third group of papers reports on results of empirical studies on the acquisition of aspect in both first and second language acquisition and patterns of loss of morphosyntactic reflexes of aspect in language attrition This volume is of interest to researchers and advanced graduate students in syntax semantics discourse representation and language acquisition particularly those working on tense and aspect **The Perfect Bride**

for Mr. Darcy Mary Simonsen,2011-01-01 If the two of them weren't so stubborn It's obvious to Georgiana Darcy that the lovely Elizabeth Bennet is her brother's perfect match but Darcy's pigheadedness and Elizabeth's wounded pride are going to keep them both from the loves of their lives Georgiana can't let that happen so she readily agrees to help her accommodating cousin Anne de Bourgh do everything within their power to assure her beloved brother's happiness But the path of matchmaking never runs smoothly Praise for Searching for Pemberley A precious jewel of a novel with a strong love story and page turning mystery Absorbing amusing and very cleverly written The Searcher Newsletter of NEPA Genealogy Society An amazingly unique and engrossing tale without a doubt a must read for any fan of Pride and Prejudice The Long and Short of It Fans of historical fiction and Austen should savor this leisurely read Publishers Weekly This was such a sweet lovely read with such rich characters and it was with much regret that it had to end A Bibliophile's Bookshelf [Compendium of the World's Languages](#) George L. Campbell,Gareth King,2020-07-01 This third edition of Compendium of the World's Languages has been thoroughly revised to provide up to date and accurate descriptions of a wide selection of natural language systems All cultural and historical notes as well as statistical data have been checked updated and in many cases expanded Presenting an even broader range of languages and language families including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages this new edition offers a total of 342 entries over nearly 2000 pages Key features include Complete rewriting systematization and regularisation of the phonology sections Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections Expansion of morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data this new incarnation of George Campbell's astounding Compendium brings a much loved survey emphatically into the twenty first century for a new generation of readers Scholarly comprehensive and highly accessible Compendium of the World's Languages remains the ideal reference for all interested linguists and professionals alike

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