

Reading Shakespeare Historically

Lisa Jardine



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Hailey Bachrach



Reading Shakespeare Historically:

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Shakespeare's History Plays: Rethinking Historicism Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches This

important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays Staging Female Characters in Shakespeare's English History Plays Hailey Bachrach,2023-11-16 A bold and interdisciplinary account of female characters roles in Shakespeare s history plays combining literary analysis and dramaturgy **Shakespeare's Comedies** Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further *Shakespeare's Early History Plays* Dominique Goy-Blanquet,2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare s history plays has often consisted of fierce arguments over their ideological import and Shakespeare s position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright s representation of national history Illuminating and instructive Shakespeare s Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare s oeuvre more generally **Shakespeare's History Plays** Robert Watt,2014-06-11 Shakespeare s history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book

provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism **Native Shakespeares** Parmita Kapadia,2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts *Writing and Society* Nigel Wheale,2005-08-18 Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them It is the first single volume to provide a year by year chronology of political events in relation to cultural production This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period The author describes and analyses the development of literacy by status gender and region in Britain structures of patronage and censorship the fundamental role of the publishing industry the relation between elite literary and popular cultures and the remarkable growth of female literacy and publication *Shakespeare's Tragedies* Emma Smith,2008-04-15 This Guide steers students through the critical writing on Shakespeare s tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare s tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare and a Place Calling Itself Rome** Graham Holderness,2025-06-30 This new examination of Shakespeare s four Roman tragedies Julius Caesar Titus Andronicus Coriolanus and Antony and Cleopatra revisits Shakespeare s dramatic recreations of ancient Rome in the light of considerations of place the places from which Shakespeare initiated his imaginative reconstructions where plays are written and performed the places he constructed within the plays the places the plays imagine and recreate together with the places from which he derived them the places within which we as readers and spectators experience those creations where such plays are read viewed and critically analysed Alongside this analysis the book explores contemporary critical debates and the uses of place and space in selected modern adaptations the Taviani brothers Italian film Caesar Must Die Julie Taylor s film Titus John Osborne s play A Place Calling Itself Rome and Ahmed Shawqi s Arabic Death of Cleopatra The book provides a descriptive palimpsestic map of the places within which Shakespeare s Roman plays operate tracing the contours of Rome s Republic and Empire overlaid with the Europe of Shakespeare s day in which a Romanised London looked with fascination towards the East towards Rome and

Alexandria Equipped with such a map we can attempt to do what Shakespeare did to recreate ancient Rome in conjunction and rapprochement with its early modern and modern counterparts *The War Against the Past* Frank Furedi, 2024-08-20 A war is being waged against the Past Whether it's toppling statues decolonising the curriculum or erasing terms from our vocabulary a cultural crusade is underway designed to render the past toxic It is condemned as enemy territory and has become the target of venomous hate What is at stake in provoking such a strong sense of societal shame towards Western history In this book Frank Furedi mounts a fierce defence of the past and calls for a fight back against the delegitimization of its ideals and accomplishments Casting the past as a story of shame has become a taken for granted outlook permeating the educational and cultural life of western society from the top down Its advocates may see it as a cultural imperative but a society that loses touch with its past will face a permanent crisis of identity Squandering the wisdom provided by our historical inheritance means betraying humanity's positive achievements Challenging this great betrayal Furedi argues is one of the most important battles of our time *A Companion to the History of the English Language* Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field *Shakespeare's Politics* Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays It includes passages from the plays together with extracts from contemporary historical and political documents The clear jargon free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up to date survey of modern Shakespeare criticism useful and provocative **Teaching the Early Modern Period** D. Conroy, D. Clarke, 2011-06-03 This innovative project unites leading scholars of English History and French to examine the challenges of teaching early modern literature history and culture within higher education The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research *Putting History to the Question* Michael Neill, 2000 Covering dramatic works by Shakespeare John Fletcher Philip Massinger and others and reflecting upon subjects ranging from social attitudes

towards racial difference and adultery to the politics of mercantilism and the hierarchy of master servant relationships the book reenergizes the discussion of Renaissance drama and history The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate A History of the British Isles Kenneth L. Campbell, 2017-01-26 CHOICE Outstanding Academic Title 2017 A History of the British Isles is a balanced and integrated political social cultural and religious history of the British Isles in all its complexity exploring the constantly evolving dialogue and relationship between the past and the present A wide range of topics and questions are addressed for each period and territory discussed including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century Ireland's Rebellion of 1798 the Potato Famine of the 1840s and the Easter Rising of 1916 the two World Wars and the Great Depression British cultural and social change during the 1960s and the history and future of the British Isles in the present day Kenneth Campbell integrates the histories of England Ireland Scotland and Wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different making this a genuinely integrated text Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake but for the purposes of understanding our current political divisions our world and ourselves

Re-Humanising Shakespeare Andrew Mousley, 2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement

The Enigmatic Realm of **Reading Shakespeare Historically**: Unleashing the Language is Inner Magic

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