

# READING IN DETAIL

Aesthetics  
and the  
Feminine

Naomi Schor



# Reading In Detail Aesthetics And The Feminine

**Teresa Mangum**



## **Reading In Detail Aesthetics And The Feminine:**

**Reading in Detail** Naomi Schor, 2013-10-18 Who cares about details As Naomi Schor explains in her highly influential book we do but it has not always been so The interest in detail in art in literature and as an aesthetic category is the product of the decline of classicism and the rise of realism But the story of the detail is as political as it is aesthetic Secularization the disciplining of society the rise of consumerism the invention of the quotidian have all brought detail to the fore In this classic work of aesthetic and feminist theory now available in a new paperback edition Schor provides ways of thinking about details and ornament in literature art and architecture and uncovering the unspoken but powerful ideologies that attached gender to details Wide ranging and richly argued *Reading in Detail* presents ideas about reading and viewing that will enhance the study of literature and the arts

*Woman and Chinese Modernity* Rey Chow, We live in an era in which the critique of the West has become not only possible but mandatory Where does this critique leave those peoples whose entry into culture is precisely because of the history of Western imperialism already Westernized This is the primary question Rey Chow addresses in *Woman and Chinese Modernity* Book cover

*English Language and Literary Criticism* A.s. Kharbe, 2009

*Encyclopedia of Feminist Literary Theory* Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

**Indecent Exposures** Sarah Gordon, 2015-10-27 Photographer Eadweard Muybridge 1830 1904 often termed the father of the motion picture presented his iconic *Animal Locomotion* series in 1887 Produced under the auspices of the University of Pennsylvania and encompassing thousands of photographs of humans and animals in motion the series included more than 300 plates of nude men and women engaged in activities such as swinging a baseball bat playing leapfrog and performing housework an astonishing fact given the period's standards of propriety In the first sustained examination of these nudes and the remarkable success of their production wide circulation and reception *Indecent Exposures* positions this revolutionary enterprise as central to crucial advancements of the modern era Muybridge's nudes ushered in new attitudes toward science and progress including Darwinian ideas about human evolution and hierarchy quickened debates over the role of photography and scientific investigation in art and offered innovative perspectives on the human body This fascinating story is copiously illustrated and includes many lesser known photographs published here for the first time

*Embodying Beauty* Malin Pereira, 2021-12-12 First Published in 2000 This study stands alone in pairing black and white American women writers across the twentieth century on the intertwined issues of female beauty and literary aesthetics Other studies published during the late 1980s and early 1990s such as Aldon Lynn Nielsen's *Reading Race White American Poets and the Racial Discourse in the Twentieth Century* 1988 Dana B Nelson's *The Word in Black and White Reading Race in American Literature 1638 1867 1992* Eric J Sundquist's *To Wake the Nations Race in the Making of American Literature* 1993 and Laura Doyle's *Bordering on the Body The Racial Matrix of Modern Fiction and Culture* 1994 have also engaged in the process of reading racialist discourse in white texts or in attempting to

construct a dialogue between black and white texts None however has been concerned with female beauty and literary aesthetics in relation to twentieth century American women writers and race

**New Feminist Art Criticism** Katy Deepwell,1995 This text reviews feminist art strategies as they emerged in the late 1980s and early 1990s in America and the UK It draws together the views of prominent practitioners critics academics and curators on a broad range of controversial issues The central focus of the book is feminism s engagement with psychoanalysis and post modernism and its aim of deconstructing the borders between art and craft and theory and practice Feminist politics in the art world are also investigated through discussion of the negotiations of feminist curators responses to feminist exhibitions issues surrounding pornography and the censorship of women s work and the role of feminist teaching on fine art and design degree courses The book covers a variety of art work including installation work painting textiles and photography

*British Television Drama* J. Bignell,S. Lacey,2014-05-12 Featuring leading scholars of British television drama and noted writers and producers from the television industry this new edition of British Television Drama evaluates past and present TV fiction since the 1960s and considers its likely future

*The Romance of Origins* Gayle Margherita,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Autobiography and Questions of Gender Shirley Neuman,2015-08-14 Originally published in 1991 Addressing the ways in which the ideology of gender and its social construction determine autobiographical self representations the essays here consider several women s works in the light of the social and historical conditions which enabled their production Some examine diaries as a feminine form and ask about the ways in which thematic content such as childbirth can or cannot be represented in diaries and public discourse at different historical junctures Others show the pressures of gender roles and how they have led to new genres in which self representation is often a refraction of the representation of others With the tools of gender theory the representation of hermaphroditism masculinity and male bodies is analysed and the ways in which gender intersects with racial sexual and class ideologies is also looked at in seeing autobiography as a form of agency in self construction

*Married, Middlebrow, and Militant* Teresa Mangum,1998 Examines the life and work of this daring nineteenth century author and women s rights advocate

**Body Work** Peter Brooks,1993 The desire to know the body is a powerful dynamic of storytelling in all its forms Peter Brooks argues that modern narrative is intent on uncovering the body in order to expose a truth that must be written in the flesh In a book that ranges widely through literature and painting Brooks shows how the imagination strives to bring the body into language and to write stories on the body From Rousseau Balzac Mary Shelley and Flaubert to George Eliot Zola Henry James and Marguerite Duras from Manet and Gauguin to Mapplethorpe writers and artists have returned in fascination to the body the inescapable other of the spirit Brooks s deep understanding of psychoanalysis informs his

demonstration of how the epistemophilic urge the desire to know guides fictional plots and our reading of them It is the sexual body that furnishes the building blocks of symbolization eventually of language itself which then takes us away from the body Yet mind and language need to recover the body as an other realm that is primary to their very definition Brooks shows how and why the female body has become the field upon which the aspirations anxieties and contradictions of a whole society are played out And he suggests how writers and artists have found in the woman s body the dynamic principle of their storytelling its motor force This major book entertains and teaches Brooks presumes no special knowledge on the part of his readers His account proceeds chronologically from Rousseau in the eighteenth century forward to contemporary artists and writers Body Work gives us a set of analytical tools and ideas primarily from psychoanalysis narrative and film studies and feminist theory that enable us to read modern narrative afresh

Deciphering Culture Jane Crisp, Kay Ferres, Gillian Swanson, 2000 This key title explores the issues of representation subjectivity and sexuality focusing in particular on the ways that representations are used to form identities in different spheres of life

**Dickinson and the Boundaries of Feminist Theory** Mary Loeffelholz, 1991 Poetry written by the gifted recluse Emily Dickinson has remained fresh and enigmatic for longer than works by her male Transcendentalist counterparts Here Mary Loeffelholz reads Dickinson s poetry and career in the double context of nineteenth century literary tradition and twentieth century feminist literary theory Mary Loeffelholz has written a book that actually performs what it promises It illuminates our understanding of Emily Dickinson with readings both elegant and useful and as importantly suggests modified direction for feminist psychoanalytic theory

Diana Hume George author of *Oedipus Anne The Poetry of Anne Sexton*

Materiality in Modernist Short Fiction Laura Oulanne, 2021-05-30 Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Natalia Ginzburg** Natalia Ginzburg, 2000-01-01 This collection brings together a variety of critical perspectives on Ginzburg s work for an English speaking audience What emerges is a nuanced and complex portrait of Ginzburg and her

work     Altering Practices Doina Petrescu, 2007-05-07 This collection of essays addresses and defines the state of contemporary theories and practices of space it is concerned with the growing importance of technology and communications the effects of globalization and the change of social demands Within the current urban and geopolitical contexts it addresses the emergence of new social and political theories that raise questions of identity and difference in modern society The book reiterates feminist concerns with space from the critical stance of the new millennium With contributions from the leading theorists and thinkers from around the world representing the fields of architecture art philosophy and gender studies this book has a truly international and interdisciplinary reach     **Ornament and Class** Gary Huafan He, 2025-03-13 This groundbreaking study examines the intricate relationship between the rise of the nineteenth century bourgeoisie and the emergence of modern architecture exploring this connection through major intellectual and theoretical works while also analyzing their tangible manifestations in buildings and architectural projects Contrary to received narratives that describe the birth of modern architecture as primarily an aesthetic movement Ornament and Class argues that the social and political maturation of the European bourgeoisie as a distinct yet heterogeneous group influenced modern attitudes toward architecture at every level Bringing architecture into conversation with recent histories of the bourgeoisie in the social sciences the book considers how architecture was used as a tool to separate the modern bourgeoisie from the aristocratic and clerical forces above and the working classes below It explores how architects clients planners and administrators grappled with and dealt with ornament architecture and modernity from within the new realities of urban and global capitalism and shows how these realities serve as pedagogical touchstones that remain with us today Historians architecture scholars and students interested in modern architecture aesthetics and European history especially those focusing on the interplay between modern architecture and social development will find this book an invaluable resource

Rewriting the Victorians Linda M. Shires, 2012-08-21 This collection of essays both feminist and historical analyzes power relations between men and women in the Victorian period This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history and is variously influenced by Marxism sociology anthropology and post structuralist theories of language and subjectivity It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts Contributors cover diverse topics including Victorian ideologies of motherhood the male gaze the cult of the male child genius in narrative painting the press and Victorian women and the French Revolution discussing both well known and less familiar Victorian texts     *Nineteenth-Century British Music Studies* Peter Horton, Bennett Zon, 2019-05-23 Originally published in 2003 and selected from papers given at the third biennial conference on Music in Nineteenth Century Britain this volume in common with its two predecessors reflects the interdisciplinary character of the topic The introductory essay by Julian Rushton considers some of the questions that are key to this area of study what is the nineteenth century what is British music and

did London influence the continent The essays that follow are divided into broad thematic groups covering aspects of gender church music national identity and local and national institutions This collection illustrates that while nineteenth century British music studies is still in its infancy as a field of research it is one that is burgeoning and contributing to our understanding of British social and cultural life of the period

## Decoding **Reading In Detail Aesthetics And The Feminine**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reading In Detail Aesthetics And The Feminine**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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