

READING FOR THE DISCIPLINES

AN ANTHOLOGY FOR COLLEGE WRITERS



HARVEY S. WIEBER

Reading For The Disciplines An Anthology For College Writers

Dianne Donnelly



Reading For The Disciplines An Anthology For College Writers:

Reading for the Disciplines Harvey S. Wiener, 1990 Developed in collaboration with a multi disciplinary editorial board READING FOR THE DISCIPLINES is a collection of short inter curricular essays Drawn from popular magazines college texts and literary classics the readings are each three to six pages in length They were chosen with student interest in mind and include writings on today s issues as well as essays of perennial worth A complete apparatus encourages students to explore the issues stimulating them to respond to discipline specific as well as overall rhetorical concerns **On Close Reading**

John Guillory, 2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren t aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory s short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research TOWARD RENEWAL OF AUDIENCE: COLLEGE WRITING, ACADEMIC CULTURE, AND PUBLIC INTELLECTUAL DISCOURSE. WILLIAM CRAIG.

RICE, 1991 to cultivate public readership is analyzed *Richard Wright* Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **English Composition As A Happening** Geoffrey Sirc, 2002-04 Contemporary Composition is still inflected by the epistemic turn taken in the 1980s convincing me that we need to remember what we ve forgotten namely how impassioned

resolves and thrilling discoveries were abandoned and why I'd like to retrace the road not taken in Composition Studies to salvage what can still be recovered I want to inspect the wreckage in order to show what was the promise of the Happenings for Composition as well as the huge gray *longueur* of its pale replacement Eighties Composition In so doing I hope to begin a reconfiguration of our field's pre and after history What happened to the bold kicky promise of writing instruction in the 1960s The current conservative trend in composition is analyzed allegorically by Geoffrey Sirc in this book length homage to Charles Deemer's 1967 article in which the theories and practices of Happenings artists multi disciplinary performance pioneers were used to invigorate college writing Sirc takes up Deemer's inquiry moving through the material and theoretical concerns of such pre and post Happenings influences as Duchamp and Pollock situationists and punks as well as many of the Happenings artists proper

Critical Reading and Writing Across the Disciplines Cyndia Susan Clegg, 1988

Handbook of College Reading and Study Strategy Research, **Reconnecting Reading and Writing** Alice S. Horning, Elizabeth W. Kraemer, 2013-09-06 Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction

The Radical Case for Teaching Skim Reading in First-Year Writing Ellen C. Carillo, 2025-10-15 The Radical Case for Teaching Skim Reading in First Year Writing encourages faculty particularly in writing studies to check internal biases toward deep reading and teach skim reading in first year writing courses Written by Ellen C Carillo who has previously published on the importance of teaching deep reading this small book is a controversial prompt for further discussion and exploration Data from studies of the lived experiences of undergraduates indicate that students do not need deep reading practices in the majority of their classes across the disciplines and moreover that students succeed in their classes by skim reading Rather than imagining an idealized set of circumstances that allow for sustained deep reading as does a great deal of the scholarship on reading in writing studies The Radical Case for Teaching Skim Reading in First Year Writing argues for teaching students reading practices that will support their success in their college writing assignments rather than those strategies the field believes should support their success In our information landscape and our fragile democracy encouraging skimming as opposed to deep reading may seem like a gamble this very tendency toward the quick rather than the critical has undoubtedly contributed to the current crisis of mass misinformation However teaching students to use skim reading as a strategic tool for purposeful engagement and efficient yet thoughtful information filtering better equips them to navigate the rapidly changing information landscape and manage the fast paced flow of content from diverse media sources

Public Discourse and Academic Inquiry William Craig Rice, 1996

South Atlantic

Review, 1989 **The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009**

MLA and 2010 APA Updates X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2010-04 When it was first published twenty years ago The Bedford Guide for College Writers brought a lively and innovative new approach to the teaching of writing Since that time authors X J and Dorothy M Kennedy have won praise for their friendly tone and their view apparent on every page of the text that writing is the usually surprising often rewarding art of thinking while working with language More recently experienced teacher and writer Marcia F Muth joined the author team adding more practical advice to help all students even those underprepared for college work become successful academic writers While retaining the highly praised Kennedy touch The Bedford Guide continues to evolve to meet classroom needs The new edition does even more to build essential academic writing skills with expanded coverage of audience analysis source based writing argumentation and reasoning and more Paperbound Books in Print ,1992

Establishing Creative Writing Studies as an Academic Discipline Dianne Donnelly, 2011-11-23 This book advances creative writing studies as a developing field of inquiry scholarship and research It discusses the practice of creative writing studies the establishment of a body of professional knowledge and the goals and future direction of the discipline within the academy This book also traces the development of creative writing studies noting that as the new discipline matures as it refers to evidence of its own research methodology and collective data and locates its authority in its own scholarship creative writing studies will bring even more meaning to the academy its profession and its student body Successful College Writing Brief with 2009 MLA and 2010 APA Update

Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Successful College Writing is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania

The Anthology and the Rise of the Novel Leah Price, 2003-07-17 The Anthology and the Rise of the Novel first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review

emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in our own classrooms **Writing in Disciplines** Deirdre Kennedy,1996

Successful College Writing with 2009 MLA and 2010 APA Updates Kathleen T. McWhorter,2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn't assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences **Resources in Education** ,2001 **Journey into Philosophy** Stan Baronett,2016-10-14 The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives giving instructors the opportunity to choose a set of readings that matches the individual needs of each class It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts The initial reading The Role of Philosophy is a relevant clear and absorbing introduction to the discipline of philosophy It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics In addition every section of the book has its own special introduction that connects each topic to students personal lives The surrounding narrative is designed to be conversational and comprehensible Special features include a section on the role of logic and writing a philosophy paper two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy The book is accompanied by a companion website www.routledge.com/cw/Baronett with many helpful features including for students review questions for all readings in the book videos and 66 related entries taken from the student friendly Routledge Encyclopedia of Philosophy and for instructors 2 500 questions and answers

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