

Reading for Storyness

Susan Lohrfer

Proclamation Theory,
Empirical Poetics,
&
Culture in the
Short Story

Reading For Storyness Preclosure Theory Empirical Poetics And Culture In The Short Story

Victoria Kuttainen



Reading For Storyness Preclosure Theory Empirical Poetics And Culture In The Short Story:

Reading for Storyness Susan Lohafer, 2003-12-22 Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story *Reading for Storyness* Susan Lohafer, 2020-03-03 The short story has been a staple of American literature since the nineteenth century taught in virtually every high school and consistently popular among adult readers But what makes a short story unique In Reading for Storyness Susan Lohafer former president of the Society for the Study of the Short Story argues that there is much more than length separating short stories from novels and other works of fiction With its close readings of stories by Kate Chopin Julio Cortázar Katherine Mansfield and others this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way In her analysis Lohafer combines traditional literary theory with a more unconventional mode of research monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre Singling out the phenomenon of imminent closure as the genre's defining trait she then proceeds to identify preclosure points or places where a given story could end in order to access hidden layers of the reading experience She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory formalism and cultural studies fiction and nonfiction Returning to the roots of storyness Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal postmodern and minimalist fiction She also discusses the impact of social constructions such as gender on the identification of preclosure points by individual readers Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story **Storyworlds in Short Narratives**, 2024-10-21 This interdisciplinary and comparative volume offers a systematic approach to the early Greek tale Bringing similarities and differences between ancient Greek and early Byzantine tales to the fore this volume thus creates new knowledge in the fields of classics medieval studies and literary studies Its chapters discuss the theory and poetics of tales the art of storytelling inherent features of the tale and the arrangement types and characteristics of tales in collections The chapter authors base their approaches on a rich variety of texts and writers that are here discussed for the first time in one volume Contributors are Andria Andreou Stavroula Constantinou Julia Doroszewska Christian H gel Mark ta Kulh nkov Ingela Nilsson Nicol Sassi and Sophia Xenophontos **The Cambridge Companion to the American Short Story** Michael J. Collins, Gavin Jones, 2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary

form that has re emerged as a major force in the twenty first century public sphere dominated by the Internet

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

The Classic Short Story, 1870-1925 Florence Goyet, 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity Yet during the time when the short story was at its most popular the late nineteenth and early twentieth centuries even the greatest writers followed strict generic conventions that were far from subtle This expanded and updated translation of Florence Goyet's influential *La Nouvelle 1870 1925 Description d'un genre* son apogée Paris 1993 is the only study to focus exclusively on this classic period across different continents Ranging through French English Italian Russian and Japanese writing particularly the stories of Guy de Maupassant Henry James Giovanni Verga Anton Chekhov and Akutagawa Ryunosuke Goyet shows that these authors were able to create brilliant and successful short stories using the very simple tools of brevity of that period In this challenging and far reaching study Goyet looks at classic short stories in the context in which they were read at the time cheap newspapers and higher end periodicals She demonstrates that despite the apparent intention of these stories to question bourgeois ideals they mostly affirmed the prejudices of their readers In doing so her book forces us to re think our preconceptions about this forgotten genre

The Early Reader in Children's Literature and Culture Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon

and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe

The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada

Teaching the Short Story A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

Narrative Progression in the Short Story Michael J. Toolan, 2009 One of our most valuable capacities is our ability partly to predict what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability This book proposes that a matrix of narrativity furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars

Handbook of the American

Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

The Poetics of Fragmentation in Contemporary British and American Fiction Vanessa Guignery, Wojciech Drąg, 2019-12-02 The last decades have seen a revival of fragmentation in British and American works of fiction that deny linearity coherence and continuity in favour of disruption gaps and fissures Authors such as Ali Smith David Mitchell and David Shields have sought new ways of representing our global media saturated contemporary experience which differ from modernist and postmodernist experimentations from which the writers nevertheless draw inspiration This volume aims to investigate some of the most important contributions to fragmentary literature from British and American writers since the 1990s with a particular emphasis on texts released in the twenty first century The chapters within examine whether contemporary forms of literary fragmentation constitute a return to the modernist episteme or the fragmented literature of exhaustion of the 1960s mark a continuity with postmodernist aesthetics or signal a deviation from past models and an attempt to reflect today's accelerated culture of social media and over communication Contributors theorise and classify literary fragments examine the relationship between fragmentation and the Zeitgeist influenced by globalisation media saturation and social networks analyse the mechanics of multimodal and multimedial fictions and consider the capacity of literary fragmentation to represent personal or collective trauma and to address ethical concerns They also investigate the ways in which the architecture of the printed book is destabilised and how aesthetic processes involving fragmentation bricolage and or collage raise ontological ethical and epistemological questions about the globalised contemporary world we live in and its relation to the self and the other Besides the aforementioned authors the volume makes reference to the works of J G Ballard Julian Barnes Mark Z Danielewski David Markson Jonathan Safran Foer David Foster Wallace Jeanette Winterson and several others

Style, Rhetoric and Creativity in Language Paul

Simpson, 2019-11-15 This commemorative volume comprises ten essays which celebrate the work of Walter Bill Nash Bill Nash was an extraordinary scholar a classicist parodist critic musician linguist poet polyglot humourist and novelist He was as adroit in his reading of the Old Norse sagas as he was in his analyses of the rhetorical composition of everyday English

usage and his published outputs embrace the stylistic rhetorical compositional and creative topographies of both language and literature The contributions that comprise this volume are all by well known scholars in the field and each essay celebrates Nash s prodigious offering by covering the academic fields with which he was particularly associated These fields include composition rhetoric discourse analysis English usage comic discourse creative writing and the stylistic exploration of literature from the Old English period to that of the present day

Katherine Mansfield and the Art of the Short Story Gerri Kimber,2014-12-22 This volume offers an introductory overview to the short stories of Katherine Mansfield discussing a wide range of her most famous stories from different viewpoints The book elaborates on Mansfield s themes and techniques thereby guiding the reader via close textual analysis to an understanding of the author s modernist techniques

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin,2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant s Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy

More Time Lee Clark Mitchell,2019-04-04 *More Time* studies the contemporary short story and focuses on four recent collections Alice Munro s *Dear Life* 2012 Andre Dubus s *Dancing After Hours* 1996 Joy Williams s *The Visiting Privilege* 2015 and Lydia Davis s *Can t and Won t* 2014 Each publication has appeared near the conclusion of a career devoted all but exclusively to short stories with each defining a late style honed over a lifetime As well each diverges from others in ways that have profoundly shaped our generic conceptions and collectively they represent the four most innovative practitioners of the past half century with the arguable exception of Raymond Carver Yet in an era when writing programs *The New Yorker* and distinguished journals all promulgate the short story it remains relatively under examined as a major literary form We continue to argue about what a story inherently is ignoring how differences among practitioners enliven the field Dubus Munro Williams and Davis each defy critical efforts to identify the story form s presumed constitution marked by a supposedly special shape or requisite length or distinct narrative trajectory And the very contrast among their efforts reveals the expansiveness of the genre though few have taken such a cross glancing interpretive approach This volume opens up discussion shifting from close analysis into larger speculation about possibilities established by the most innovative writers in their later work

Katherine Mansfield: New Directions Aimée Gasston, Gerri Kimber, Janet

Wilson,2020-06-25 Includes a literary reflection on Mansfield s work by award winning novelist Ali Smith Katherine Mansfield New Directions brings together leading international scholars to explore and celebrate the modernist short fiction writer Katherine Mansfield Reassessing Mansfield s life work and reputation in the light of new research in literary modernism the book maps new directions for future Mansfield studies in the twenty first century Drawing on current work from postcolonial studies eco criticism affect studies book periodical and manuscript studies and auto biographical and critical theoretical approaches to her life and art as well as new archival discoveries this is an essential contribution to our deepening understanding of a central modernist figure **The Short Story in South Africa** Rebecca Fasselt,Corinne

Sandwith,2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Awakenings Bernard Koloski,2009-12-01 One of the most often repeated anecdotes about the direction of literary studies over the past three decades concerns a graduate student who complained of reading Kate Chopin s The Awakening in three classes and Herman Melville s Moby Dick in none But Chopin has not always been featured in the literary curriculum Though she achieved national success in her lifetime 1850 1904 as a writer of Louisiana local color fiction after her death her work fell into obscurity until 1969 when Norwegian literary scholar Per Seyersted published The Complete Works of Kate Chopin and sparked a remarkable American literary revival Chopin soon became a major presence in the canon and today every college textbook surveying American literature contains a Chopin short story her novel The Awakening or an excerpt from it In this unique work twelve prominent Chopin scholars reflect on their parts in the Kate Chopin revival and its impact on their careers A generation ago against powerful odds many of them staked their reputations on the belief now fully validated that Chopin is one of America s essential writers These scholars energetically sponsored Chopin s works in the 1970s and 1980s and encouraged reading studying and teaching Chopin They wrote books and articles about her gave talks

about her offered interviews to newspapers and magazines taught her works in their classes and urged their colleagues to do the same helping to build a network of teachers students editors journalists librarians and others who continue to promote Chopin's work Throughout these essays stress several elements vital to the revival's success Timing proved critical as the rise of the women's movement and the emergence of new sexual norms in the 1960s helped set an ideal context for Chopin in the United States and abroad in the 1970s and 1980s Seyersted's biography of Chopin and his accurate texts of her entire oeuvre allowed scholars to quickly publish their analyses of her work Popular media including Redbook New York Times and PBS took notice of Chopin and advanced her work outside the scholarly realm But in the final analysis as the contributors point out Kate Chopin's irresistible writing itself made her revival possible Highly personal at times amusing and always thought provoking these revealing recollections and new critical insights offer a fascinating firsthand account of a decisive moment in American literary history

Unsettling Stories Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath

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