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RACE AND RESISTANCE

African Americans in the 21st Century

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Race And Resistance African Americans In The Twentyfirst Century Vol 1

Vincent J Intondi



Race And Resistance African Americans In The Twentyfirst Century Vol 1:

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life E. Lâle

Demirtürk,2016-05-25 This book examines the post 9 11 African American novels developing a new critical discourse on everyday discursive practices of whiteness The critique of everyday life in the racial context of post 9 11 American society is important in considering diverse forms of the lived experiences and subjectivities of black people in the novels They help us see that African American representations of the city have political significance in that the neo urban novel explores the possibility of a black dialogic communication to build a transformative social change Since the real power of Whiteness lies in its discursive power the book reveals the urgency to understand not only how whiteness works in everyday life in American society But it also explores how to cultivate new possibilities of configuring and performing Blackness differently as a response to the post 9 11 configurations of the culture of fear to produce new ways of interactional social relations that can eventually open up the space of critical awareness for white people to work against rather than reinforce discursive practices of White supremacy in everyday life This book explores how the multiple subjectivities and transformative acts of blackness can offer ways of subverting the discursive power of the white embodied practices What defines post 9 11 America as a nation that is consumed by the fear of racialized terrorists is its roots in the fear of uncontrollable Blackness as excess and ominous threat in the domestic terrain through which the ideology of White supremacy has constructed for governing through Whiteness African American urban novels published in the twenty first century respond to the discursive power of normative Whiteness that regulates black bodies selves and lives This book demonstrates how black people contest white dominant social spaces as sites of black criminality and exclusion in an attempt to re signify them as the sites of black transformative change through personal and grassroots activism through their performativity of Blackness as an agential identity formation in their interpersonal urban social encounters with white people Hence the vulnerable spaces of Whiteness in interracial urban encounters as it pervasively addresses those moments of transformative change enacted by Black characters in the face of the discursive practices of whiteness in the everyday life These novels celebrate multifarious representations of black individuals who are capable of using their agency to subvert White discursive power in finding ways in their personal and grassroots activism to transform the culture of fear that locates Blackness as such in an attempt to make a difference in the American society at large

The Freedom Riders Across Borders Barbara Lüthi,2022-08-30 The Freedom Riders Across Borders Contentious Mobilities provides the first comprehensive transnational historical analysis of the Freedom Rides It explores the transnational history of these social movements and the struggles for the right to mobility and other civil rights in the United States of America Australia and Palestine between 1961 and 2011 This book makes a significant contribution to the transnational studies of social movements and the burgeoning field of mobility studies by investigating the specific constellations of mobility as historically and geographically specific formations of movement as well

as investigating how the images ideas and strategies of Freedom Riders were adapted translated and moved across time and space Foremost this book speaks to the pressing questions of the past and present concerning the politics and inequalities of mobilities impacting different social groups in different ways From a historical perspective it gives answers to the intensified interest and questions concerning the dynamics techniques and contentious politics of social movements in a globalized environment The book details how the question of mobility has come to constitute political conflict and protest over norms restrictions and representations It shows not only that mobility is a differentially accessed resource which shapes and is shaped by political processes but also that contestation is an equal part of forming mobility The book identifies vehicles as a mobile site of contestation and in the context of the Freedom Rides as a site of strategic political action In doing so L thi makes a persuasive case for mobility to be given a central place in the study of progressive social movements As such this book will be of great interest to researchers in a number of disciplines including history geography and sociology

The African American Novel in the Early Twenty-First Century ,2024-12-16 The African American Novel in the Early Twenty First Century comprises fourteen essays each focussing on recent widely known fiction by acclaimed African American authors This volume showcases the originality diversity and vitality of contemporary African American literature which has reached a bewildering yet exhilarating stage of disruption and continuity between today and yesterday homegrown and diasporic identities and local and global interrelatedness Additionally it delves into the complexity of the Black literary imagination and its interaction with broader cultural contexts Lastly it reflects on the evolution of the African American community its tribulations triumphs challenges and prospects

Fear of a Hip-Hop Planet D. Marvin Jones,2013-04-01 Is Gangsta Rap just black noise Or does it play the same role for urban youth that CNN plays in mainstream America This provocative set of essays tells us how Gangsta Rap is a creative report about an urban crisis our new American dilemma and why we need to listen Increasingly police politicians and late night talk show hosts portray today s inner cities as violent crime ridden war zones The same moral panic that once focused on blacks in general has now been refocused on urban spaces and the black men who live there especially those wearing saggy pants and hoodies The media always spotlights the crime and violence but rarely gives airtime to the conditions that produced these problems The dominant narrative holds that the cause of the violence is the pathology of ghetto culture Hip hop music is at the center of this conversation When 16 year old Chicago youth Derrion Albert was brutally killed by gang members many blamed rap music Thus hip hop music has been demonized not merely as black noise but as a root cause of crime and violence Fear of a Hip Hop Planet America s New Dilemma explores and demystifies the politics in which the gulf between the inner city and suburbia have come to signify not only a socio economic dividing line but a new socio cultural divide as well

Black Feminist Mothering in 21st Century Literature Nicole Carr,2025-05-23 Black feminist mothering can birth new worlds As today s world becomes increasingly hostile with the rising cost of food coupled with global warming s devastating impact we are in need of a feminism bold

enough to imagine new pathways for survival Black feminist mothering may well be the remedy This volume positions Black feminist mothering as much more than a biological or caregiving role Building on key Black feminist tenets Carr examines Black women s maternal labors as a practice and proclamation for mothering ourselves tending to each other and nourishing our communities Far too often Black women s maternal intellectual and political labors are recognized only in service to white supremacist capitalism Mammy Breeder Welfare queen This text counters these dehumanizing iconographies to focus instead on the Black maternal s imaginative possibilities Not only does Carr address Black women s resistance to white supremacist power plays but she also attends to Black heteropatriarchy and the burdens racial solidarity imposes on Black women The Black maternal Carr argues is a cradle for Black revolution As Assata Shakur famously declared We are pregnant with freedom

Fannie Lou Hamer's Revolutionary Practical Theology Karen D. Crozier,2020-10-12 In Fannie Lou Hamer s Revolutionary Practical Theology Crozier acknowledges analyses and constructs the civil and human rights leader s Christian thought and practice Commonly known for her political activism Hamer is presented as a religious thought leader whose embodiment of ideas and ideals helped to disrupt and transform the Jim Crow of the South within and beyond electoral politics Through primary source documents of Hamer s oral history interviews autobiographical writings speeches and multimedia publications on or about her life and legacy Crozier allows Hamer to have her say on racial and environmental justice concerns Crozier introduces Hamer as a revolutionary practical theologian who resided on the margins of the church academy and society

Black Sporting Resistance Joseph N. Cooper,2025-01-14 In recent years there has been increased attention towards activism in sporting spaces A vast majority of these contributions have focused on intra nation tensions and impact Yet there is a dearth of scholarship that has engaged in a theoretically grounded analysis of how Black sportspersons have exhibited resistance in and through sport across national borders across time space and context In this text Joseph N Cooper introduces the Black Sporting Resistance Framework BSRF as an analytic lens to examine how resistance actions in and through sport have contributed to the advancement of local and global racial justice efforts Key concepts such as African Black diaspora transnationalism internationalism sporting resistance typology and sport activism typology are incorporated throughout the book Black sporting resistance is also analyzed alongside broader social movements such as the Black Liberation Struggle Black Nationalism Pan Africanism and Black Radicalism Insights on the ways in which sport can be used to advance social justice in the future are presented

The Geographies of African American Short Fiction Kenton Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and

spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction *Frantz Fanon for the 21st Century Volume 1 Frantz Fanon's Discourse of Racism and Culture, the Negro and the Arab Deconstructed* Daurius Figueira, 2018-11-19 Frantz Fanon 1925-1961 in the 1950s unleashed his discourse of the black white complex and the Negro thereby commencing his contribution to the international movement for liberation from colonial oppression and racism through a specific process of decolonisation In the 21st century the intensifying wave of racist assaults on non white peoples in the North Atlantic has once again raised the issue of racism white people and the North Atlantic State This book focuses on WE the non whites in our complicity with North Atlantic white supremacy through a deconstruction of Fanon's discourse which presents a 21st century analysis of the 21st century non white reality of our self hate self immolation and racism against non whites as ourselves and the beneficiary of this self hate white North Atlantic hegemony *Sports and Politics* Frank Jacob, 2020-08-24 Sport is everything but never solely sport The commodification of human pleasure in or about many sports led to an increased political interest and dimension with regard to the major leagues and their stars Corruption and scandals increased while the human being in sports was and still is very often exploited or mistreated These problems often relate to the political dimension as well Consequently it seems very promising and necessary alike to take a closer look at the interrelation of sports and politics The present volume addresses this interrelation from different angles when talking about issues like racism gender inequality or classism

(Inter)racial Relationships as Accompaniment in Twenty-First Century African American Novels E. Lâle Demirtürk, 2024-10-15 *Inter racial Relationships as Accompaniment in Twenty First Century African American Novels* explores the acts of accompaniment to disrupt the embodied discursive practices of whiteness and Black vulnerability as a way to change social relations across racial difference in the novels The novels analyzed in the book explore those Black male characters who work through the norms of whiteness in their relations with Black and white women while at the same time enacting the practices of accompaniment to subvert the embodied practices of whiteness At a time when there is the rise of interest in activist work such as the ongoing Black Lives Matter movement against the systems of white supremacy in the post Trump era these novels shape an understanding of Black characters struggle against discursive violence as a radical social praxis to transform the everyday life The book consists of four chapters on Kalisha Buckhanon's *Speaking of Summer*

2019 Kalisha Buckhanon's *Upstate* 2005 Ben Burgess Jr's *Defining Moments Black and White* 2020 and Walter Mosley's *Every Man a King* A King Oliver Novel 2023 While these novels depict a critique of racialized everyday life they interrogate whiteness as a political act of devaluation of Blackness and Black life by establishing relations through accompaniment The act as such stretches the boundary lines between who is the accompanier and the accompanied in shifting configurations of whiteness and blackness in the positioning of the vulnerable

Black Popular Culture and Social Justice Lakeyta M. Bonnette-Bailey, Jonathan I. Gayles, 2023-02-21 This volume examines the use of Black popular culture to engage reflect and parse social justice arguing that Black popular culture is more than merely entertainment Moving beyond a focus on identifying and categorizing cultural forms the authors examine Black popular culture to understand how it engages social justice with attention to anti Black racism Black Popular Culture and Social Justice takes a systematic look at the role of music comic books literature film television and public art in shaping attitudes and fighting oppression Examining the ways in which artists scholars and activists have engaged discussed promoted or supported social justice on issues of criminal justice reform racism sexism LGBTQIA rights voting rights and human rights the book offers unique insights into the use of Black popular culture as an agent for change This timely and insightful book will be of interest to students and scholars of race and media popular culture gender studies sociology political science and social justice

Reading African American Autobiography Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs

American Poets in the 21st Century Claudia Rankine, Michael Dowdy, 2018-09-04 Poetics of Social Engagement emphasizes the ways in which innovative American poets have blended art and social awareness focusing on aesthetic experiments and investigations of ethnic racial gender and class subjectivities Rather than consider poetry as a thing apart or as a tool for asserting identity this volume's poets create sites forms and modes for entering the public sphere contesting injustices and reimagining the contemporary Like the earlier anthologies in this series this volume includes generous selections of poetry as well as illuminating poetics statements and incisive essays This unique organization makes these books invaluable teaching tools A companion website will present audio of each poet's work Poets included Rosa Alcalá Brian Blanchfield Daniel Borzutzky Carmen Giménez Smith Allison Hedge Coke Cathy Park Hong Christine Hume Bhanu Kapil Mauricio Kilwein Guevara Fred Moten Craig Santos Perez Barbara Jane Reyes Roberto Tejada Edwin Torres Essayists included John Alba Cutler Chris Nealon Kristin Dykstra Joyelle McSweeney Chadwick Allen Danielle Pafunda Molly Bendall Eunsong Kim Michael Dowdy Brent Hayes Edwards J Michael Martinez Martin Joseph Ponce David Colón Urayoán Noel

Transpacific Antiracism Yuichiro Onishi, 2014-09-22 Transpacific Antiracism introduces the dynamic process out of which social movements in Black America Japan and Okinawa formed Afro Asian solidarities against the practice of white supremacy in the twentieth century Yuichiro Onishi argues that in the context of forging Afro Asian

solidarities race emerged as a political category of struggle with a distinct moral quality and vitality This book explores the work of Black intellectual activists of the first half of the twentieth century including Hubert Harrison and W E B Du Bois that took a pro Japan stance to articulate the connection between local and global dimensions of antiracism Turning to two places rarely seen as a part of the Black experience Japan and Okinawa the book also presents the accounts of a group of Japanese scholars shaping the Black studies movement in post surrender Japan and multiracial coalition building in U S occupied Okinawa during the height of the Vietnam War which brought together local activists peace activists and antiracist and antiwar GIs Together these cases of Afro Asian solidarity make known political discourses and projects that reworked the concept of race to become a wellspring of aspiration for a new society

A History of African American Autobiography

Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Encyclopedia of African American History, 1619-1895

Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley

and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

The Paralysis of Analysis in African American Studies Stephen Ferguson II, 2023-09-21 Stephen C Ferguson II provides a philosophical examination of Black popular culture for the first time From extensive discussion of the philosophy and political economy of Hip Hop music through to a developed exploration of the influence of the postmodernism poststructuralist ideology on African American studies he argues how postmodernism ideology plays a seminal role in justifying the relationship between corporate capitalism and Black popular culture Chapters cover topics such as cultural populism capitalism and Black liberation the philosophy of Hip Hop music and Harold Cruse s influence on the cultural turn in African American studies Ferguson combines case studies of past and contemporary Black cultural and intellectual productions with a Marxist ideological critique to provide a cutting edge reflection on the economic structure in which Black popular culture emerged He highlights the contradictions that are central to the juxtaposition of Black cultural artists as political participants in socioeconomic struggle and the political participants who perform the rigorous task of social criticism Adopting capitalism as an explanatory framework Ferguson investigates the relationship between postmodernism as social theory current manifestations of Black popular culture and the theoretical work of Black thinkers and scholars to demonstrate how African American studies have been shaped

Subject Guide to Books in Print , 1997 *African Americans Against the Bomb* Vincent J Intondi, 2023-05-25 A well researched succinct account of African American involvement in the crusade to contain the threat of atomic warfare Highly recommended CHOICE Well before Rev Dr Martin Luther King Jr spoke out against nuclear weapons African Americans were protesting the Bomb Historians have generally ignored African Americans when studying the anti nuclear movement yet they were some of the first citizens to protest Truman s decision to drop atomic bombs in Hiroshima and Nagasaki in 1945 Now for the first time African Americans Against the Bomb tells the compelling story of those black activists who fought for nuclear disarmament by connecting the nuclear issue with the fight for racial equality Intondi shows that from early on blacks in America saw the use of atomic bombs as a racial issue asking why such enormous resources were being spent building nuclear arms instead of being used to improve impoverished communities Black activists fears that race played a role in the decision to deploy atomic bombs only increased when the US threatened to use nuclear weapons in Korea in the 1950s and Vietnam a decade later For black

leftists in Popular Front groups the nuclear issue was connected to colonialism the US obtained uranium from the Belgian controlled Congo and the French tested their nuclear weapons in the Sahara By expanding traditional research in the history of the nuclear disarmament movement to look at black liberals clergy artists musicians and civil rights leaders Intondi reveals the links between the black freedom movement in America and issues of global peace From Langston Hughes through Lorraine Hansberry to President Obama African Americans Against the Bomb offers an eye opening account of the continuous involvement of African Americans who recognized that the rise of nuclear weapons was a threat to the civil rights of all people Praise for African Americans Against the Bomb Intondi s original research will shake the complacent assumption that the civil rights and anti nuclear movements could be segregated Intondi shows that ever since the Bomb first was dropped on people of color in 1945 African Americans have been in the forefront of the campaign to stop the deployment of nuclear weapons Brilliant Tom Hayden Director of the Peace and Justice Resource Center Dr King spoke of the need to fight against racism materialism and militarism and Intondi s stirring narrative effectively shows how nuclear disarmament was part of the broader struggle This is an important read for those who are interested in properly understanding the black freedom movement and U S foreign policy Benjamin Todd Jealous former President and CEO of the NAACP

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