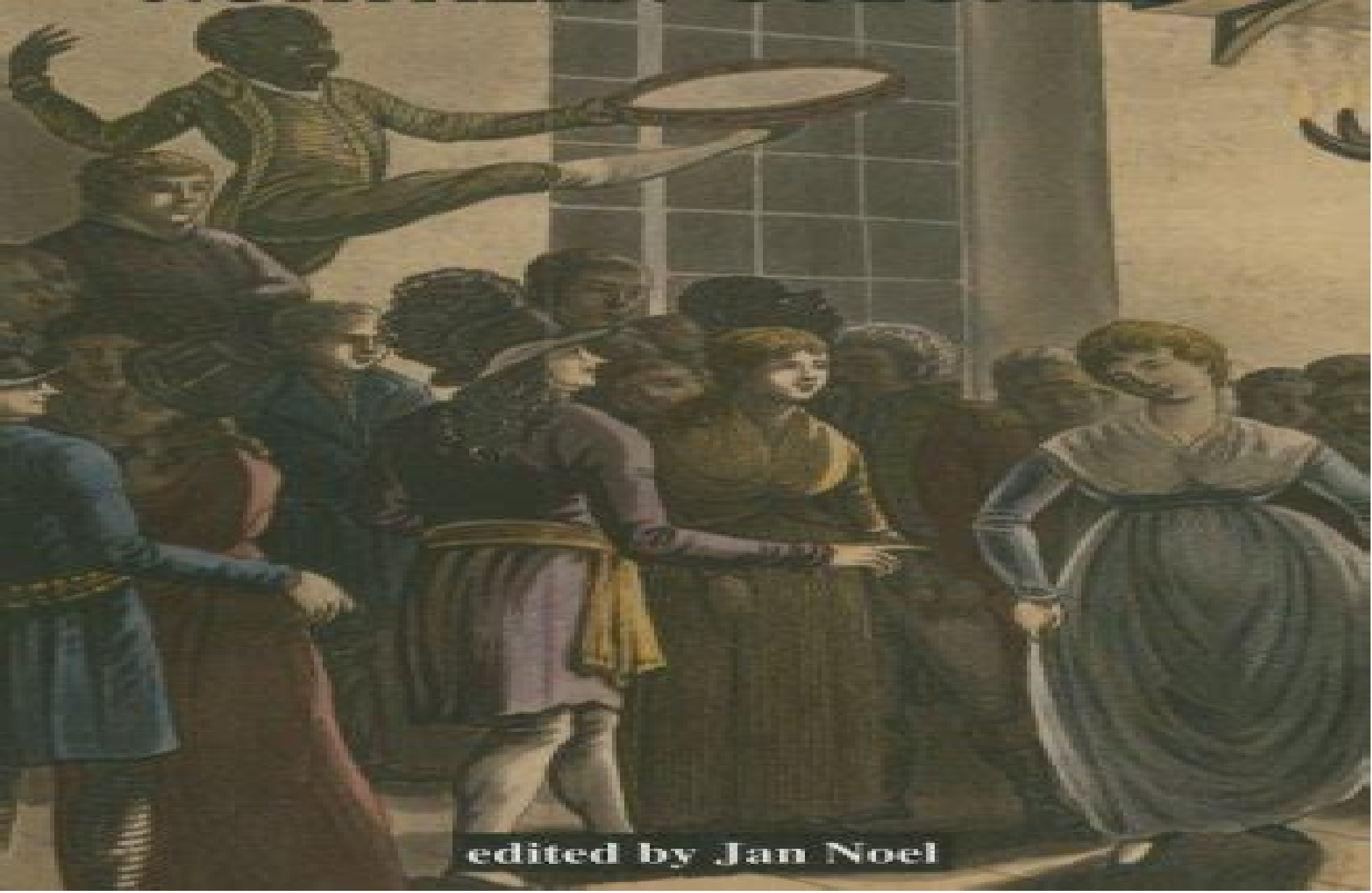


RACE AND GENDER IN THE NORTHERN COLONIES



edited by Jan Noel

Race And Gender In The Northern Colonies

Warren Eugene Milteer Jr.



Race And Gender In The Northern Colonies:

Race and Gender in the Northern Colonies Janet Noel, 2000 This is one of the first collections to focus on race and gender in the colonial period of Canadian history concentrating on the era before Confederation How were lives and culture shaped outside the charmed circle of privilege Did ancien regime or wilderness conditions sometimes privilege outsider groups Was the 49th parallel crucial or largely irrelevant to the lives of Iroquois loyalists fugitive slaves female visionaries The approach is innovative Broadening the field of vision to encompass both sides of the border allows readers to tap into the rich vein of American colonial scholarship including gender analysis of the Salem witches and New England whalers and seamen Broadening the field to include race allows instructive comparisons of various groups such as African Americans Natives and Metis A number of the articles intertwine race and gender in complex ways *Race, Ethnicity, and Gender* Joseph F. Healey, Eileen O'Brien, 2007-05-08 The Second Edition of *Race Ethnicity and Gender Selected Readings* offers comprehensive varied and highly readable views of the problems of racism and sexism in American society Editors Joseph F Healey and Eileen T O'Brien present a variety of perspectives on some of the most pressing problems facing American society racism and prejudice inequality and discrimination and assimilation and pluralism This new edition includes historical perspectives case studies of minority groups a strong emphasis on gender clashing perspectives on contemporary problems and a chapter on solutions *North Carolina's Free People of Color, 1715-1885* Warren Eugene Milteer Jr., 2020-07-01 In *North Carolina's Free People of Color 1715-1885* Warren Eugene Milteer Jr examines the lives of free persons categorized by their communities as negroes mulattoes mustees Indians mixed bloods or simply free people of color From the colonial period through Reconstruction lawmakers passed legislation that curbed the rights and privileges of these non enslaved residents from prohibiting their testimony against whites to barring them from the ballot box While such laws suggest that most white North Carolinians desired to limit the freedoms and civil liberties enjoyed by free people of color Milteer reveals that the two groups often interacted praying together working the same land and occasionally sharing households and starting families Some free people of color also rose to prominence in their communities becoming successful businesspeople and winning the respect of their white neighbors Milteer's innovative study moves beyond depictions of the American South as a region controlled by a strict racial hierarchy He contends that although North Carolinians frequently sorted themselves into races imbued with legal and social entitlements with whites placing themselves above persons of color those efforts regularly clashed with their concurrent recognition of class gender kinship and occupational distinctions Whites often determined the position of free nonwhites by designating them as either valuable or expendable members of society In early North Carolina free people of color of certain statuses enjoyed access to institutions unavailable even to some whites Prior to 1835 for instance some free men of color possessed the right to vote while the law disenfranchised all women white and nonwhite included *North Carolina's Free People of Color 1715-1885* demonstrates that conceptions of race were complex and fluid

defying easy characterization Despite the reductive labels often assigned to them by whites free people of color in the state emerged from an array of backgrounds lived widely varied lives and created distinct cultures all of which Milteer suggests allowed them to adjust to and counter ever evolving forms of racial discrimination

Gender, Violence and Criminal Justice in the Colonial Pacific Kate Stevens, 2022-12-29 Centering on cases of sexual violence this open access book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries focusing on Fiji New Caledonia and Vanuatu New Hebrides It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system a space in which marginalized voices entered the historical record Rape and sexual assault trials reveal how hierarchies of race gender and status all shaped the practice of colonial law in the courtroom and the gendered experiences of colonialism Trials provided a space where men and women narrated their own story and at times challenged the operation of colonial law Through these cases Gender Violence and Criminal Justice in the Colonial Pacific highlights the extent to which colonial bureaucracies engaged with and affected private lives as well as the varied ways in which individuals and communities responded to such intrusions and themselves reshaped legal practices and institutions in the Pacific With bureaucratic institutions unable to deal with the complex realities of colonial lives Stevens reveals how the courtroom often became a theatrical space in which authority was performed deliberately obscuring the more complex and violent practices that were central to both colonialism and colonial law making Exploring the intersections of legal pluralism and local pragmatism across British and French colonialization in the Pacific this book shows how island communities and early colonial administrators adopted diverse and flexible approaches towards criminal justice pursuing alternative forms of justice ranging from unofficial courts to punitive violence in order to deal with cases of sexual assault The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on bloomsburycollections.com Open access was funded by University of Waikato New Zealand

Race and Gender in Modern Western Warfare David Ulbrich, Bobby A. Wintermute, 2018-12-03 This book fills a gap in the historiographical and theoretical fields of race gender and war In brief Race and Gender in Modern Western Warfare RGMWW offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts Focusing on the modern West this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians anthropologists sociologists and other scholars The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies ranging from the early nineteenth century to the Global War of Terror The purpose throughout is not merely to create a list of so called great moments in race and gender but to create a meta landscape in which readers can learn to identify for themselves the disjunctures flaws and critical synergies in the traditional memory and history of a largely monochrome and male exclusive military experience The final chapter considers the current

challenges that Western societies particularly the United States face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate RGMWW represents our effort to blend race gender and military war to problematize these intersections and then provide some answers to those problems **Orienteering Canada**

John Price,2011 Colony to nation Isolationism to internationalism WASP society to a multicultural Canada Focusing on imperial conflicts in the Pacific Orienteering Canada disrupts these familiar narratives in Canadian history by tracing the relationship between racism and Canadian foreign policy Grounded in transnationalism and anti racist theory this book reassesses critical transpacific incidents including Vancouver s riots of 1907 the Chinese head tax the wars in the pacific from 1937 to 1945 the internment of Japanese Canadians and Canada s significant role in consolidating the US anti communist empire in postwar Asia Shocking revelations about the effects of racism and war into the 1960s are tempered by stories of community resilience and transformation As a transpacific lens on the past Orienteering Canada deflects Canada s European gaze back onto itself to reveal images that both provoke and unsettle **French Connections** Andrew N. Wegmann,Robert Englebert,2020-11-04 French Connections examines how the movement of people ideas and social practices contributed to the complex processes and negotiations involved in being and becoming French in North America and the Atlantic World between the years 1600 and 1875 Engaging a wide range of topics from religious and diplomatic performance to labor migration racialization and both imagined and real conceptualizations of Frenchness and Frenchification this volume argues that cultural mobility was fundamental to the development of French colonial societies and the collective identities they housed Cases of cultural formation and dislocation in places as diverse as Quebec the Illinois Country Detroit Haiti Acadia New England and France itself demonstrate the broad variability of French cultural mobility that took place throughout this massive geographical space Nevertheless these communities shared the same cultural root in the midst of socially and politically fluid landscapes where cultural mobility came to define and indeed sustain communal and individual identities in French North America and the Atlantic World Drawing on innovative new scholarship on Louisiana and New Orleans the editors and contributors to French Connections look to refocus the conversation surrounding French colonial interconnectivity by thinking about mobility as a constitutive condition of culture from this perspective separate spheres of French colonial culture merge to reveal a broader more cohesive cultural world The comprehensive scope of this collection will attract scholars of French North America early American history Atlantic World history Caribbean studies Canadian studies and frontier studies With essays from established award winning scholars such as Brett Rushforth Leslie Choquette Jay Gitlin and Christopher Hodson as well as from new progressive thinkers such as Mairi Cowan William Brown Karen L Marrero and Robert D Taber French Connections promises to generate interest and value across an extensive and diverse range of concentrations *Sex and the Family in Colonial India* Durba Ghosh,2006-11-02 In the early years of the British empire cohabitation between Indian women and British men was commonplace and to some

degree tolerated However as Durba Ghosh argues in a challenge to the existing historiography anxieties about social status appropriate sexuality and the question of who could be counted as British or Indian were constant concerns of the colonial government even at this time By following the stories of a number of mixed race families at all levels of the social scale from high ranking officials and noblewomen to rank and file soldiers and camp followers and also the activities of indigenous female concubines mistresses and wives the author offers a fascinating account of how gender class and race affected the cultural social and even political mores of the period The book makes an original and signal contribution to scholarship on colonialism gender and sexuality

Women and the Colonial State Elsbeth Locher-Scholten, 2000 Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century Based on new data from a variety of sources colonial archives journals household manuals children's literature and press surveys it analyses the women state relationship by presenting five empirical studies on subjects in which women figured prominently at the time Indonesian labour Indonesian servants in colonial homes Dutch colonial fashion and food the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism the construction of whiteness and to questions of modernity and the colonial state formation

Gender, Islam, Nationalism and the State in Aceh Jaqueline Aquino

Siapno, 2013-11-05 This book sets out to open up the space for interpretation of history and politics in Aceh which is now in a state of armed rebellion against the Indonesian government It lays out a groundwork for analysing how female agency is constituted in Aceh in a complex interplay of indigenous matrilocality Islamic belief and practices state terror and political violence Analysts of the current conflict in Aceh have tended to focus on present events Siapno provides a historical analysis of power co-optation and resistance in Aceh and links it to broader comparative studies of gender Islam and the state in Muslim communities throughout the world

Restorative Justice, Humanitarian Rhetorics, and Public Memories of Colonial Camp Cultures Marouf Hasian, Jr., 2014-11-18 The concentrations camps that existed in the colonised world at the turn of the 20th Century are a vivid reminder of the atrocities committed by imperial powers on indigenous populations This study explores British American and Spanish camp cultures analysing debates over their legitimacy and current discussions on retributive justice

Race and the Production of Modern American Nationalism Reynolds J.

Scott-Childress, 2014-01-14 This important book addresses the ways race has both helped and hindered Americans in determining national identity Contributors consider race and American nationalism from a variety of historical and disciplinary vantage points Beginning with the aftermath of the Civil War and unfolding chronologically through to the present the essays examine a multitude of different groups Japanese Americans Chinese Americans Puerto Ricans African Americans whites Jews Irish Americans German Americans by examining race and nationalism represented in public

memorials photography film classic and minor literature gender issues legal studies and more The book offers rereadings of some of the pivotal figures in American culture and politics including Herman Melville Frances Harper William James Frederic Remington Charles Francis Adams W E B DuBois George Creel Zora Neale Hurston Louis Chu and others In the course of these essays readers will learn how Americans in different periods and circumstances have grappled with the changing issues of defining race and of defining American as a race as a nationality or as both **Race, Ethnicity, Gender, and Class** Joseph F. Healey, Andi Stepnick, Eileen O'Brien, 2018-02-13 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop Known for its clear and engaging writing the bestselling *Race Ethnicity Gender and Class* has been thoroughly updated to be fresher more relevant and more accessible to undergraduates The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U S and for examining the variety of experiences within each minority group particularly differences between those of men and women This edition also puts greater emphasis on intersectionality gender and sexual orientation that will offer students a deeper understanding of diversity New to this Edition New co author Andi Stepnick adds fresh perspectives from her teaching and research on race gender social movements and popular culture The text has been thoroughly updated from hundreds of new sources to reflect the latest research current events and changes in U S society 80 new and updated graphs tables maps and graphics draw on a wide range of sources including the U S Census Gallup and Pew 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives art exhibits video clips and other online sites *Gender and Sexuality in Indigenous North America, 1400-1850* Sandra Slater, Fay A. Yarbrough, 2022-11-10 Groundbreaking historical scholarship on the complex attitudes toward gender and sexual roles in Native American culture with a new preface and supplemental bibliography Prior to the arrival of Europeans in the New World Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles The role of the berdache a man living as a woman or a woman living as a man in native societies has received recent scholarly attention but represents just one of many such occurrences of alternative gender identification in these cultures Editors Sandra Slater and Fay A Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender sexuality and marriage among indigenous communities in North America Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans Organized chronologically *Gender and Sexuality in Indigenous North America 1400 1850* probes gender identification labor roles and political authority within Native American societies The essays are linked by overarching examinations of how Europeans manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds

with established traditions Many of the essays also address how indigenous people made meaning of gender and how these meanings developed over time within their own communities Several contributors also consider sexual practice as a mode of cultural articulation as well as a vehicle for the expression of gender roles Representing groundbreaking scholarship in the field of Native American studies these insightful discussions of gender sexuality and identity advance our understanding of cultural traditions and clashes that continue to resonate in native communities today as well as in the larger societies those communities exist within

Pedagogy of Democracy Mire Koikari,2009-12-15 A new look at democratization women s rights and the Cold War in Post WWII US Occupied Japan

The New Expatriates Anne-Meike Fechter,Katie Walsh,2013-09-13 While scholarship on migration has been thriving for decades little attention has been paid to professionals from Europe and America who move temporarily to destinations beyond the West Such migrants are marginalised and depoliticised by debates on immigration policy and thus there is an urgent need to develop nuanced understanding of these more privileged movements In many ways these are the modern day equivalents of colonial settlers and expatriates yet the continuities in their migration practices have rarely been considered The New Expatriates advances our understanding of contemporary mobile professionals by engaging with postcolonial theories of race culture and identity The volume brings together authors and research from across a wide range of disciplines seeking to evaluate the significance of the past in shaping contemporary expatriate mobilities and highlighting postcolonial continuities in relation to people practices and imaginations Acknowledging the resonances across a range of geographical sites in Asia Africa and the Middle East the chapters consider the particularity of postcolonial contexts while enabling comparative perspectives A focus on race and culture is often obscured by assumptions about class occupation and skill but this volume explicitly examines the way in which whiteness and imperial relationships continue to shape the migration experiences of Euro American skilled migrants as they seek out new places to live and work This book was originally published as a special issue of the Journal of Ethnic and Migration Studies

Routledge Handbook of Gender and Environment Sherilyn MacGregor,2017-07-14 The Routledge Handbook of Gender and Environment gathers together state of the art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field Over the course of the book these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics from sustainable development and climate change politics to queer ecology and interspecies ethics in the so called Anthropocene Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present the volume is divided into four parts Part I Foundations Part II Approaches Part III Politics policy and practice Part IV Futures Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world this Handbook will serve as a vital resource for scholars students and practitioners in

environmental studies gender studies human geography and the environmental humanities and social sciences more broadly

The British Empire Philippa Levine, 2019-11-25 The British Empire Sunrise to Sunset is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire The experience of the British Empire was not limited to what happened behind closed doors or on the floor of Parliament It affected men women and children across the globe making a difference to what they ate and what kind of work they did what languages and lessons they learned in school and how they were able to live their lives This new edition expands its coverage and discusses the relationship between Brexit and empire as well as the recent controversies connected to empire that have engulfed Britain the Windrush scandal the fight over the Chagos Islands and the Mau Mau lawsuits bringing it up to date and engaging with key debates that govern the study of empire Painting a picture of life for all those affected by empire and supported by maps and illustrations this is the perfect text for all students of imperial history *Issues in Race, Ethnicity, Gender, and Class* CQ Researcher, 2009-10-15 This reader is a contemporary collection of cutting edge articles covering issues within the realm of race ethnicity gender and class An excellent reader for undergraduate sociology courses *What is Gender History?* Sonya O. Rose, 2013-04-22 This book provides a short and accessible introduction to the field of gender history one that has vastly expanded in scope and substance since the mid 1970s Paying close attention to both classic texts in the field and the latest literature the author examines the origins and development of the field and elucidates current debates and controversies She highlights the significance of race class and ethnicity for how gender affects society culture and politics as well as delving into histories of masculinity The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians Consideration is given to how the study of gender illuminates the histories of revolution war and nationalism industrialization and labor relations politics and citizenship colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe Written by one of the leading scholars in this vibrant field *What is Gender History* will be the ideal introduction for students of all levels

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