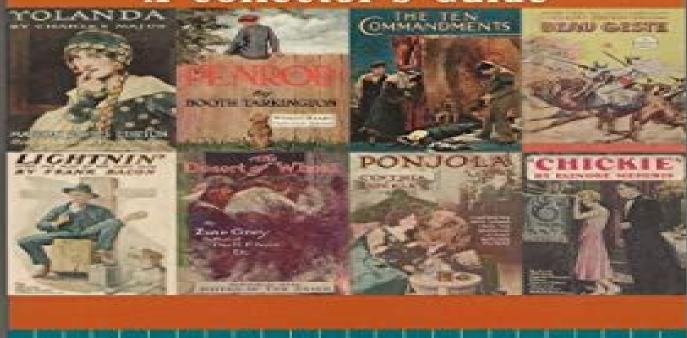
Photoplay Editions

A Collector's Guide



Rick Miller

Photoplay Editions A Collectors Guide

Chicago Public Library

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Photoplay Editions Rick Miller, 2002 Photoplay editions movie tie in books published in conjunction with the release of the film were first published around 1912 reached their height in the 1920s and 1930s and continue sporadically to be published today And stage play editions go back to the 1890s For many lost films of early Hollywood photoplay editions can be the most tangible reminders that they ever existed The most popular such as Dracula Frankenstein and King Kong sell for thousands of dollars on those rare occasions when they are offered Two text chapters trace the history of photoplay editions to the present and discuss the major and minor publishers and the various formats that developed The condition popularity demand and value of photoplay edition books are also discussed Part One is a list of American including Canadian photoplay editions listed by book title and including such details as the author publisher date published alternate titles type of dust jacket and the number of photographic stills main credits and the estimated value in U S dollars Part Two is a simple list by author of these photoplay editions Parts Three and Four follow the same format but are listings of British including Australian photoplay editions Part Five lists stage play editions by book title with full data and Part Six is a simple list of stage play editions by actor or actress Horror and Mystery Photoplay Editions and Magazine Fictionizations Thomas Mann, 2024-10-11 Photoplay editions were usually hardcover reprints of novels that had been made into movies illustrated with photographs from the film productions Sometimes instead they were fictionized versions of film scripts rewritten in narrative form Here is an annotated checklist of more than 500 horror and mystery photoplay novels and magazine fictionizations collected over a period of four decades Photo illustrated stories that are not strictly in the horror or mystery genres are included if they are linked to films with such stars as Lon Chaney Boris Karloff Bela Lugosi or other genre figures Mysteries are generally defined as novels or stories featuring a detective as the central character although in some cases melodramas thrillers and film noir books having crime as a plot element are included Science fiction and fantasy works and others having outre aspects are also within scope With a few exceptions the cut off date for inclusion in the catalog is the year 1970 In an entertaining introductory essay the author reflects on the attractions of assembling such a collection analyzes aspects of the social significance and aesthetic content of its books and draws many surprising inferences from their advertisements illustrations and marks of previous ownership The subsequent catalog is the first survey in the field to extend bibliographical coverage beyond books to movie tie in magazine stories Included in an appendix is the complete text of The Gorilla a short story version of a lost First National Film reprinted from a rare issue of Moving Picture Stories from 1927

Antique Trader Book Collector's Price Guide Richard Russell,2009-11-13 This new edition of Antique Trader Book Collector's Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's Emma and J K Rowling's Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and

mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing The Official Price Guide to Collecting Books Marie Tedford, Pat Goudey, 2008 The antiquarian s books in 8 000 listings reference to old books features thousands of listings including hundreds of new titles a new Internet buying guide a complete glossary of book collecting terms research resources information on dealers and advice on buying selling and maintaining fragile acquisitions Original The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

The Mammoth Book of Best New Horror 16 Stephen Jones, 2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today s finest exponents of horror fiction including Kim Newman Neil Gaiman China Mi ville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction Inside the Hollywood Fan Magazine Anthony Slide, 2010-02-26 The fan magazine has often been viewed simply as a publicity tool a fluffy exercise in self promotion by the film industry But as an arbiter of good and bad taste as a source of knowledge and as a gateway to the fabled land of Hollywood and its stars the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture Anthony Slide s Inside the Hollywood Fan Magazine provides the definitive history of this artifact It charts the development of the fan magazine from the golden years when Motion Picture Story Magazine and Photoplay first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward Slide discusses how the fan magazines dealt with gossip and innuendo and how they handled nationwide issues such as Hollywood scandals of the 1920s World War II the blacklist and the death of President Kennedy Fan magazines thrived in the twentieth century and they presented the history of an industry in a unique sometimes accurate and always entertaining style This major cultural history includes a new interview with 1970s media personality Rona Barrett as well as original commentary from a dozen editors and writers Also included is a chapter on contributions to the fan magazines from well known writers such as Theodore Dreiser and e e cummings The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories

African Print Cultures African Print Cultures Network. Meeting,2016-09-15 Broad ranging essays on the social political and cultural significance of more than a century s worth of newspaper publishing practices across the African continent

Edna Ferber's Hollywood J. E. Smyth, 2010-01-01 Edna Ferber's Hollywood reveals one of the most influential artistic relationships of the twentieth century the four decade partnership between historical novelist Edna Ferber and the Hollywood studios Ferber was one of America's most controversial popular historians a writer whose uniquely feminist multiracial view of the national past deliberately clashed with traditional narratives of white masculine power Hollywood paid premium sums to adapt her novels creating some of the most memorable films of the studio era among them Show Boat Cimarron and Giant Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally but not exclusively at female audiences In Edna Ferber's Hollywood J E Smyth explores the research writing marketing reception and production histories of Hollywood's Ferber franchise Smyth tracks Ferber's working relationships with Samuel Goldwyn Leland Hayward George Stevens and James Dean her landmark contract negotiations with Warner Bros and the controversies surrounding Giant's critique of Jim Crow Texas But Edna Ferber's Hollywood is also the study of the historical vision of an American outsider a woman a Jew a novelist with few literary pretensions an unashamed middlebrow who challenged the prescribed boundaries among gender race history and fiction In a masterful film and literary history Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past Guide to Treasures from the Silver Screen John Hegenberger, 1991 **Silent Mystery and Detective Movies** Ken Wlaschin, 2009-05-15 The silent film era was known in part for its cliffhanger serials and air of suspense that kept audiences returning to theaters week after week Icons such as Douglas Fairbanks Laurel and Hardy Lon Chaney and Harry Houdini were among those who graced the dark and shadowy screen This reference guide to silent films with mystery and detective content lists more than 1 500 titles in one of entertainment s most popular and enduring genres While most of the films examined are from North America mystery films from around the world are included **Price Guide and Introduction to** Movie Posters and Movie Memorabilia James Stratton Dietz, 1985-06 The Mammoth Book of Best New Horror Stephen Jones, Ramsey Campbell, 2005 Collected Books ALLEN OSB; AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children s books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al Music for Silent Film Kendra Preston Leonard, 2016-01-01 Between 1895 and 1929

more than 15 000 motion pictures were made in the United States We call these works silent films but they were accompanied by an enormous body of music including works adapted or arranged from pre existing works as well as newly composed pieces for theater orchestras organists or pianists While many films and pieces are lost a considerable amount of material remains extant and available for use in research and performance Music for Silent Film A Guide to North American Resources is a unique resource on North American archives and English language materials available in for those interested in this repertoire Part I contains information about archives of primary source materials including full and compiled scores sheet music published anthologies of music interviews with cinema musicians periodicals and instruction books Part II surveys the English language scholarship on silent film music in articles book chapters essay collections and monographs through 2015 The book is fully indexed for ease of access to these important sources on film music **American Book** Publishing Record, 2004 Books of 1911- Chicago Public Library, 1914 **Books of 1912-** Chicago Public Library, 1912 Thrills Untapped 2 Michael R. Pitts, 2025-06-20 A seguel to Thrills Untapped Catalog of Copyright Entries ,1922 Neglected Horror Science Fiction and Fantasy Films 1928 1936 this volume provides coverage of over 150 feature films that contain genre elements but have been overlooked by most sources covering the history of horror science fiction and fantasy movies It covers feature length productions serials and documentaries detailing domestic and foreign films from both major and minor companies along with independent outfits For each title there are complete cast and credits in depth plot synopsis an evaluation of the movie and contemporary critical reviews Also included are a bibliography and index along with approximately 80 photographs and illustrative material This volume aims to reintroduce these films to new audiences and give them the attention they have so long deserved

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