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Photography's Antiquarian Avant-Garde

THE NEW WAVE ON OLD PROCESSES



Photographys Antiquarian Avant Garde The New Wave In Old Processes

Lyle Rexer



Photographys Antiquarian Avant Garde The New Wave In Old Processes:

Photography's Antiquarian Avant-garde Lyle Rexer, 2002 **Photography's Antiquarian Avant-Garde** Lyle Rexer, 2002-05 And now for the first time in book form Photography s Antiquarian Avant Garde charts this full blown rebellion of contemporary photographers against the advent of digital technology and their reversion to photographic methods used in the nineteenth century New Dimensions in Photo Processes Laura Blacklow, 2007-03-16 An ideal book for someone keen to experiment with old techniques Professional Photographer magazine **Photography and Its Origins** Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography s death in the digital age scholars have been rethinking who and what invented the medium Photography and Its Origins reflects on this interest in photography s beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What s at stake in choosing to tell stories of photography s genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology **Photography Beyond Technique: Essays from F295 on the Informed Use of Alternative and Historical Photographic Processes** Tom Persinger, 2014-02-24 Photography is not dying and has not died It has been an ever changing medium since its earliest days and while near obsession with the technology of the day may have defined photography over the course of its existence photography is so much more than hardware and software Photography is communication whether chemical or digital tangible or ephemeral in form Photography Beyond Technique is a compelling selection of essays and images that reveal the thoughts and methods of some of today s most exciting contemporary photographers These artists employ alternative historical or handmade processes and techniques and they share a comprehensive view of the medium that the choice of photographic process is just as important as the selection of subjects While other books concentrate solely on process or theory or artistic intent none focus on photography in which these decisions are considered inseparable These 20 essays originally presented at the annual F295 symposium and seminar series provide a thought provoking read for anyone interested in photography as an art form and as a medium through which to view the world Includes Looking Backward Seeing Forward Reframing Visual History by Robert Hirsch Mystery Memory and Narrative by Martha Casanave Finding Confidence Combining Process with Purpose by Mark Osterman Photograph Material and Metaphor by Jerry Spagnoli **The Focal Press Companion to the Constructed Image in Contemporary Photography** Marni Shindelman, Anne

Massoni,2018-09-03 This compendium examines the choices construction inclusions and exemptions and expanded practices involved in the process of creating a photograph Focusing on work created in the past twenty five years this volume is divided into sections that address a separate means of creating photographs as careful constructs Directing Spaces Constructing Places Performing Space Building Images and Camera less Images Introduced by both a curator and a scholar each section features contemporary artists in conversation with curators critics gallerists artists and art historians The writings include narratives by the artist writings on their work and examinations of studio practices This pioneering book is the first of its kind to explore this topic beyond those artists building sets to photograph The Materiality of Exhibition Photography in the Modernist Era Laurie Taylor,2020-12-30 This book challenges the status quo of the materiality of exhibited photographs by considering examples from the early to mid twentieth century when photography's place in the museum was not only continually questioned but also continually redefined By taking this historical approach Laurie Taylor demonstrates the ways in which materiality as opposed to image was used to privilege the exhibited photograph as either an artwork or as non art information Consequently the exhibited photograph is revealed like its vernacular cousins to be a social object whose material form far from being supplemental is instead integral and essential to the generation of meaning The book will be of interest to scholars working in art history history of photography theory of photography curatorial studies and museum studies **Basics Creative Photography 01: Design Principles** Jeremy Webb,2017-09-07 Basics Creative Photography 01 Design Principles introduces photographers to a more considered approach that can add dynamism and impact to imagery whatever the style or genre something that today's editors curators and publishers are all crying out for In an age over saturated with photographic imagery this book demonstrates how design awareness can add a new level of depth to your images Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion Featured artists Aleksandr Rodchenko Angus Fraser Angus McBean Ansen Seale Constantine Manos Ernst Haas Henri Cartier Bresson Libby Double King Martine Franck Naoya Hatakeyama Olivia Parker Pascal Renoux Steve Hart Lo-Fi Photography John Beaver,2024-07-15 Of all the arts photography has perhaps the closest association with science and technology the physics of light and colour combined with chemistry to capture images Lo Fi Photography is an ideal introduction to the science that lies behind photography and the array of simple methods that can be used to capture light and create images From making homemade cameras to accessible techniques the goal of this book is to provide all readers with access to this interesting form of creative photography via how to guides plans and some tips and tricks In addition to the theory and hands on guidance this book also explores Lo Fi photography as a distinct art form and provides further reading and excellent sources for diving even deeper into the world of experimental photography Lo Fi Photography is both a superb introduction to anyone curious about the science of

photography and a first rate guide to the world of experimental photography for inquisitive photographers The Physics and Art of Photography, Volume 3 John Beaver, 2019-01-14 This book uses art photography as a point of departure for learning about physics while also using physics as a point of departure for asking fundamental questions about the nature of photography as an art Although not a how to manual the topics center around hands on applications sometimes illustrated by photographic processes that are inexpensive and easily accessible to students including a versatile new process developed by the author and first described in print in this series A central theme is the connection between the physical interaction of light and matter on the one hand and the artistry of the photographic processes and their results on the other This is the third volume in this three part series that uses art photography as a point of departure for learning about physics while also using physics as a point of departure for asking fundamental questions about the nature of photography as an art It focuses on the physics and chemistry of photographic light sensitive materials as well as the human retina It also considers the fundamental nature of digital photography and its relationship to the analog photography that preceded it

Transformational Imagemaking: Handmade Photography Since 1960 Robert Hirsch, 2014-01-10 This groundbreaking survey of significant work and ideas focuses on imagemakers who have pushed beyond the boundaries of photography as a window on our material world Through interviews with more than 40 key artists this book explores a diverse group of curious experimentalists who have propelled the medium's evolution by visualizing their subject matter as it originates from their mind's eye Many favor the historical techniques commonly known as alternative photographic processes but all these makers demonstrate that the real alternative is found in their mental approach and not in their use of physical methods Within this context photographer and photography historian Robert Hirsch outlines the varied approaches these artists have utilized to question conventional photographic practices to convey internal realities and to examine what constitutes photographic reality Hirsch explores the half century evolution of these concepts and methodologies and their popularity among contemporary imagemakers who are merging digital and analog processes to express what was thought to be photographically inexpressible Read an interview with the author at Photo net <http://photo.net/learn/photographer-interviews/robert-hirsch> **The Critical Eye** Lyle Rexer, 2019-11-04 Based on the highly successful course at the School of Visual Arts developed by the author this book provides a comprehensive approach to the critical understanding of photography through an in depth discussion of fifteen photographs and their contexts historical generic biographical and aesthetic This book presents an intensive course in looking at photographs open to undergraduates and general audiences alike Rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history development and contemporary situation of photography Looking to images by photographers such as Roland Fischer Nancy Rexroth and Ernest Cole *The Critical Eye* is the only book to address the totality of issues involved in photography from authorial self consciousness to the role of the audience Its subjects are not limited to art photography but include vernacular images

commercial genres and anthropology With every chapter it seeks to link the history of photography to current practice This highly illustrated and beautiful book provides a much needed introduction to image production

Photography: A Critical Introduction Liz Wells, 2015-01-30 Photography A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

Alternate Processes in Photography Brian Arnold, 2017 A practitioner's perspective on the history and practice of photographic processes emphasizing handmade often historical photographic techniques and providing detailed information for both beginning and advanced photographers

A Companion to Feminist Art Hilary Robinson, Maria Elena Buszek, 2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach A Companion to Feminist Art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and

illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

Residual Media

Charles R. Acland, 2007 In a society that awaits the new in every medium what happens to last year's new From player pianos to vinyl records and from the typewriter to the telephone Residual Media is an innovative approach to the aging of culture and reveals that ultimately new cultural phenomena rely on encounters with the old

Photography, History, Difference

Tanya Sheehan, 2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon Photography History Difference brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographies ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history

The Physics and Art of

Photography, Volume 1 John Beaver, 2018-11-26 This book uses art photography as a point of departure for learning about physics while also using physics as a point of departure for asking fundamental questions about the nature of photography as an art Although not a how to manual the topics center around hands on applications most often illustrated by photographic processes that are inexpensive and easily accessible to students including a versatile new process developed by the author and herein first described in print A central theme is the connection between the physical interaction of light and matter on

the one hand and the artistry of the photographic processes and their results on the other Geometry and the Nature of Light focuses on the physics of light and the optics of lenses but also includes extended discussions of topics less commonly covered in a beginning text including symmetry in art and physics different physical processes of the scattering of light photograms photographic shadow prints and the nature of shadows elements of 2 dimensional design pinhole photography and the view camera Although written at a beginning undergraduate level the topics are chosen for their role in a more general discussion of the relation between science and art that is of interest to readers of all backgrounds and levels of expertise

Photography Liz Wells, 2021-07-08 Now in its sixth edition this seminal textbook examines key debates in photographic theory and places them in their social and political contexts Written especially for students in further and higher education and for introductory college courses it provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated edition includes new case studies on topics such as Black Lives Matter and the racialised body the MeToo movement materialism and embodiment nation branding and an extended critical discussion of landscape as genre Illustrated with over 100 colour and black and white photographs it features work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Mari Katayama Sant Khalsa Karen Knorr Dorothea Lange Susan Meiselas Lee Miller Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall A fully updated resource information including guides to public archives and useful websites full glossary of terms and a comprehensive bibliography plus additional resources at routledge textbooks.com/textbooks/9780367222758 make this an ideal introduction to the field

Film in the Post-Media Age Ágnes Pethő, 2012-03-15 Ever since the centenary of cinema there have been intense discussions in the field of film studies about the imminent demise of the cinematic medium endless articles championing the spirit of genuine cinephilia have proclaimed the death of classical cinema and mourned the end of an era while new currents in media studies introduced such buzzwords into the discussions as remediation Bolter and Grusin media convergence Jenkins post media aesthetics Manovich or the virtual life of film Rodowick By the turn of the millennium the whole ecosystem of media had been radically altered through processes of hybridization and media convergence Some theorists even claim that now that the term medium has triumphed in the discussions around contemporary art and culture the actual media have already deceased as digitized imagery absorbs all media Moving images have entered the art galleries and new forms of inter art relationships have been forged They have also moved into the streets and our everyday life as a domesticated medium at everybody's reach into new private and public environments and into a fusion of both via the Internet Consequently should we speak of an all pervasive cinematic experience instead of a cinematic medium What really happens to film once its traditional medium has shape shifted into various digital forms and once its traditional locations

institutions and usages have been uprooted What do these re locations and re configurations really entail What are the most important new genres in post media moving pictures Is it the web video is it 3D cinema is it the computer game that operates with moving image narratives is it the new vernacular database the DVD or the good old television adjusted to all these new forms How does theatrical cinema itself adapt to or reflect on these new image forms and technologies How can we interpret the convergence of older cinematic forms with an emerging digital aesthetics traceable in typical post media hosts of moving images These are only some of the major questions that the theoretical investigation and in depth analyses in this volume try to answer in an attempt at exploring not the disappearance of cinema but the blooming post media life of film

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