

Photography Galleries And Selected Museums A Survey And International Directory

Warren Christensen

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Encyclopedia of Twentieth-century Photography Lynne Warren, 2006 Publisher description Reference Sources. **1981** S. Balachandran, M. Balachandran, 1992-03 **Artbibliographies Modern** ,1991 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Encyclopedia of Photography International Center of Photography, 1984 More than 1 300 alphabetically arranged entries The biographical articles cover both nineteenth and twentieth century photographers and inventors of photographic techniques and products accompanied by examples of their finest work Also included is a special biographical appendix of 2 000 other significant photographers technical entries illustrated with more than 100 helpful diagrams and charts There are 65 pages of four color photographs and more than 200 duotone photographs Dustjacket Directory Information Service ,1981

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