



Photography And Society

**John Bartlett, Frank V.
Chambers, Francis Stapleton Chambers**

Photography And Society:

Photography & Society Gisèle Freund, 1980 Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'
Monika Rusek, 2007-07-06 Seminar paper from the year 2005 in the subject English Language and Literature Studies Culture and Applied Geography grade 1.7 University of Potsdam language English abstract Introduction This essay mainly refers to the society in which photography arose We shall look at the economic and social situation when photography appeared and how photography was perceived by the Victorians Also some aspects of the problematic discussion if photography can become an art are considered in this essay These aspects are concerning only the nineteenth century and what people thought in that time about this topic The first chapter tells the history of photography It covers an overview how photography developed and what advantages each development involved The second chapter deals with the initial situation when photography was first publicly announced in 1839 We will come across cultural and scientific institutions and the infrastructure of the means of communication in that time This is important for an understanding of the context in which the invention of photography took place And therefore to see why photography developed so fast and powerfully in that century The third section is about photography as a business concerning its economical and technical expansion It illuminates the fact that photography was on the way to become a mass media but was still too expensive to reach all social strata Moreover we will have a look at the middle class which is held responsible for supporting photography the most being the bearer class and upholder of photography The fourth chapter highlights the functions photography had It explains which social requirements and conventions photography had to obey to survive Furthermore we will pay attention to some reactions that were written down in newspapers and magazines about the new phenomenon This section concentrates on the thesis Jens Jäger had formulated in his book Gesellschaft und Photographie Opladen 1996 namely that photography's function was steered and defined by the people's views and values The question we will look at is Which objects were considered to be worth to take a photo of and why The fifth chapter concerns itself with the artistic status of photography and with its discussions and debates that were led in the Victorian time when photography was classified mainly as a scientific mechanical and optical process In this section I will write as well about some photographers who are said to have been artists and to have produced some important artistic works

Year-book of Photography and Photographic News Almanac, 1863 Popular Photography - ND, 1949-09 *The Year-book of the Scientific and Learned Societies of Great Britain and Ireland*, 1891

American Photography, 1928 Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and

scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

British Journal of Photography Annual ,1879 *The Photographic News: A Weekly Record of the Progress of Photography*. Ed. by William Crookes, and by G. Wharton Simpson William Crookes,1863 **The Photographic News Almanac,or, The Year-book of Photography for ...** ,1862 **The Year-book of Photography and Photographic News Almanac for ...** Henry Baden Pritchard,1873 **Official Year-book of the Scientific and Learned Societies of Great Britain and Ireland** ,1887 *The British Journal of Photography* ,1881 Popular Photography - ND ,1949-03 Photography ,1890 Popular Photography - ND ,1949-08 **Abel's Photographic Weekly** ,1912 *The Yearbook of the Scientific and Learned Societies of Great Britain and Ireland* ,1925 *Imagining Singapore* Charmaine Toh,2023-02-27 *Imagining Singapore* is the first comprehensive study on the history of Pictorial photography in Singapore Drawing from interviews unpublished historical data and newly discovered photographs the book unveils a fascinating aspect of visual culture and its links to global Pictorialism While Singapore experienced sweeping changes from independence and industrialisation Pictorial photography took on multiple roles acting as a symbol of democracy and modernity staging national identity and providing a mechanism for Singaporeans to engage with ideas of the past present and future Such photographs shaped the way modern Singapore was imagined and represented for decades to come Bulletin of Photography John Bartlett, Frank V. Chambers, Francis Stapleton Chambers,1917

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