



Photographs By Jim Bengston

Alexandra Noble



Photographs By Jim Bengston:

Photographs by Jim Bengston Jim Bengston, 1978 **Jim Bengston, photographs** Jim Bengston, 1981 **Jim Bengston**, 1981 Jim Bengston Jim Bengston, 1981 **Balcony View - a 9/11 Diary** Julia Frey, 2011-12-02 What if you had a dying child spouse lover parent and the world caved in It could happen What was it like after the Towers fell to live in a war zone with a gravely ill husband Julia Frey's **BALCONY VIEW** is far more than a 9/11 story In this unique historic diary the handwritten original is in the 9/11 Museum in New York Frey a distinguished biographer found herself in the unenviable position of writing about a life as it was falling apart her own Her vivid wry tender book describes living for six months at Ground Zero with writer Ron Sukenick during his terminal illness It's a beautifully written clear eyed portrait of simple courage remarkable humor generosity and decency Douglas Penick writer literary critic The view from this balcony is compelling and utterly unique Julia Frey has a first row seat for the two tragedies which mark her existence the terrorist attacks on the World Trade Center and her husband's progressively disabling malady She peers down at the excavation of Ground Zero and brings us an account both riveting and thoughtful despairing and buoyant graceful and frank As she navigates post 9/11 Manhattan and a marriage that has been dealt the blow of untimely illness we get to see up close how ordinary people get through extraordinary times With her deft touch and her sharp warm humor Frey is the perfect guide for such daunting territory Elizabeth Scarborough author Phoenix upside down Very quietly Ron said You know I think the Towers are going to go Maybe we'd better get out of here If either of the Towers fell at a certain angle our building was directly in the line of fall Above the raging flames the steel I beams were beginning to bulge out softening in the heat Again his unnaturally quiet voice I can't stay here If the Towers start falling on us I'll die of fright **BALCONY VIEW** a 9/11 Diary Julia Frey's remarkable account begins on September 11 2001 as the couple decide that no matter how weak Ron is they must somehow flee They abandon his wheelchair He is too frail to climb on a boat Later that day covered with ashes they struggle home through a neighborhood pitched into destruction and chaos to look out his study window at their new view the stage set for Dante's Inferno The domino effect of one burning collapsing building setting fire to the next one makes it clear that their own building could still go The electricity was out Ron could never go down 26 flights on his rear end We were trapped in the sky That's when Julia decides to write it all down if only for the people who will find their bodies Describing the first night in the ruins being evacuated then returning weeks later to live at Ground Zero she discovers that their world has totally changed yet finally not changed at all Our previous problems didn't magically disappear They were just waiting for us to come back in the door This hugely powerful narrative of double coping with Ron's progressive illness and with the after effects of 9/11 describes a situation the manuals don't cover caregiving in a disaster Her intense yet humorous you are there style moves the diary swiftly along catching us in a gripping touching brave and yes funny story of falling towers a failing husband and a floundering *m nage trois* Nothing happens in a vacuum she says weaving in the leitmotif of a love affair

Unflinchingly she faces the ruins outside and her frightening inner ambivalence as she sacrifices creative and professional life to nurse her husband Ron is no angel either the self centered willful novelist insists she take a lover then wants her to give him up What makes him think he can turn us off and on like televisions she wonders In a poignant Coda she describes an almost supernatural series of events after Ron dies There is even a happy ending **Popular Photography**, 1980

American Composers Edward Strickland, 1991-08-22 Strickland's own deep involvement with the works of these composers is revealed by the questions and comments he poses in an appreciative Paterian way His profound pleasure in these works also leads him to scrutinize and challenge them intimately Publishers Weekly This is an indispensable book about American music Fanfare exhilarating Any of the interviews in *American Composers* will stimulate your curiosity and appetite Hungry Mind Review not only engaging but also a useful representation of the major compositional styles of the 1980s and their corresponding practitioners Notes Philip Glass Keith Jarrett Meredith Monk and eight other active American composers reveal a broad spectrum of musical personalities in these candid in depth conversations Witty and articulate their remarks convey the great vitality diversity and distinctiveness of today's American music Macmillan Biographical Encyclopedia of Photographic Artists & Innovators Turner Browne, Elaine Partnow, 1983 Identifies hundreds of photographers critics and inventors describes their backgrounds and indicates publications and the locations of collections of their work

The British Journal of Photography, 2008 *The Polaroid Newsletter for Photographic Education*, 1985 *Balcony View, Living at Ground Zero After 9/11* Julia Frey, 2021-08-06 Very quietly Ron said You know I think the Towers are going to go Maybe we'd better get out of here We suddenly realized that if either of the Towers fell at a certain angle our building was directly in the line of fall Above the raging flames the perpendicular steel I beams were beginning to bulge out softening in the heat Again his unnaturally quiet voice I can't stay here If the Towers fall on us I'll die of fright BALCONY VIEW a 9/11 Diary Julia Frey's account begins on September 11 2001 as the couple decide that despite her husband's illness they must somehow flee They abandon his wheelchair he is too frail to climb on a boat Later that day covered with ashes they struggle home through a neighborhood pitched into destruction and chaos to look out his study window at their new view the stage set for Dante's Inferno The domino effect of one burning collapsing building setting fire to the next one makes it clear that their own building could still go The electricity was out Ron could never go down 26 flights on his rear end We were trapped in the sky That's when Julia decides to write it all down if only for the people who will find their bodies Describing the first night in the ruins being evacuated then returning weeks later to live at Ground Zero she discovers that their world has totally changed yet finally not changed at all Our previous problems didn't magically disappear They were just waiting for us to come back in the door This powerful narrative of double coping with Ron's progressing disability and with the after effects of 9/11 describes a situation the manuals don't cover caregiving in a disaster Julia Frey's intense wryly humorous you are there style buoys up the diary and moves it swiftly along catching us in a gripping touching brave tender funny story of

falling towers a failing husband and a floundering manage trois Nothing happens in a vacuum she says weaving in the leitmotif of a long term love affair Unflinchingly she faces the ruins out the window and her own disturbing ambivalence as she sacrifices her creative and professional life to become a full time caregiver Ron is no angel either He s a self centered willful novelist who after convincing her to take a lover now wants her to give him up What makes him think he can turn us off and on like televisions she wonders Ron s own writing creates an important counterpoint to Julia s voice as she weaves into her diary quotations from his posthumous novel Last Fall FC2 2005 In a poignant Coda another tale comes to light the almost supernatural coincidences between Ron s last short story and a series of events that occur after Ron dies There is even a happy ending Now twenty years later Julia s experience is no longer an extraordinary occurrence This historical diary is important not only to historians sociologists and psychologists helping patients recover from PTSD but above all to those who find themselves unexpectedly plunged into similar catastrophie situations becoming caregivers during a major emergency The international Covid 19 pandemic and regional climate change disasters like wildfires tornadoes hurricanes repeated Gulf Coast flooding and the 2021 Texas freezes have left many unprepared people to deal with a very ill family member without electricity gas or clean water Julia s dilemma unfortunately is no longer rare Many people will find it comforting to know that even unheroic people manage to get through such times Book Review An intimate memoir of love and loss in the shadow of 9 11 Engaging and candid an insightful look at how one woman copes with personal and national trauma Kirkus Indie

Annual Report National Endowment for the Arts, 1985 Reports for 1980 19 also include the Annual report of the National Council on the Arts **International Photography Index** , 1981 Guide to Photographic Collections at the Smithsonian Institution: Cooper-Hewitt Museum, Freer Gallery of Art, Hirshhorn Museum and Sculpture Garden, National Museum of African Art, National Museum of American Art, National Portrait Gallery, Arthur M. Sackler Gallery, Office of Horticulture Smithsonian Institution, 1989 *Artbibliographies Modern* , 2004 Photographic Abstracts , The Animal in Photography, 1843-1985 Alexandra Noble, 1986 Dictionnaire des photographes Carole Naggar, 1982-01-01 T00:00:00+01:00 Cet ouvrage est une r dition num rique d un livre paru au XXe si cle d sormais indisponible dans son format d origine **The Gramophone** , 1992 Creative Camera , 1979

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Photographs By Jim Bengston**

In a world inundated with displays and the cacophony of instant communication, the profound power and mental resonance of verbal art often disappear into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Photographs By Jim Bengston**, a charming work of literary brilliance that impulses with fresh emotions, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus books readers on an emotional odyssey, lightly exposing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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