

# THE PHOTOGRAPHIC EXPERIENCE

1839–1914

IMAGES AND ATTITUDES



HEINZ K. HENISCH AND BRIDGET A. HENISCH

# Photographic Experience 1839 1914 Images And Attitudes

**Trenton Hamilton**



## **Photographic Experience 1839 1914 Images And Attitudes:**

The Photographic Experience, 1839-1914: Images and Attitudes, 1994 Clifford Martin: *Navy Photographer* Olivia LaHs-Gonzales, Clifford R. Martin, Joel Enger, *Family Photo Detective* Maureen A. Taylor, 2013-01-15 Unlock the Secrets of Your Old Family Photos Historical family photos are cherished heirlooms that offer a glimpse into the lives of our ancestors But the images and the stories behind them often fade away as decades pass the who when where and why behind the photos are lost In this book photo identification expert and genealogist Maureen A Taylor shows you how to study the clues in your old family photos to put names to faces and recapture their lost stories Inside you ll learn how to Determine the type of image you have from common paper prints to stereographs to historical daguerreotypes ambrotypes and tintypes Use clothing accessories and hairstyles to date the image in the correct decade Research photographer s imprints to narrow down when and where the photo was taken Compare facial features in multiple photos to confirm identity and family resemblance Interview family members to gather more information about the image Identify props in the photo to create context for the image Each chapter includes dozens of historical photos to illustrate key points and provide clear examples Charts timelines and resource lists make it easy to find the exact information you need Dozens of case studies show you how to apply the techniques in the book to real life photo research projects The answers to your family photo questions are closer than you think Let this book help you start finding them today *Photographic Possibilities* Robert Hirsch, 2009 A reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images Positive Pleasures: Early Photography and Humor, 1998

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Seizing the Light Robert Hirsch, 2017-04-07 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development

maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Still Shakespeare and the Photography of Performance Sally Barnden, 2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority

*Science and Technology in World History* William E. Burns, 2020-02-07 This encyclopedia offers an interdisciplinary approach to studying science and technology within the context of world history With balanced coverage a logical organization and in depth entries readers of all inclinations will find useful and interesting information in its contents Science and Technology in World History takes a truly global approach to the subjects of science and technology and spans the entirety of recorded human history Topical articles and entries on the subjects are arranged under thematic categories which are divided further into chronological periods This format along with the encyclopedia's integrative approach offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world and over eras of development Entries cover discussions of scientific and technological innovations and theories historical vignettes and important texts and individuals throughout the world From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward historical lens

*Photography and Other Media in the Nineteenth Century* Nicoletta Leonardi, Simone Natale, 2018-11-08 In this volume leading scholars of photography and media examine photography's vital role in the evolution of media and communication in the nineteenth century In the first half of the nineteenth century the introduction of telegraphy the development of a cheaper and more reliable postal service the rise of the mass circulation press and the emergence of the railway dramatically changed the way people communicated and experienced time and space Concurrently photography developed as a medium that changed how images were produced and circulated Yet for the most part photography of the era is studied outside the field of media history The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and new media during a period of fast paced change Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications the role of the nascent photographic press in

photography's infancy and the development of photographic techniques as part of a broader media culture that included the mass consumed novel sound recording and cinema. Featuring essays by noteworthy historians in photography and media history, this discipline shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies. In addition to the editors, contributors to this volume are Geoffrey Batchen, Geoffrey Belknap, Lynn Berger, Jan von Brevern, Anthony Enns, Andr  Gaudreault, Lisa Gitelman, David Henkin, Erkki Huhtamo, Philippe Marion, Peppino Ortoleva, Steffen Siegel, Richard Taws, and Kim Timby. **ISBN 3-932949-11-0**

Anna Auer: *Fotografie im Gespr ch*, 2001-08-01. Das Buch enth lt 18 Interviews mit Pers nlichkeiten aus der Geschichte der Fotografie. K nstler, Fotografen und Kunsthistoriker. Die Interviews zeigen die vielf ltigen Verkn pfungen zwischen europ ischer und amerikanischer Kultur. *Photography* Michelle Henning, 2023-01-06. We live in a time in which photographs have become extraordinarily mobile. They can be exchanged and circulated at the swipe of a finger across a screen. The digital photographic image appears and disappears with a mere gesture of the hand. Yet this book argues that this mobility of the image was merely accelerated by digital media and telecommunications. Photographs from the moment of their invention set images loose by making them portable, reproducible, projectable, reduced in size and multiplied. The fact that we do not associate analogue photography with such mobility has much to do with the limitations of existing histories and theories of photography which have tended to view photographic mobility as either an incidental characteristic or a fault. *Photography: The Unfettered Image* traces the emergence of these ways of understanding photography but also presents a differently nuanced and materialist history in which photography is understood as part of a larger development of media technologies. It is situated in much broader cultural contexts, caught up in the European colonial ambition to grasp the world and in the development of a new artificial second nature dependent on the large scale processing of animal and mineral materials. Focussing primarily on Victorian and 1920s/30s practices and theories, it demonstrates how photography was never simply a technology for fixing a fleeting reality. **The Gender of Photography** Nicole Hudgins, 2020-09-02. It would be unthinkable now to omit early female pioneers from any survey of photography's history in the Western world. Yet for many years the gendered language of American, British and French photographic literature made it appear that women's interactions with early photography did not count as significant contributions. Using French and English photo journals, cartoons, art criticism, novels and early career guides aimed at women, this volume will show why and how early photographic clubs, journals, exhibitions and studios insisted on masculine values and authority and how Victorian women engaged with photography despite that dominant trend. Focusing on the period before 1890 when women were yet to develop the self-assurance that would lead to broader recognition of the value of their work, this study probes the mechanisms by which exclusion took place and explores how women practiced photography anyway, both as amateurs and professionals. Challenging the marginalization of women's work in the early history of photography, this is essential reading for students and scholars of photography history.

and gender studies      **Travelling images** Anna Dahlgren, 2018-07-11 This book critically examines images in the borderlands of the art world investigating relations between visual art and vernacular visual culture within different image communities from the 1870s to the present day It concentrates on the mechanisms of such processes and their implications for the understanding of art and art historical narratives Merging perspectives from art history and visual culture studies with media studies it fills a gap in the field of visual studies through its use of a diversity of images as prime sources Where textual statements are scarce the book maps visual statements instead demonstrating the potential of image studies Consequently it will be of great relevance to those interested in art and visual culture in modernity as well as discourses of the notion of art and art history writing      **The Ultimate Spectacle** Ulrich Keller, 2013-10-18 Chloroform telegraphy steamships and rifles were distinctly modern features of the Crimean War Covered by a large corps of reporters illustrators and cameramen it also became the first media war in history For the benefit of the ubiquitous artists and correspondents both the domestic events were carefully staged giving the Crimean War an aesthetically alluring even spectacular character With their exclusive focus on written sources historians have consistently overlooked this visual dimension of the Crimean War Photo historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to photographs press illustration and academic painting The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home

Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic      *Photography* Trenton Hamilton, 2016-07-15 Photography is generally considered to have had its birth in 1839 when Louis Jacques Mand Daguerre first revealed his photographic process to the

public Increasingly cameras have become more automated and electronic over the years In spite of the increasing sophistication of the equipment however the photographer s eye continues to be all important Photography remains a unique human act This compendium focuses on the technology of photography the camera and its parts types of lenses shutters and speeds films and filters making photographs exposing film lighting darkroom techniques and processing printing photographs and some of the practical applications of the medium

**Photography and Germany** Andrés Mario Zervigón,2017-05-15 The idea of photography in Germany evokes everything from the pioneering modernist pictures of the Weimar era to the colossal digital prints that define art photography today But it also recalls horrifying documents of wartime atrocities and the relentless surveillance of East German citizens Photography and Germany broadens these perceptions by examining the medium s multi faceted relationship with Germany s turbulent cultural political and social history while rethinking the notion of German photography with fresh insights on its historical context Andr s Mario Zervig n covers this history from the region s pre photographic experiments with light sensitive chemicals to today s tension between analog and digital technologies Rather than simply providing a survey of German photography however he focuses on how the medium as a product of the modern age has intervened in a fraught project of national imagining often to productive ends but sometimes to catastrophic results Richly illustrated with numerous previously unpublished images Photography and Germany is the first single authored history of photography in Germany ever published one that deepens our broader understanding of how photography cultivates notions of a nation and its inhabitants

*Nature Exposed* Jennifer Tucker,2013-08-15 Jennifer Tucker studies the interaction of photography and modern science in late Victorian Britain examining the role of the photograph as witness in scientific investigation and exploring the interplay between photography and scientific authority

**Art Information and the Internet** Lois Swan Jones,2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

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