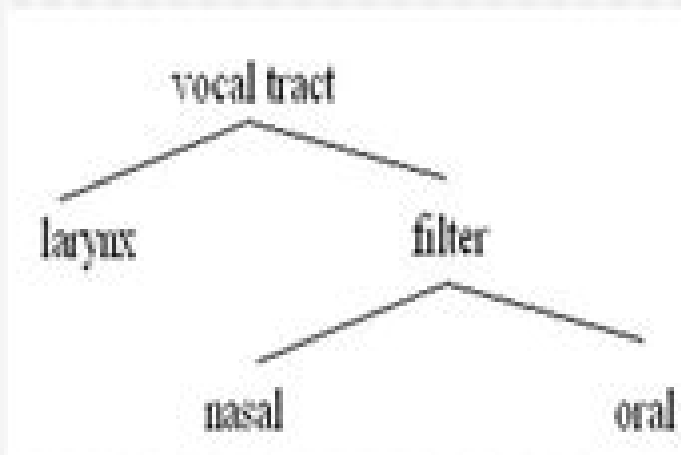


# Explanations of Phonological Representations

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## Hypothesis

- The central mechanism in the evolution of phonological representations is a mapping from vocal tract / articulatory structure to cognitive structure.
- Brown and Golston (2006)'s hypothesis on the evolution of phonological representations.

# Phonological Representations

**Isabelle Darcy, Annie Tremblay, Miquel  
Simonet**



## **Phonological Representations:**

Phonological Representations John Coleman, 2005-11-24 Rewriting rules derivations and underlying representations is an enduring characteristic of generative phonology In this book John Coleman argues that this is unnecessary The expressive resources of context free Unification grammars are sufficient to characterize phonological structures and alternations According to this view all phonological forms and constraints are partial descriptions of surface representations This framework now called Declarative Phonology is based on a detailed examination of the formalisms of feature theory syllable theory and the leading varieties of nonlinear phonology Dr Coleman illustrates this with two extensive analyses of the phonological structure of words in English and Japanese As Declarative Phonology is surface based and highly restrictive it is consistent with cognitive psychology and amenable to straightforward computational implementation **Phonological**

**Representations and Mismatch Negativity Asymmetries** Arild Hestvik, Valerie L. Shafer, Aditi Lahiri, Mathias

Scharinger, 2022-03-18

**The Structure of Phonological Representations. Part 2** Harry van der Hulst, Norval

Smith, 2021-09-07 No detailed description available for STRUCT OF PHONOL REPRES P 2 HULST LM 3 E BOOK *The*

*Structure of Phonological Representations. Part 1* Harry van der Hulst, Norval Smith, 2020-10-26 No detailed description

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Harry van der Hulst, Norval Smith, 1982 Precursors of Functional Literacy Ludo Th Verhoeven, Carsten Elbro, Pieter

Reitsma, 2002-01-01 The purpose of this volume is to present recent research in the field of the acquisition of functional literacy and its precursors The volume aims to capture the state of the art in this rapidly expanding field An attempt is made to clarify the vague and often inconsistent definitions of functional literacy from the perspective of development Cognitive linguistic educational and social factors of literacy development are all taken into account The volume consists of three subsequent parts The first part goes into phonological precursors of literacy development In this part the focus is on the development of early language precursors of reading and writing The cultural foundations of these precursors are explored and their links with reading development are dealt with in detail Different psycholinguistic approaches are also proposed to explain the occurrence of literacy problems In the second part the scope is on the constraints of reading and writing efficiency at the word level and beyond The acquisition of reading and writing is seen as a result from the interaction between phonological orthographic and semantic processes A crosslinguistic perspective is taken on the role of writing system factors in the acquisition of literacy skills The final part deals with the role of social and educational factors in literacy acquisition Starting from a crosscultural perspective the central issue is how the attainment of functional literacy is dependent on sociocultural variation The predictors of more advanced levels of literacy development are considered including foreign language literacy and adult literacy **Facilitating Access to Phonological Representations in a**

**Korean-speaking Patient with Wernicke's Aphasia** Hye-Young Kim, 2001 Distinctive Feature Theory T. Alan

Hall, 2001 This volume consists of nine articles dealing with topics in distinctive feature theory in various typologically diverse languages including Acehnese Afrikaans Basque Dutch Finnish French German Hungarian Japanese Korean Navajo Portuguese Tahltan Terena Tswana Tuvan and Zoque The subjects dealt with in the book include feature geometry underspecification in rule based and in Optimality Theoretic treatments and the phonetic implementation of phonological features Other topics include laryngeal features e.g. voice spread glottis nasal and place features for consonants and vowels The volume will be of interest to all linguists and advanced students of linguistics working on feature theory and or the phonetics phonology interface

**The Structure of Phonological Representations** Harry van der Hulst, Norval Smith, 1982

**Phonological Dyslexia** Max Coltheart, 1996 This special issue describes numerous cases of phonological dyslexia including a developmental case which has been studied in depth and two cases of the disorder in Japanese readers The implications of data from acquired phonological dyslexia for computational models of reading are discussed

**The Bloomsbury Companion to Phonology** Nancy C. Kula, Bert Botma, Kuniya Nasukawa, 2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology

Fuzzy Lexical Representations in the Nonnative Mental Lexicon Kira Gor, Denisa Bordag, Anna Chrabaszcz, Svetlana V. Cook, Andreas Opitz, 2022-11-07

Cognitive Neuropsychological Approaches to Spoken Word Production Lyndsey Nickels, 2002 The papers in this volume all examine the nature of spoken word production in aphasia and how this can inform current theories of language processing It comprises 7 papers by some of the foremost researchers in the field The first paper in the volume is an introduction by the editor Dr Lyndsey Nickels which reviews the state of the art of the cognitive neuropsychology of spoken word production both in terms of theory and methodology The individual papers address a range of topical issues including the levels of processing in speech production Lambon Ralph Moriarty Sage et al Wilshire the nature of the interaction between levels of processing Goldrick and effects of different factors on naming word class and context Berndt Burton Haendiges phonemic and orthographic cues Best Herbert Hickin Osborne lexical stress Howard Smith Taken together this volume provides the reader with an insight into the cutting edge of research in spoken word production

**Phonology in the Bilingual and Bidialectal Lexicon** Isabelle Darcy, Annie Tremblay, Miquel

Simonet,2017-07-06 A conversation between two people can only take place if the words intended by each speaker are successfully recognized Spoken word recognition is at the heart of language comprehension This automatic and smooth process remains a challenge for models of spoken word recognition Both the process of mapping the speech signal onto stored representations for words and the format of the representation themselves are subject to debate So far existing research on the nature of spoken word representations has focused mainly on native speakers The picture becomes even more complex when looking at spoken word recognition in a second language Given that most of the world s speakers know and use more than one language it is crucial to reach a more precise understanding of how bilingual and multilingual individuals encode spoken words in the mental lexicon and why spoken word recognition is more difficult in a second language than in the native language Current models of native spoken word recognition operate under two assumptions i that listeners perception of the incoming speech signal is optimal and ii that listeners lexical representations are accurate As a result lexical representations are easily activated and intended words are successfully recognized However these assumptions are compromised when applied to a later learned second language For a variety of reasons e g phonetic phonological orthographic second language users may not perceive the speech signal optimally and they may still be refining the motor routines needed for articulation Accordingly their lexical representations may differ from those of native speakers which may in turn inhibit their selection of the intended word forms Second language users also have to solve a larger selection challenge having words in more than one language to choose from Thus for second language users the links between perception lexical representations orthography and production are all but clear Even for simultaneous bilinguals important questions remain about the specificity and interdependence of their lexical representations and the factors influencing cross language word activation This Frontiers Research Topic seeks to further our understanding of the factors that determine how multilinguals recognize and encode spoken words in the mental lexicon with a focus on the mapping between the input and lexical representations and on the quality of lexical representations

**Working Memory** Robert H. Logie,Valérie Camos,Nelson Cowan,2021 Working memory refers to how we keep track of what we are doing moment to moment throughout our waking lives This book brings together in one volume state of the science chapters written by the most productive and well known working memory researchers worldwide

**Psychological Perspectives on Deafness** Marc Marschark,M. Diane Clark,2014-02-25 This edited volume picks up where Psychological Perspectives on Deafness Volume 1 ended Composed of review chapters that reflect cutting edge views from well known international researchers within the field this book surveys issues within the field of deafness such as cognition learning disabilities social development language development and psychopathology It also highlights the many new and exciting findings currently emerging from researchers across a variety of disciplines psychology education linguistics and child development The chapters will engage challenge and lead the field on to productive empirical and theoretical work relating to the broad range of questions which

concern the psychological perspectives on deafness      **Text-to-Speech Synthesis** Paul Taylor, 2009-02-19 Text to Speech Synthesis provides a complete end to end account of the process of generating speech by computer Giving an in depth explanation of all aspects of current speech synthesis technology it assumes no specialised prior knowledge Introductory chapters on linguistics phonetics signal processing and speech signals lay the foundation with subsequent material explaining how this knowledge is put to use in building practical systems that generate speech Including coverage of the very latest techniques such as unit selection hidden Markov model synthesis and statistical text analysis explanations of the more traditional techniques such as format synthesis and synthesis by rule are also provided Weaving together the various strands of this multidisciplinary field the book is designed for graduate students in electrical engineering computer science and linguistics It is also an ideal reference for practitioners in the fields of human communication interaction and telephony

**Generative Phonology and French Phonology** Dell, 1980-10-09 Generative phonology has many adherents and not a few critics but surprisingly few good expositors Fran ois Dell provides here both a general introduction and a detailed illustration of the operation of the theory in practice introducing the main concepts of phonology and its place in the grammar of a language The approach is in the tradition of Chomsky and Halle emphasizing the interactions between syntax morphology and phonology and aiming at the discovery of general principles which shape the sound patterns of all languages He then applies these concepts to particular case studies on the maxim that the best way to understand a system of this kind is to use it This was first published as Part I of Les r gles et les sons Hermann 1973      **Springer Handbook of**

**Bio-/Neuro-Informatics** Nikola Kasabov, 2013-11-30 The Springer Handbook of Bio Neuro Informatics is the first published book in one volume that explains together the basics and the state of the art of two major science disciplines in their interaction and mutual relationship namely information sciences bioinformatics and neuroinformatics Bioinformatics is the area of science which is concerned with the information processes in biology and the development and applications of methods tools and systems for storing and processing of biological information thus facilitating new knowledge discovery Neuroinformatics is the area of science which is concerned with the information processes in biology and the development and applications of methods tools and systems for storing and processing of biological information thus facilitating new knowledge discovery The text contains 62 chapters organized in 12 parts 6 of them covering topics from information science and bioinformatics and 6 cover topics from information science and neuroinformatics Each chapter consists of three main sections introduction to the subject area presentation of methods and advanced and future developments The Springer Handbook of Bio Neuroinformatics can be used as both a textbook and as a reference for postgraduate study and advanced research in these areas The target audience includes students scientists and practitioners from the areas of information biological and neurosciences With Forewords by Shun ichi Amari of the Brain Science Institute RIKEN Saitama and Karlheinz Meier of the University of Heidelberg Kirchhoff Institute of Physics and Co Director of the Human Brain Project      **TMS**

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