

Phonological Augmentation in Prominent Positions

 Jennifer L. Smith



Phonological Augmentation In Prominent Positions

Rajesh Kumar



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Phonological Augmentation in Prominent Positions Jennifer L. Smith, 2003

The Handbook of Phonological Theory John A. Goldsmith, Jason Riggle, Alan C. L. Yu, 2014-01-07 The Handbook of Phonological Theory second edition offers an innovative and detailed examination of recent developments in phonology and the implications of these within linguistic theory and related disciplines Revised from the ground up for the second edition the book is comprised almost entirely of newly written and previously unpublished chapters Addresses the important questions in the field including learnability phonological interfaces tone and variation and assesses the findings and accomplishments in these domains Brings together a renowned and international contributor team Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995 Along with the first edition still in publication it forms the most complete and current overview of the subject in print

Lexical, Pragmatic, and Positional Effects on Prosody in Two Dialects of Croatian and Serbian Rajka Smiljanic, 2013-10-31 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Lenition and Contrast Naomi Gurevich, 2013-05-13 This book analyzes 153 languages from a large variety of families to establish a previously unexplored relationship between phonetically conditioned sound changes such as lenitions and functional meaning maintenance related considerations Carefully collecting numerous inventories of consonants this collection is likely to become an important resource for future linguistics research By distinguishing between phonetic and phonological neutralization and showing that the first does not necessarily result in the second Naomi Gurevich uncovers previously unexplored and often surprising trends in the relationship between phonetics and phonology

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful

searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series *Origins of Sound Change* Alan C. L. Yu,2013-01-10 This volume showcases the current state of the art in phonologization research bringing together work by leading scholars in sound change research from different disciplinary and scholarly traditions **Principles of Radical CV Phonology** Harry van der Hulst,2020-07-06 Harry van der Hulst s model of Radical CV Phonology has roots in the framework of Dependency Phonology but proposes a rather different geometry which reduces the set of unary elements to just two C and V The model explains the phonological distinctions that function contrastively in the world s languages rather than presenting it as a random list Van der Hulst shows how this model accounts for a number of central claims about markedness and minimal specification He explains how the representational system accounts for phonological rules and shows how this theory can be applied to sign language structure Through comparison to other models he also provides insight into current theories of segmental structure commonly used feature systems as well as recurrent controversies

Historical Romance Linguistics Randall Scott Gess,Deborah Arteaga,2006-01-01 This volume contains 17 studies on historical Romance linguistics within a variety of current theoretical frameworks it includes studies on phonology morphology and syntax focusing solely or comparatively on all five major Romance languages French Italian Portuguese Romanian and Spanish An introduction by the eminent Romance Linguist J rgen Klausenburger addresses the fit of these studies in the overall development of the field of historical Romance linguistics since the 19th century The studies in this volume demonstrate an organic link between Malkiel s 1961 classic definition of Romance linguistics and the field of Romance linguistics today because just as scholars of the field in the 19th century successfully applied the dominant paradigm of historical linguistics of their time Neogrammarian theory so do the authors contained in the present volume avail themselves of current linguistic advances to achieve equally significant results *Discourse Adjectives* Gina Taranto,2013-10-15 First Published in 2006 This volume introduces and provides a semantic analysis of Discourse Adjectives a natural class of adjectives that the author argues includes apparent clear evident and obvious among its prototypical members With a main claim that Discourse Adjectives do not provide information about the facts of the world Rather they are used by interlocutors to negotiate the status of propositions in a discourse *Lenition and Fortition* Joaquim Brandão de Carvalho,Tobias Scheer,Philippe Ségéral,2008-12-18 There are books on tone coronals the internal structure of segments vowel harmony and a couple of other topics in phonology This book aims to fill the gap for Lenition and Fortition which is one of the first phenomena that was addressed by phonologists in the 19th century and ever since contributed to phonological thinking It is certainly one of the core phenomena that is found in the phonology of natural language together with assimilations the other important family of phenomena Lenition and Fortition constitute the heart of what phonology can do to sound The book aims

to provide an overall treatment of the question in its many aspects historical typological synchronic diachronic empirical and theoretical Various current approaches to phonology are represented The book is structured into three parts 1 properties and behaviour of Lenition Fortition 2 lenition patterns in particular languages and language families 3 how Lenition Fortition work Part 1 describes the properties of lenition and fortition what counts as such What kind of behaviour is observed Which factors bear on it positional stress related Which role has it played in phonology since and even before the 19th century The everything you always wanted to know about lenition and fortition philosophy that guides the conception of the book supposes a descriptive generalisation oriented style of writing that relies on a kind of phonological lingua franca rather than on theory laden vocabulary Also no prior knowledge other than about general phonological categories should be required when reading through Part 1 The goal is to provide a broad picture of what lenition is how it behaves which factors it is conditioned by and what generalisations it obeys This record may then be used as a yardstick for competing theories Part 2 presents a number of case studies that show how Lenition Fortition behave in a number of languages that include systems which are notoriously emblematic for Lenition Fortition Celtic Western Romance Germanic and Finnish Finally Part 3 is concerned with the analysis of the patterns that have been described in Parts 1 and 2 Given their analytic orientation Part 3 chapters are theory specific They look at the same empirical record or at a subset thereof and try to explain what they see Even though Part 3 chapters are couched in a specific theoretical environment that most of the time supposes prior conceptual knowledge authors have been asked to assure theoretical interoperability as much as they could

A Natural History of Infixation Alan C. L. Yu, 2007-07-05 The first cross linguistic study of infixation explores its prosodic phonological and morphological characteristics considers its diverse functions and formulates a general theory to explain the rules and constraints by which it is governed It examines 154 infixation patterns from over a hundred languages compares their formal properties and explores their diachronic origins The book will interest phonologists morphologists typologists and historical linguists of all theoretical persuasions

Discourse Function & Syntactic Form in Natural Language Generation Cassandre Creswell, 2004-12-24 Interest in statistical natural language generation is rapidly increasing This work sheds important light from theoretical linguistics on the type of information crucial to statistical NLG algorithms

Prosody and Prosodic Interfaces Haruo Kubozono, Junko Ito, Armin Mester, 2022-05-12 This volume brings together new work on prosody and prosodic interfaces from international experts in the field The book is divided into three parts that explore topics in word prosody and phrase prosody lexical tone and intonation and the syntax prosody interface While many recent studies have focused on prosody and related questions a significant number of languages dialects and varieties remain largely undocumented or understudied in this respect The chapters in this volume help to fill this empirical gap with investigations into languages such as Choguita Rar muri Mexico Poko Papua New Guinea Rere Sudan and Uspanteko Guatemala alongside more widely studied languages such as Japanese and Serbian The authors also address a range of important questions

pertaining to for example the interactions between lexical and postlexical tones and the relationship between prosodic and syntactic structure The volume as a whole sheds light on how prosody is structured in language and how it functions in human communication

Category Neutrality Neil Whitman, 2004-08-01 Feature neutrality is an issue that has received much attention among linguists For example consider the sentence I have never and will never put my name on this document Here the verb put acts simultaneously as a past participle as in have never put and a base form as in will never put and is therefore said to be neutral between the two forms Similar examples have been found for many languages The accepted wisdom is that neutrality is possible only for morphosyntactic features such as verb form gender number declension class not at the level of gross syntactic category where the semantic differences are more significant In other words it has been claimed that category neutrality where a word or phrase is used simultaneously with more than one syntactic category does not exist A famous example is the glaring ungrammaticality of this sentence in which can is used simultaneously as a main verb and auxiliary verb I can tuna and get a new job In this book however Neal Whitman shows that category neutrality does exist in English This not only challenges the current thinking but also raises foundational questions about the nature of ambiguity

Syllable Weight Matthew Gordon, 2007-05-07 The book is the first systematic exploration of a series of phonological phenomena previously thought to be unified under the rubric of syllable weight Drawing on a typological survey of 400 languages it is shown that the traditional conception that languages are internally consistent in their weight criteria across weight based processes is not corroborated by the cross linguistic survey Rather than being consistent across phenomena within individual languages weight turns out to be sensitive to the particular processes involved such that different phenomena display different distributions in weight criteria The book goes on to explore the motivations behind the process specific nature of weight showing that phonetic factors explain much of the variation in weight criteria between phenomena and also the variation in criteria between languages for a single process The book is unlike other studies in combining an extensive typological survey with detailed phonetic analysis of many languages The finding that the widely studied phenomenon of syllable weight is not a unified phenomenon contrary to the established view is a significant result for the field of theoretical phonology The book is also an important contribution to the field of phonetically driven phonology since it establishes a close link between the phonology of weight and various quantitative phonetic parameters

Structural Markedness and Syntactic Structure Rodrigo Gutiérrez-Bravo, 2013-10-15 This book investigates a number of word order phenomena in Spanish concentrating on this language s unmarked word order and the perturbations of this order that result from topicalization and wh movement

The Routledge Handbook of Historical Linguistics Claire Bowern, Bethwyn Evans, 2015-03-24 The Routledge Handbook of Historical Linguistics provides a survey of the field covering the methods which underpin current work models of language change and the importance of historical linguistics for other subfields of linguistics and other disciplines Divided into five sections the volume encompass a wide range of

approaches and addresses issues in the following areas historical perspectives methods and models language change interfaces regional summaries Each of the thirty two chapters is written by a specialist in the field and provides a introduction to the subject an analysis of the relationship between the diachronic and synchronic study of the topic an overview of the main current and critical trends and examples from primary data The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28>

Phonology in Perception Paul Boersma, Silke Hamann, 2009 Review text This volume contains exciting and potentially valuable new contributions that attempts to expand our understanding of the role of phonology and phonetics in speech perception This volume has much to contribute for not just linguistics but psycholinguistics more generally and so concepts contained in this volume should form the basis of many discussions in future speech perception studies Andrew Blyth in *Linguist List* 21 3465

The Syntax of Negation and the Licensing of Negative Polarity Items in Hindi Rajesh Kumar, 2013-10-15 This book studies syntax of NPIs and their interaction with sentential negatives in Hindi It outlines the clause structure of Hindi and locates the syntactic position of sentential negatives as well as constituent negatives within the structure It is argued that sentential negative in Hindi negation marker heads its own maximal projection NegP which is immediately dominated by TP In addition to locating the position of negation markers in the clause structure it outlines the distribution of negative polarity items NPIs in Hindi and the structural constraints on their licensing by sentential negative The book argues that an NPI in Hindi is licensed overtly in the course of derivation by a c commanding negative marker The bulk of the evidence presented in this book argues against previous theoretical accounts that claim that NPI licensing involves covert syntactic operations such as LF movement or reconstruction With respect to the classification of NPIs this book also shows the existence of two different types of NPIs in Hindi namely strong NPIs and weak NPIs Strong NPIs require a clause mate c commanding negative licensor whereas weak NPIs are quantifiers and are similar to free choice any in English that are interpreted as NPIs in the presence of a c commanding negative licensor

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