



PHOENIX

Irish Short Stories 2003

EDITED BY DAVID MARCUS

Phoenix Irish Short Stories 2003

Caitriona Moloney, Helen Thompson



Phoenix Irish Short Stories 2003:

Phoenix Irish Short Stories 1996 David Marcus, 1996-01-01 The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world's economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013 *Anthologisation and Irish Short Fiction* Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Irish Literature Patricia Coughlan, Tina O'Toole, 2008 Feminist perspectives on Irish literature Under the Rose Julia O'Faolain, 2016-02-19 Julia O Faolain is one of the most important Irish writers of the past half century Under the Rose is a selection of short stories taken from her many celebrated collections These are stories about families and relationships religion and politics new life and mortality and their settings range from Ireland and the USA to Italy and France O Faolain exposes the delusions of sexual desire explores the failings of the Church and unpicks the casual brutalities of a patriarchal society In an afterword she considers the art of the short story and the influences that continue to shape her work Powerful profound and unflinching in their reflections on human experience the stories in Under the Rose are masterpieces of the form Praise for Julia O Faolain The assurance range and diversity of her stories proclaim a writer of daunting gifts Guardian

Entertaining and rich in comedy gripping and moving William Trevor A wonderful stylist and an exciting writer Her work is joyous urbane and intensely Irish Independent on Sunday

Immigrant Women's Voices and Integrating Feminism Into Migration Theory Nyemba, Florence, Chitiyo, Rufaro, 2020-12-25 Migration is a multifaceted phenomenon that plays a critical role in today's world yet there have been few attempts to look beneath the surface of the mass movements of people Particularly the changing face of migration is becoming more feminized with women increasingly moving as independent or single migrants rather than as the wives mothers or daughters of male migrants Yet in literature on migration the voices of women are still silent This creates an urgent need to advance academic research on female international migration by examining women as independent migrants Immigrant Women's Voices and Integrating Feminism Into Migration Theory comprehensively documents the experiences of immigrant women across the globe and the important theories that define their experiences The chapters give firsthand accounts of women speaking about their own experiences on migration and topics associated with women and migration This book aims to give women their own voice and to stand apart from previous literature in which male relatives spoke on behalf of immigrant women to tell their stories for them While highlighting topics on women in migration including feminism gendered social roles first person narratives and the female identity this book is ideally for professionals in social science disciplines as well as practitioners stakeholders researchers academicians and students wanting to expand their knowledge on women and migration gender violence and women empowerment

Irish Women Writers and the Modern Short Story Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

A History of the Irish Short Story Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish

women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre

Women and Exile in Contemporary Irish Fiction Ellen McWilliams, 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers' work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration **Books Ireland**, 2005 **The Herald**, 2003 Young Irishmen Gerard Donovan, 2008-07-03 A volume of short works by the author of *Julius Winsome* features modern characters who experience firsthand the rewards and pressures of New Ireland from immigration and complicated family life to changing identities and new economic dynamics **Narratives of the Unspoken in Contemporary Irish Fiction** M. Teresa Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in-depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland's history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today's neoliberal Ireland The book's attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe Bowker's Guide to Characters in Fiction 2007, 2008-02 Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an

increasing ageing population making this study a timely intervention in the field of literary gerontology *Country of the Grand* Gerard Donovan, 2008 A stunning and elegaic collection of inter related stories from the acclaimed author of *Julius Winsome* **Post Celtic Tiger Landscapes in Irish Fiction** Marie Mianowski, 2016-11-03 Post Celtic Tiger Landscapes in Irish Fiction discusses the representations of place and landscape in Irish fiction since 2008 It includes novels and short stories by William Trevor Dermot Bolger Anne Enright Donal Ryan Claire Kilroy Kevin Barry Gerard Donovan Danielle McLaughlin Trisha McKinney Billy O Callaghan and Colum McCann In the light of writings by geographers anthropologists and philosophers such as Doreen Massey Tim Ingold Giorgio Agamben and Jeff Malpas this book looks at the metamorphoses of place and landscape representations in fiction by confirmed or debut authors in the aftermath of a crisis with deep economic as well as cultural consequences for Irish society It shows what place and landscape representations reveal of the past while discussing the way notions such as boundedness openness and emergence can contribute to thinking out space and place and designing future landscapes *Understanding Colum McCann* John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner *Understanding Colum McCann* chronicles the Irish born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann's body of work John Cusatis provides an introduction to McCann's life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann's redefinition of the Irish novel exploring the author's propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth *Understanding Colum McCann* makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann's fiction *Rhythms of Writing* Helena Wulff, 2017-10-05 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John

Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden ilse Ní Dhuibhne Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry *Rhythms of Writing* is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

Irish Women Writers Speak Out Caitriona Moloney, Helen Thompson, 2003-03-01

Bringing together the diverse and marvelously articulate voices of women of Irish and Irish American descent editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public private and literary lives represent particularly as they engage in both feminism and postcolonialism Acknowledging Mary Robinson's revised view of Irish identity now global rather than local this work recognizes the importance of identity as a site of mobility The pieces reveal how complex the terms feminism and postcolonialism are they examine how the individual writers see their identities constructed and/or mediated by sexuality In addition the book traces common themes of female agency violence generational conflicts migration emigration religion and politics to name a few As it represents the next wave of Irish women writers this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers

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