

PHILOSOPHY WITHOUT FOUNDATIONS Rethinking Hegel

William Maker

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Philosophy Without Foundations Rethinking Hegel Suny Series In Hegelian

**Colo.) Hegel Society of America
Meeting 1996 (Keystone, Hegel Society
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Philosophy Without Foundations Rethinking Hegel Suny Series In Hegelian:

Philosophy without Foundations William Maker, 1994-10-11 **Philosophy without Foundations** William Maker, 1994-01-01 Maker philosophy Clemson U contends that Hegel's philosophy is not consummately foundational and absolutist but rather a nonfoundational philosophy which incorporates some contemporary criticisms of foundationalism without abandoning philosophy's traditional goal of offering demonstrable objective truth Paper edition unseen 1995 Annota

Hegel and Aesthetics Colo.) Hegel Society of America Meeting 1996 (Keystone, Hegel Society of America. Meeting, 2000-05-18 Leading scholars consider Hegel's philosophy of art and its contemporary significance **The Opening of Hegel's Logic** Stephen Houlgate, 2006 Hegel is one of the most important modern philosophers whose thought influenced the development of existentialism Marxism pragmatism hermeneutics and deconstruction Yet Hegel's central text the monumental *Science of Logic* still remains for most philosophers both figuratively and literally a firmly closed book The purpose of *The Opening of Hegel's Logic* is to dispel the myths that surround the *Logic* and to show that Hegel's unjustly neglected text is a work of extraordinary subtlety and insight Part One of *The Opening of Hegel's Logic* argues that the *Logic* provides a rigorous derivation of the fundamental categories of thought and contrasts Hegel's approach to the categories with that of Kant It goes on to examine the historical and linguistic presuppositions of Hegel's self-critical presuppositionless logic and in the process considers several significant criticisms of such logic advanced by Schelling Feuerbach Gadamer and Kierkegaard Separate chapters are devoted to the relation between logic and ontology in Hegel's *Logic* and to the relation between the *Logic* itself and the *Phenomenology* Part Two contains the text in German and English of the first two chapters of Hegel's *Logic* which cover such categories as being becoming something limit finitude and infinity Part Three then provides a clear and accessible commentary on these two chapters that both examines Hegel's arguments in detail and relates his insights to those of other philosophers such as Descartes Spinoza Kant Nietzsche and Levinas *The Opening of Hegel's Logic* aims to help students and scholars read Hegel's often formidably difficult text for themselves and discover the wealth of philosophical riches that it contains It also argues that Hegel's project of a presuppositionless science of logic is one that deserves serious consideration today *Hegel's Encyclopedic System* Sebastian Stein, Joshua Wretzel, 2021-09-23 This book discusses the most comprehensive of Hegel's works his long neglected *Encyclopedia of the Philosophical Sciences* in Outline It contains original essays by internationally renowned and emerging voices in Hegel scholarship Their contributions elucidate fundamental aspects of Hegel's encyclopedic system with an eye to its contemporary relevance The book thus addresses system-level claims about Hegel's unique conceptions of philosophy philosophical science and its method dialectic speculative thinking and the way they relate to both Hegelian and contemporary notions of nature history religion freedom and cultural praxis **Kant and the Unity of Reason** Angelica Nuzzo, 2005 Angelica Nuzzo offers a comprehensive reconstruction a detailed analysis of Kant's *Critique of Judgement* proposing a new reading of Kant's notion

of human experience in which domains as different as knowledge morality the experience of beauty life are viewed in a unified perspective *Forthcoming Books* Rose Arny,2004 *Stylistics* Richard Dien Winfield,1996-01-01 Presents a systematic theory of the artforms symbolic classical and romantic providing a way of addressing contemporary art and sketching a theory of the individual arts **Bibliografisch Repertorium Van de Wijsbegeerte** ,1996 Répertoire bibliographique de la philosophie ,1996 Subject Guide to Books in Print ,1997 *Whitaker's Books in Print* ,1998

Books in Print ,1991 The British National Bibliography Arthur James Wells,2006 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Hegel and Aesthetics** William Maker,2000-05-11 Hegel s Lectures on Aesthetics present a systematic and historical overview of the nature and development of art in light of its meaning and philosophical significance This book considers Hegel s aesthetics from a variety of perspectives With a strong and clear introduction by William Maker the individual essays address Hegel s treatment of music painting comedy and architecture as well as his earlier writings on art his relations to Schiller and to Schlegel his treatment of romanticism the place of aesthetics in the system and his controversial claims about the overcoming of art Several perspectives focus specifically on the contemporary relevance of Hegel s aesthetics in light of developments in art since his time and especially in connection with modernism postmodernism and deconstruction Contributors include William Desmond Brian K Etter Andrew G Fiala Martin Gammon Edward Halper Stephen Houlgate David Kolb Stephen C Law Judith Norman Carl Rapp Jere Surber and Richard D Winfield **Hegel's Phenomenology of Self-Consciousness** Georg Wilhelm Friedrich Hegel,Leo Rauch,David Sherman,1999-01-01 Presents a new translation with commentary of chapter IV Self Consciousness of Hegel s Phenomenology of Spirit *Stylistics* Richard Dien Winfield,1995-12-07 Winfield develops a systematic theory of the fundamental styles of art addressing the most neglected area of aesthetics without which neither cultural divides artistic periods nor the fate of art in modernity can be understood *Stylistics* thoroughly critiques Hegel s analysis of symbolic classical and romantic art in order to conceive the basic modes of artistic style In so doing the book presents an alternative to the two most prevalent approaches in aesthetics the metaphysical mimetic theory pioneered by Plato and Aristotle and the transcendental theory of aesthetic reception pioneered by Hume and Kant and followed by most contemporary theorists Unlike these two approaches *Stylistics* pays due heed to the individuality and unity of meaning and configuration basic to artistic phenomena making possible a rigorous differentiation of particular forms of artistic style Because the resulting analysis of style never loses sight of the self understanding that art provides *Stylistics* provides powerful tools for reinterpreting the cultural differences of antiquity and modernity and of East and West Choice ,1988 **Hegel and Witehead** George R. Lucas (jr),1986

Whispering the Techniques of Language: An Emotional Quest through **Philosophy Without Foundations Rethinking Hegel Suny Series In Hegelian**

In a digitally-driven earth wherever displays reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases often go unheard. Yet, nestled within the pages of **Philosophy Without Foundations Rethinking Hegel Suny Series In Hegelian** a interesting fictional treasure pulsing with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the psychological depths with this moving evaluation, we shall embark upon a sincere exploration of the book is core subjects, dissect their captivating writing style, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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