

# Philosophy Looks At The Arts

third edition

Contemporary Readings In Aesthetics

Edited By Joseph Margolis

# Philosophy Looks At The Arts Contemporary Readings In Aesthetics

**Derek Attridge**



## **Philosophy Looks At The Arts Contemporary Readings In Aesthetics:**

**Philosophy Looks at the Arts** Joseph Margolis, 1962      **Philosophy Looks at the Arts** Joseph Margolis, 1987 The first edition of this widely used anthology offered a needed introduction to a new analytic aesthetics which has in the intervening years become even more influential This new revised and expanded edition has been designed by one of the leaders of the field to help define the structure of current aesthetics Of the 24 articles included more than half are new to this edition The new edition emphasizes opposing currents in aesthetics with contributions from the most active and influential writers in the field It is a basic book for any library and is designed to provide both undergraduate and graduate students with a professional orientation in aesthetics Author note Joseph Margolis is Professor of Philosophy at Temple University He is the author or editor of twelve other books as well as numerous articles

**Philosophy Looks at the Arts** Peter H. Klopfer, 1962  
Philosophy Looks at the Arts. Contemporary Readings in Aesthetics. Joseph [Zalman] Margolis, [ed.]. Joseph Zalman

Margolis, 1962      **Philosophy Looks at the Arts** Joseph Margolis, 1962      *Philosophy Looks at the Arts* Joseph Margolis, 1962      Art, Emotion and Ethics Berys Gaut, 2007-05-24 Art Emotion and Ethics is a systematic investigation of the relation of art to morality a topic that has been of central and recurring interest to the philosophy of art since Plato Berys Gaut explores the various positions that have been taken in this debate and argues that an artwork is always aesthetically flawed insofar as it possesses a moral defect that is aesthetically relevant Three main arguments are developed for this view these involve showing how moral goodness is itself a kind of beauty that artworks can teach us about morality and that this is often an aesthetic merit in them and that our emotional responses to works of art are properly guided in part by moral considerations Art Emotion and Ethics also contains detailed interpretations of a wide range of artworks including Rembrandt's Bathsheba and Nabokov's Lolita which show that ethical criticism can yield rich and plausible accounts of individual works Gaut develops a new theory of the nature of aesthetic value explores how art can teach us about the world and what we morally ought to do by guiding our imaginings and argues that we can have genuine emotions towards people and events that we know are merely fictional Characterised by its clarity and sustained argument this book will be of interest to anyone who wants to understand the relation of art to morality      Word of the Law D.R. Klinck, 1992-05-15      **MENC**

**Handbook of Research Methodologies** Richard Colwell, 2006-02-23 Combining key selections from the classic MENC Handbook of Research on Music Teaching and Learning Schirmer 1992 and the widely acclaimed New Handbook of Research on Music Teaching and Learning Oxford 2002 the MENC Handbook of Research Methodologies presents comprehensive coverage of the most important issues in music education research in a handy and accessible format A distinguished team of internationally recognized experts offers cogent and concise insights that provide readers with up to date information and references The volume covers the most important topics in this field including the role of research in music education philosophical historical qualitative and quantitative research as well as assessment and its relationship to research Practical

and affordable this volume will prove essential for students and scholars of music education It is both an excellent starting point for those looking to gain an orientation to the field and an up to date reference guide to the most effective strategies for experienced researchers instructors and pedagogues

**Tolstoy's 'What is Art?'** Terry Diffey,2014-08-27 With its demand that works of art be judged according to their morally didactic content Tolstoy's reviled aesthetics has seemed to exclude from the canon far too many works widely accepted as masterpieces including Shakespeare and Beethoven This book first published in 1985 argues that these are not mere oversights on the part of Tolstoy he knew full well the consequences of his line of reasoning The author contends that even if we disagree with and eventually reject much of what Tolstoy concludes his account of the nature and purpose of art is nevertheless worth consideration Diffey's argument by no means accepts all of What is Art but by suggesting that the work is best interpreted as a counterpoint to the amoral aestheticism prevalent in Russia at the time he does much to restore it to a status deserving attention particularly in today's climate of extreme relativism

**Deeper Than Reason** Jenefer Robinson,2005-04-07 Jenefer Robinson uses modern psychological and neuroscientific research on the emotions to study our emotional involvement with the arts

Neo-Aesthetic Theory Miško Šuvakovic,2017-04-18 A permanent state of emergency a neo aesthetic view on contemporary politics and art Miško Šuvaković describes his experience of the twentieth and twenty first centuries as a permanent state of emergency The author explores this perspective in relation to the politics of time dialectic historicizing and the politics of space geographic difference By mapping visual arts performance arts architecture music new media and postmedia arts with contemporary theory philosophy and aesthetics he challenges established conceptualizations in modern and contemporary art movements

**Verbal Art** Anders Pettersson,2000 Anders Pettersson presents a comprehensive account of the foundations of literature grounded in an original analysis of the interactions between author and reader Drawing on post Gricean pragmatics and Nicholas Wolterstorff's notion of presentationality Pettersson develops the idea of the verbal text and conveys an integrated and nuanced understanding of literary experience its conditions and the values it affords In the second part of Verbal Art he systematically examines the cognitive affective and formal aspects of the literary work and explores their interrelations Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works taking care to show that his theory is compatible with a broad variety of perspectives Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work he provides a thorough treatment of fundamental problems in the area including the concept of a text or work the concept of form and the distinctiveness of the literary use of language

Television Aesthetics and Style Steven Peacock,Jason Jacobs,2013-07-04 Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new

work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form Television Aesthetics and Style provides a unique and vital intervention in the field raising key questions about television's artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV's stylistic achievements

The Singularity of Literature Derek Attridge, 2017-04-07 The Iliad and Beowulf provide rich sources of historical information The novels of Henry Fielding and Henry James may be instructive in the art of moral living Some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances However as Derek Attridge argues in this outstanding and acclaimed book none of these capacities is distinctive of literature What is the singularity of literature Do the terms literature and the literary refer to actual entities found in cultures at certain times or are they merely expressions characteristic of such cultures Attridge argues that this resistance to definition and reduction is not a dead end but a crucial starting point from which to explore anew the power and practices of Western art Derek Attridge provides a rich new vocabulary for literature rethinking such terms as invention singularity otherness alterity performance and form He returns literature to the realm of ethics and argues for the ethical importance of literature demonstrating how a new understanding of the literary might be put to work in a responsible creative mode of reading The Singularity of Literature is not only a major contribution to the theory of literature but also a celebration of the extraordinary pleasure of the literary for reader writer student or critic This Routledge Classics edition includes a new preface by the author

**The Image of the Virgin Mary in the Akathistos Hymn** Leena Mari Peltomaa, 2021-10-01 The Akathistos Hymn the most famous work of Byzantine hymnography has been enshrined in the Orthodox liturgy since the year 626 and its image of the Virgin Mary has exerted a strong influence upon Marian poetry and literature Anonymous undated and highly rhetorical the hymn has presented a challenge to scholars over the years This study has been undertaken by an innovative method The approach brings new insights to the era which brought forth the hymn and the metaphorical image of the Virgin becomes conceptually accessible to the modern day reader The investigation leads to the conclusion that the Council of Ephesus 431 constitutes the most likely historical context for the hymn's composition The book will be of value to all scholars of early Byzantine and Marian studies

**Considering Ethics in Dance, Theatre and Performance** Fiona Bannon, 2018-08-01 This book asks important questions about making performance through the means of collaboration and co created practice It argues that we can align ethics and aesthetics with collaborative performance to realise the importance of being in association with one another and being engaged through our shared imaginations Evident in the examples of practice visited in this study is the attention given by a number of practitioners to the development of shared co operative modes of creation Here we can appreciate ethical work as being relational forged in association with the

others as we cultivate ideas that matter In looking at a range of work from practitioners including Meg Stuart Rosemary Lee Deufert Philschke and Fevered Sleep Considering Ethics in Dance Theatre and Performance explores ways that we rehearse by attending to ethics aesthetics and co creation In learning to listen to observe to co operate and to negotiate these practitioners reveal the ways that they bring their work into existence through the transmission of shared meaning

*Possible Worlds in Literary Theory* Ruth Ronen,1994-05-26 The concept of possible worlds originally introduced in philosophical logic has recently gained interdisciplinary influence it proves to be a productive tool when borrowed by literary theory to explain the notion of fictional worlds In this book Ruth Ronen develops a comparative reading of the use of possible worlds in philosophy and in literary theory and offers an analysis of the way the concept contributes to our understanding of fictionality and the structure and ontology of fictional worlds Dr Ronen suggests a new set of criteria for the definition of fictionality making rigorous distinctions between fictional and possible worlds and through specific studies of domains within fictional worlds events objects time and point of view she proposes a radical rethinking of the problem of fictionality in general and fictional narrativity in particular

**Pictorialism in Cinema** Jarmo Valkola,2016-09-23 This book explores the unique phenomenon of pictorialism and its connection with other arts in film and media studies Pictorialism is motivated by the commitment to develop and increase the function and effectiveness of images sounds and performances that aesthetically formulate translate and change the effects of contemporary cinema to higher dimensions and qualities of art The book s main focus is when pictorialism as such is the major aesthetic convention used in filmmaking practice and when pictorialism itself forms the key element of the narrative considering a number of theoretical and practical issues of filmic narration including What are the main challenges of pictorial communication How is pictorialism used in films How far is the pictorial image a combination of the bodily performance of the characters the surrounding landscape and the evocative use of the soundscape More generally what is the state of image studies today The first part of this book deals with the conventions of pictorialist connections in architecture painting and photography and their influences on cinematic representations and on film studies and film theory The films analysed here combine various styles but the focus is tracking down pictorialism s influences through a large spectre of matters The next section explores pictorialism s development in Hollywood cinema in European Cinema in avant garde film and in documentary Finally the book concludes with three large sections devoted to the developers of modern pictorialist cinema namely Theo Angelopoulos Aki Kaurismäki and Béla Tarr As such this study offers a way to understand the main ideas subjects and stylisation of pictorialism in cinema to explore the main ingredients of this phenomenon and to focus on narratives that are in the service of pictorial matters

**The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism** George Alexander Kennedy,Raman Selden,1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose

course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century s most profound and extensive set of cross cultural intellectual movements

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