

# The Philosophy of the Young Kant

*The Precritical Project*

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MARTIN SCHÖNFELD

# Philosophy Of The Young Kant

**Sarah Jane Cervenak**



## **Philosophy Of The Young Kant:**

**The Philosophy of the Young Kant** Martin Schonfeld, 2000-10-12 This intellectual biography of Immanuel Kant's early years from 1746 when he wrote his first book to 1766 when he lost his faith in metaphysics makes an outstanding contribution to Kant scholarship. Schonfeld meticulously examines most of Kant's early works, summarizes their content and exhibits their shortcomings and strengths. He places the early theories in their historical context and describes the scientific discoveries and philosophical innovations that distinguish Kant's pre-critical works. Schonfeld argues that these works were all aspects of a single project carried out by Kant to reconcile metaphysical and scientific perspectives and combine them into a coherent model of nature. *The Philosophy of the Young Kant* Martin Schönfeld (Professor of philosophy), 2000 This is an intellectual biography covering Kant's early years from 1747 when he published his first book to 1770 just before he published his most influential work *The Critique of Pure Reason*. *Kant and the Metaphysics of Causality* Eric Watkins, 2005 A book about Kant's views on causality as understood in their proper historical context. *Kant's Shorter Writings* Robert Hanna, Rafael V. Orden Jiménez, Robert Louden, 2017-01-06 This collection highlights the importance of Kant's shorter writings which span the entire intellectual career of this seminal thinker. It contrasts with other philosophical studies of Kant's work which typically focus on a specific period of his career and on either his theoretical philosophy or his practical philosophy. These shorter works offer a framework for understanding several central questions of critical philosophy in the context of Kant's complete corpus of writings. As such, this volume provides a ground-breaking approach to contemporary Kant studies by offering a new interpretive perspective to enable Kant scholars to advance their research projects. At the same time, it allows a general overview of Kant's work for a broader non-scholarly audience interested in his critical philosophy and its context. **Kant's Revolutionary Theory of Modality** Uygur Abacı, 2019-03-28 Kant's Revolutionary Theory of Modality is a comprehensive study of Immanuel Kant's views on modal notions of possibility, actuality, or existence and necessity. Abacı locates Kant's views on these notions in their broader historical context, establishes their continuity and transformation across Kant's pre-critical and critical texts, and determines their role in the substance as well as the development of Kant's philosophical project. He makes two overarching claims. First, Kant's pre-critical views on modality, which appear in the context of his attempts to revise the ontological argument and are critical of the tradition only from within its prevailing paradigm of modality, develop into a revolutionary theory of modality in his critical period, radicalizing his critique of the ontotheological and rationalist metaphysical tradition. While the traditional paradigm construes modal notions as fundamental ontological predicates expressing different modes or ways of being of things, Kant's theory consists in redefining them as subjective and relational features of our discursivity, expressing different modes in which our conceptual representations of objects are related to our cognitive faculty. Second, this revolutionary theory of modality is not only a crucial component of Kant's critical epistemology and his radical critique of rationalist metaphysics, but it is in fact directly

constitutive of the critical turn itself as Kant originally formulates the latter in terms of a shift from an ontological to an epistemological approach to the question of possibility Thus tracing the development of Kant's understanding of modality comes to fruition in an alternative reading of Kant's overall philosophical development     The Grad Student'S Guide to Kant'S Critique of Pure Reason Joseph W. Long, 2016-10-26 While Immanuel Kant's Critique of Pure Reason is one of the most important and influential philosophical works in the history of Western thought it is also known for being as inaccessible as it is brilliant an unreadable masterpiece And as a cardinal text for students of philosophy in both the graduate and undergraduate levels Kant's first critique and its dense ungainly style can therefore stand as an intimidating and even monumental challenge But for careful students interested in exploring this pivotal work Kant's first critique can have profound implications for their understandings of both metaphysics and epistemology as well as of the history of philosophy in general The Grad Student's Guide to Kant's Critique of Pure Reason is a valuable resource for students professors and scholars interested in learning more about Kant's philosophy It provides definitions for key terms that students of Kant's first critique will need to understand such as analytic synthetic a priori and a posteriori It discusses the nature and role of synthetic a priori judgments as well as Kant's notion of experience and some of its important components Including an examination of the historical context of the problem at the heart of Kant's critique it also explains Kant's transcendental idealism the transcendental proof and his so called first antinomy With terse and lucid treatments of Kant's categories and principles as well as a discussion of Kant's critical refutation of skepticism idealism and dogmatic rationalism this guidebook will offer students an illuminating way to make sense of Kant's masterwork     *Kant and the Creation of Freedom* Christopher J. Insole, 2013-05-31 Kant actively struggles with the problem of how to conceive of God's creative action in relation to human freedom He comes to the view that human freedom can only be protected if God withdraws in certain ways from the created world The two pillars of Kant's mature philosophy transcendental idealism and freedom are in part shaped and motivated by Kant's need to provide a solution to his theological problem The medieval and early modern theological tradition conceives of divine action as unlike the action of any created being When the creature acts God directly causes this action but without reducing the creature's freedom Kant explicitly discusses and rejects this account of divine and human concursus This rejection has significant and surprising ramifications for Kant's wider philosophy explaining otherwise incomprehensible claims in his critical philosophy Christopher J Insole presents a definitive study in the history of ideas engaging with a wide range of Kant's texts from 1749 until the early 1800s Many of these texts have received little or no attention in Kant studies to date Insole places Kant's thought in relation to numerous historical and traditional positions and illuminates these positions by a close engagement with recent debates in analytical philosophy and systematic theology Kant is unrelentingly honest when grappling with the difficulty of relating divine and human freedom This study of Kant's theological struggle and legacy goes to the heart of the problem in the modern reception of what the Christian tradition has affirmed about human

freedom As such the book throws light on one of the defining fault lines in modern theology and philosophy Kant's Metaphysical Foundations of Natural Science Michael Bennett McNulty,2022-08-11 In his *Metaphysical Foundations of Natural Science* 1786 Kant accounts for the possibility of an acting at a distance gravitational force demonstrates the infinite divisibility of matter and derives analogues to Newtonian laws of motion The work is his major statement in philosophy of science and was especially influential in German speaking countries in the nineteenth century However this complex text has not received the scholarly attention it deserves The chapters of this Critical Guide clarify the accounts of matter motion the mathematization of nature space and natural laws exhibited in the *Metaphysical Foundations* elucidate the relationship between its metaphysics of nature and Kant's critical philosophy and describe the historical context for Kant's account of natural science The volume will be an invaluable resource for understanding one of Kant's most difficult works and will set the agenda for future scholarship on Kant's philosophy of science **Spectres of the Self** Shane McCorristine,2010-07-22 Examines the culture of ghost seeing arguing that the ghost represents a symbol of the psychological hauntedness of modern experience *Kant* Paul Guyer,2014-03-05 In this updated edition of his outstanding introduction to Kant Paul Guyer uses Kant's central conception of autonomy as the key to his thought Beginning with a helpful overview of Kant's life and times Guyer introduces Kant's metaphysics and epistemology carefully explaining his arguments about the nature of space time and experience in his most influential but difficult work *The Critique of Pure Reason* He offers an explanation and critique of Kant's famous theory of transcendental idealism and shows how much of Kant's philosophy is independent of this controversial doctrine He then examines Kant's moral philosophy his celebrated categorical imperative and his theories of duty freedom of will and political rights This section of the work has been substantially revised to clarify the relation between Kant's conceptions of internal and external freedom In his treatments of Kant's aesthetics and teleology Guyer focuses on their relation to human freedom and happiness Finally he considers Kant's view that the development of human autonomy is the only goal that we can conceive for both natural and human history Including a chronology glossary chapter summaries and up to date further reading Kant second edition is an ideal introduction to this demanding yet pivotal figure in the history of philosophy and essential reading for all students of philosophy Kant's Transcendental Deduction Henry E. Allison,2015 Henry E Allison presents an analytical and historical account of Kant's transcendental deduction of the pure concepts of the understanding in the *Critique of Pure Reason* He traces the line of thought that led Kant to a recognition of the need for transcendental deduction and defends Kant's non contingency thesis and non separability thesis Reading Kant's Lectures Robert R. Clewis,2015-09-14 This important collection of more than twenty original essays by prominent Kant scholars covers the multiple aspects of Kant's teaching in relation to his published works With the Academy edition's continuing publication of Kant's lectures the role of his lecturing activity has been drawing more and more deserved attention Several of Kant's lectures on metaphysics logic ethics anthropology theology and pedagogy have been translated into English and important

studies have appeared in many languages But why study the lectures When they are read in light of Kant's published writings the lectures offer a new perspective of Kant's philosophical development clarify points in the published texts consider topics there unexamined and depict the intellectual background in richer detail And the lectures are often more accessible to readers than the published works This book discusses all areas of Kant's lecturing activity Some essays even analyze in detail the content of Kant's courses and the role of textbooks written by key authors such as Baumgarten helping us understand Kant's thought in its intellectual and historical contexts Contributors Huaping Lu Adler Henny Blomme Robert Clewis Alix Cohen Corey Dyck Faustino Fabbianelli Norbert Fischer Courtney Fugate Paul Guyer Robert Louden Antonio Moretto Steve Naragon Christian Onof Stephen Palmquist Riccardo Pozzo Frederick Rauscher Dennis Schulting Oliver Sensen Susan Shell Werner Stark John Zammito G nter Z ller

**Kant's Theory of Action** Richard McCarty, 2009-06-18 The theory of action underlying Immanuel Kant's ethical theory is the subject of this book What maxims are and how we act on maxims are explained here in light of both the historical context of Kant's thought and his classroom lectures on psychology and ethics Arguing against the current of much recent scholarship Richard McCarty makes a strong case for interpreting Kant as having embraced psychological determinism a version of the belief desire model of human motivation and a literal two worlds metaphysics On this interpretation actions in the sensible world are always effects of prior psychological causes Their explaining causal laws are the maxims of agents characters And agents act freely if acting also in an intelligible world what they do there results in their having the characters they have here in the sensible world McCarty additionally shows how this interpretation is fruitful for solving familiar problems perennially plaguing Kant's moral psychology

[An Analysis of Immanuel Kant's Critique of Pure Reason](#) Michael O'Sullivan, 2017-07-05 Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy not to mention one of the most challenging Its topic is the nature of human knowledge and the question of whether or not it is possible to have knowledge of the world at all Over two centuries later Kant's treatise remains a subject of fierce debate among philosophers who continue to offer new interpretations of his meaning What is not in doubt is the work's originality and brilliance nor its mastery of creative thinking Creative thinkers are able to bring a new perspective to questions and problems look at things from a different angle and show them in a fresh light Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge empiricism and rationalism to create a complex third way Where empiricists believed all knowledge is founded on experience and rationalists believed true knowledge is founded on reason alone Kant evaluated their arguments and proposed a third position one incorporating elements of both but within specific limits As infamously dense as it is profound Kant's Critique shows creative thinking operating at a level few can aspire to reach

*Kant and the Divine* Christopher J. Insole, 2020-03-30 The book offers a definitive study of the development of Kant's conception of the highest good from his earliest work to his dying days Insole argues that Kant believes in God but that Kant is not a Christian and that this opens up an important and

neglected dimension of Western Philosophy Kant is not a Christian because he cannot accept Christianity's traditional claims about the relationship between divine action, grace, human freedom, and happiness. Christian theologians who continue to affirm these traditional claims and many do therefore have grounds to be suspicious of Kant as an interpreter of Christian doctrine. As well as setting out a theological critique of Kant, Insole offers a new defence of the power, beauty, and internal coherence of Kant's non-Christian philosophical religiosity within the limits of reason alone, which reason itself has some divine features. This neglected strand of philosophical religiosity deserves to be engaged with by both philosophers and theologians. The Kant revealed in this book reminds us of a perennial task of philosophy going back to Plato where philosophy is construed as a way of life oriented towards happiness achieved through a properly expansive conception of reason and happiness. When we understand this philosophical religiosity, many standard problems in the interpretation of Kant can be seen in a new light and resolved. Kant witnesses to a strand of philosophy that leans into the category of the divine at the edges of what we can say about reason, freedom, autonomy, and happiness.

### **Kant's Transcendental Proof of Realism**

Kenneth R. Westphal, 2004-12-02 This book is the first detailed study of Kant's method of transcendental reflection and its use in the Critique of Pure Reason to identify our basic human cognitive capacities and to justify Kant's transcendental proofs of the necessary a priori conditions for the possibility of self-conscious human experience. Kenneth Westphal in a closely argued internal critique of Kant's analysis shows that if we take Kant's project seriously in its own terms, the result is not transcendental idealism but unqualified realism regarding physical objects. Westphal attends to neglected topics: Kant's analyses of the transcendental affinity of the sensory manifold, the lifelessness of matter, fallibilism, the semantics of cognitive reference, four externalist aspects of Kant's views, and the importance of Kant's Metaphysical Foundations for the Critique of Pure Reason that illuminate Kant's enterprise in new and valuable ways. His book will appeal to all who are interested in Kant's theoretical philosophy.

*German Idealism* Frederick C. BEISER, 2009-06-30 One of the very few accounts in English of German idealism, this ambitious work advances and revises our understanding of both the history and the thought of the classical period of German philosophy. As he traces the structure and evolution of idealism as a doctrine, Frederick Beiser exposes a strong objective or realist strain running from Kant to Hegel and identifies the crucial role of the early romantics: Herder, Schlegel, and Novalis as the founders of absolute idealism. Traditionally, German idealism is understood as a radical form of subjectivism that expands the powers of the self to encompass the entire world. But Beiser reveals a different, in fact opposite, impulse: an attempt to limit the powers of the subject. Between Kant and Hegel, he finds a movement away from cosmic subjectivity and toward greater realism and naturalism, with one form of idealism succeeding another as each proved an inadequate basis for explaining the reality of the external world and the place of the self in nature. Thus, German idealism emerges here not as a radical development of the Cartesian tradition of philosophy but as the first important break with that tradition.

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*Nietzsche on Epistemology and Metaphysics* Tsarina Doyle, 2019-07-29 Few philosophers are as widely read or as widely misunderstood as Nietzsche In this book Tsarina Doyle sets out to show that a specifically Kantian informed methodology lies at the heart of Nietzsche's approach to epistemology and metaphysics The author claims contentiously that both Nietzsche's early and late writings may be understood as responses to Kant's constitutive regulative distinction at the level of epistemology and to his treatment of force and efficient causality at the level of metaphysics Wandering Sarah Jane Cervenak, 2014-09-17 Combining black feminist theory philosophy and performance studies Sarah Jane Cervenak ruminates on the significance of physical and mental roaming for black freedom She is particularly interested in the power of wandering or daydreaming for those whose mobility has been under severe constraint from the slave era to the present Since the Enlightenment wandering has been considered dangerous and even criminal when associated with people of color Cervenak engages artist philosophers who focus on wayward movement and daydreaming or mental travel that transcend state imposed limitations on physical geographic movement From Sojourner Truth's spiritual and physical roaming to the rambling protagonist of Gayl Jones's novel *Mosquito* Cervenak highlights modes of wandering that subvert Enlightenment based protocols of rationality composure and upstanding comportment Turning to the artists Pope L William Pope L Adrian Piper and Carrie Mae Weems Cervenak argues that their work produces an otherworldly movement an errant kinesia that exceeds locomotive constraints resisting the straightening out processes of post Enlightenment white supremacist capitalist sexist and heteronormative modernity Their roaming animates another terrain one where free black movement is not necessarily connected to that which can be seen touched known and materially valued **Knowledge, Freedom, and Taste** Konstantin Pollok, 2024-09-03 This volume presents original contributions from former students of Paul Guyer the 2024 recipient of the International Kant Prize The authors engage with central aspects of Guyer's work on Kant's critical philosophy including his metaphysics ethics and aesthetics

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