THE PHILOSOPHY OF THE COMMENTATORS 200-600 AD

RICHARD SORABJI

A SOURCEBOOK

VOLUME 3 LOGIC & METAPHYSICS

Philosophy Of The Commentators 200 600 Ad Logic And Metaphysics

Richard Sorabji

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The Philosophy of the Commentators, 200-600 AD: Logic and metaphysics Richard Sorabji, 2005 The third volume of this invaluable sourcebook covers three main subject areas the metaphysics of Aristotle's logical works logic and the higher The Philosophy of the Commentators, 200-600 AD: Psychology (with ethics and religion) metaphysics of Neoplatonism Richard Sorabji, 2005 This is the first work to draw on the four hundred years of transition from ancient Greek philosophy to the medieval philosophy of Islam and the West During this period philosophy was often written in the form of commentaries on the works of Plato and Aristotle Many ideas wrongly credited to the Middle Ages derive from these centuries such as that of impetus in dynamics and intentional objects in philosophy of mind The later Neoplatonist commentators fought a losing battle with Christianity but inadvertently made Aristotle acceptable to Christians by ascribing to him belief in a Creator God and human immortality The commentators provide a panorama of up to a thousand years of Greek philosophy much of which would otherwise be lost They also serve as the missing link essential for understanding the subsequent history of Western philosophy Volume 1 deals with psychology which for the Neoplatonist commentators was the gateway to metaphysics and theology It was the subject on which Plato and Aristotle disagreed most and on which the commentators went furthest beyond them in their search for synthesis Ethics and religious practice fall naturally under psychology and are included in this volume All sources appear in English translation and are carefully linked and cross referenced by editorial comment and explanation Bibliographies are provided throughout The Philosophy of the Commentators, 200-600 AD Research Professor of Philosophy at King's College London and Fellow Richard Sorabji, Richard Sorabji, 2005-10 This is a sourcebook that draws upon the 400 years of transition from ancient Greek philosophy to the medieval philosophy of Islam and the West Philosophy was then often written in the form of commentaries on the works of Plato and Aristotle Many ideas wrongly credited to the Middle Ages derive from this period e q that of impetus in dynamics and intentional objects in philosophy of mind The later Neoplatonist commentators fought a losing battle with Christianity but inadvertently made Aristotle acceptable to Christians by ascribing to him belief in a Creator God and human immortality They also provided a panorama of up to 1000 years of preceding Greek philosophy much of it otherwise lost They serve as the missing link essential for understanding the history of Western philosophy The physics of the commentators was innovatory The Neoplatonists among them thought that the world of space and time was causally ordered by a non spatial non temporal world and this required original thinking Of the sixth century Neoplatonists Simplicius considered his teacher's ideas on space and time to be unprecedented and Philoponus revised Aristotelianism to produce a new physics built around the Christian belief in God s creation of the world The Middle Ages borrowed from Philoponus and other commentators the proofs of a finite past the idea of degrees of latitude in change and mixture and in dynamics the idea of impetus and the defence of motion in a vacuum All sources appear in English translation and are carefully linked and cross referenced by editorial comment and explanation

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Interpretation of Porphyry's Introduction to Aristotle's Five Terms Michael Chase, 2019-09-05 One of his six introductions to philosophy widely used by students in Alexandria Ammonius lecture on Porphyry was recorded in writing by his students in the commentary translated here Along with five other types of introductions three of which are translated in the Ancient Commentators on Aristotle volume Elias and David Introductions to Philosophy with Olympiodorus Introduction to Logic it made Greek philosophy more accessible to other cultures These introductions became standard in Ammonius school and included a popular set of five or more definitions of philosophy some of them drawn from commentaries on guite different works Ammonius lecture expounded the most celebrated and discussed previous introduction written by Porphyry 200 years earlier which was devoted to five main technical terms of Aristotle's logic Ammonius was sympathetic to Porphyry because they both sought to harmonise the views of Plato and Aristotle with each other arguing in different ways that the two philosophers did not disagree about the nature of universals Porphyry's introduction was a hugely influential work for centuries after its composition and this commentary by Ammonius served to maintain its position at the centre of later schools of philosophy This English translation of Ammonius work is the latest volume in the Ancient Commentators on Aristotle series and makes this philosophical work accessible to a modern readership The translation is accompanied by an introduction comprehensive commentary notes bibliography glossary of translated terms and a subject index between God and the Poets Alexander Key, 2018-08-28 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more In the Arabic eleventh century scholars were intensely preoccupied with the way that language generated truth and beauty Their work in poetics logic theology and lexicography defined the intellectual space between God and the poets In Language Between God and the Poets Alexander Key argues that ar Raghib al Isfahani Ibn Furak Ibn Sina Avicenna and Abd al Qahir al Jurjani shared a conceptual vocabulary based on the words ma na and haqiqah They used this vocabulary to build theories of language mind and reality that answered perennial questions how to structure language and reference how to describe God how to construct logical arguments and how to explain poetic affect The Routledge Handbook of Neoplatonism Svetla Slaveva-Griffin, Pauliina Remes, 2014-07-25 The Routledge Handbook of Neoplatonism is an authoritative and comprehensive survey of the most important issues and developments in one of the fastest growing areas of research in ancient philosophy An international team of scholars situates and re evaluates Neoplatonism within the history of ancient philosophy and thought and explores its influence on philosophical and religious schools worldwide Over thirty chapters are divided into seven clear parts Re sources instruction and interaction Methods and Styles of Exegesis Metaphysics and Metaphysical Perspectives Language Knowledge Soul and Self Nature Physics Medicine and Biology Ethics Political Theory and Aesthetics The legacy of Neoplatonism The Routledge Handbook of Neoplatonism is a major reference source for all students and scholars in Neoplatonism and ancient philosophy as well as researchers in the philosophy of science ethics

aesthetics and religion Brill's Companion to the Reception of Aristotle in Antiquity, 2016-04-18 Brill's Companion to the Reception of Aristotle provides a systematic yet accessible account of the reception of Aristotle's philosophy in Antiquity To date there has been no comprehensive attempt to explain this complex phenomenon This volume fills this lacuna by offering broad coverage of the subject from Hellenistic times to the sixth century AD It is laid out chronologically and the 23 articles are divided into three sections I The Hellenistic Reception of Aristotle II The Post Hellenistic Engagement with Aristotle III Aristotle in Late Antiquity Topics include Aristotle and the Stoa Andronicus of Rhodes and the construction of the Aristotelian corpus the return to Aristotle in the first century BC and the role of Alexander of Aphrodisias and Porphyry in the transmission of Aristotle's philosophy to Late Antiquity The Palgrave Handbook of the Afterlife Yujin Nagasawa, Benjamin Matheson, 2017-10-12 This unique Handbook provides a sophisticated scholarly overview of the most advanced thought regarding the idea of life after death Its comprehensive coverage encompasses historical religious philosophical and scientific thinking Starting with an overview of ancient thought on the topic The Palgrave Handbook of the Afterlife examines in detail the philosophical coherence of the main traditional notions of the nature of the afterlife including heaven hell purgatory and rebirth In addition and breaking with traditional conceptions it also explores the most recent exciting advance digital models Later sections include analysis of various possible metaphysical accounts that might make sense of the afterlife including substance dualism emergent dualism and materialism and the science of near death experiences as well as the links between human psychology and our attitude to the afterlife Key features Grounded in the most advanced philosophical theological and scientific thinking Contributions by eminent scholars from the world s top universities Balanced treatment of fundamental issues that are relevant to everyone Diverse approaches ranging from the religious to the scientific from the optimistic to the pessimistic A major section on the meaning of the afterlife which includes chapters on fear purpose evil and issues regarding identity The Palgrave Handbook of the Afterlife is essential reading for scholars researchers and advanced students researching attitudes to and effects of beliefs about death and life after death from philosophical historical religious psychological and scientific perspectives Gregory of Nyssa: In Canticum Canticorum Giulio Maspero, Miguel Brugarolas, Ilaria Vigorelli, 2018-08-07 Taken together Gregory of Nyssa s XV Homilies In Canticum Canticorum are at the same time as if in unison a work of spiritual exegetical and theological doctrine The wide spectrum of the themes present in them have prompted a great interest in this work not only among scholars of patristics or theology but also among those interested in biblical interpretation ancient rhetoric or Christian mystical doctrine These Proceedings present the results of the 13th International Colloquium on Gregory of Nyssa Rome 17 20 September 2014 a systematic commentary of Gregory s In Canticum from a broad perspective in the form of sixteen papers and a selection of fourteen short essays devoted to various issues that represent a valuable set of supporting studies **Individuality in Late** Antiquity Alexis Torrance, 2016-05-23 Late antiquity is increasingly recognised as a period of important cultural

transformation One of its crucial aspects is the emergence of a new awareness of human individuality In this book an interdisciplinary and international group of scholars documents and analyses this development Authors assess the influence of seminal thinkers including the Gnostics Plotinus and Augustine but also of cultural and religious practices such as astrology and monasticism as well as more generally the role played by intellectual disciplines such as grammar and Christian theology Broad in both theme and scope the volume serves as a comprehensive introduction to late antique understandings of human individuality **Self** Richard Sorabji, 2008-09-26 Drawing on classical antiquity and Western and Eastern philosophy Richard Sorabji tackles in Self the question of whether there is such a thing as the individual self or only a stream of consciousness According to Sorabji the self is not an undetectable soul or ego but an embodied individual whose existence is plain to see Unlike a mere stream of consciousness it is something that owns not only a consciousness but also a body Sorabji traces historically the retreat from a positive idea of self and draws out the implications of these ideas of self on the concepts of life and death asking Should we fear death How should our individuality affect the way we live Through an astute reading of a huge array of traditions he helps us come to terms with our uneasiness about the subject of self in an account that will be at the forefront of philosophical debates for years to come There has never been a book remotely like this one in its profusion of ancient references on ideas about human identity and selfhood Readers unfamiliar with the subject also need to know that Sorabji breaks new ground in giving special attention to philosophers such as Epictetus and other Stoics Plotinus and later Neoplatonists and the ancient commentators on Aristotle on the last of whom he is the world s leading authority Anthony A Long Times Literary Supplement **Mathematical Commentaries in the Ancient World** Karine Chemla, Glenn W. Most, 2022-06-09 Comparative analysis of the techniques and procedures of important mathematical commentaries in five ancient cultures from China to Greece The New Cambridge Companion to Plotinus Lloyd Gerson, James Wilberding, 2022-06-02 A new Companion offering student friendly essays on this major figure in the Platonic tradition and in Greek philosophy Methodius of Olympus Katharina Bracht, 2017-12-04 Methodius of Olympus ca 311 CE is regarded as a key author in 3rd c Christian theology In recent years his works have become objects of intense research interest on the part of Church historians classical Greek and Paleoslavic philologists and scholars of Armenia The essays in this volume examine the current state of research enhance our understanding of Methodius with valuable new information and open up new research perspectives The Cambridge Companion to Boethius John Marenbon, 2009-05-14 Boethius c 480 c 525 6 though a Christian worked in the tradition of the Neoplatonic schools with their strong interest in Aristotelian logic and Platonic metaphysics He is best known for his Consolation of Philosophy which he wrote in prison awaiting execution His works also include a long series of logical translations commentaries and monographs and some short but densely argued theological treatises all of which were enormously influential on medieval thought But Boethius was more than a writer who passed on important ancient ideas to the Middle Ages The essays here by leading specialists which cover

all the main aspects of his writing and its influence show that he was a distinctive thinker whose arguments repay careful analysis and who used his literary talents in conjunction with his philosophical abilities to present a complex view of the world *Jesus as Divine Suicide* Joel L. Watts,2019-06-21 Jesus as Divine Suicide makes the argument the death of Jesus follows established and well known models of self sacrificing individuals a model readily available to Roman and Jewish audiences Paul in his letter to the church in Galatia uses this model to present a premeditated self chosen death meant to bring about a change in the cosmos Watts understanding the emotional attachment to the word is careful to construct his argument based on a plethora of examples within Paul's reach if not the reach of Jesus The concept of devotio is explored using recent scholarship and examples are drawn from Jewish and Roman sources with the intention to show that not only did Paul use it but that it may help to solve some of the questions scholars have raised as to who gave Paul his language of the death of Jesus Watts goes on to argue the gruesome act of a self caused death would have not only been allowed even by Jewish sources but also would have had theological speculation supplied by the history of the devotion so that with minimal description Paul is able to use the act as a way to make his argument for his gospel in Galatians

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